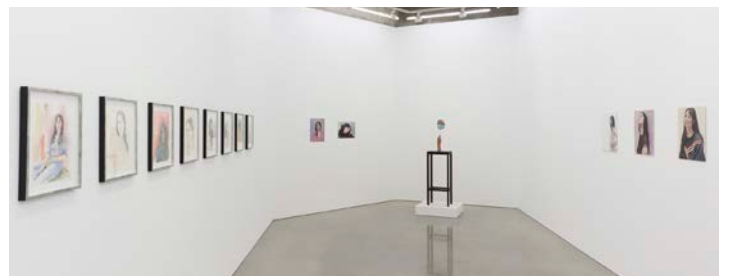




# WESTGREEN

## Arts & Exhibitions Portfolio 2024

Westgreen Construction Limited  
Arts | Retail | Residential  
[westgreen.com](http://westgreen.com)



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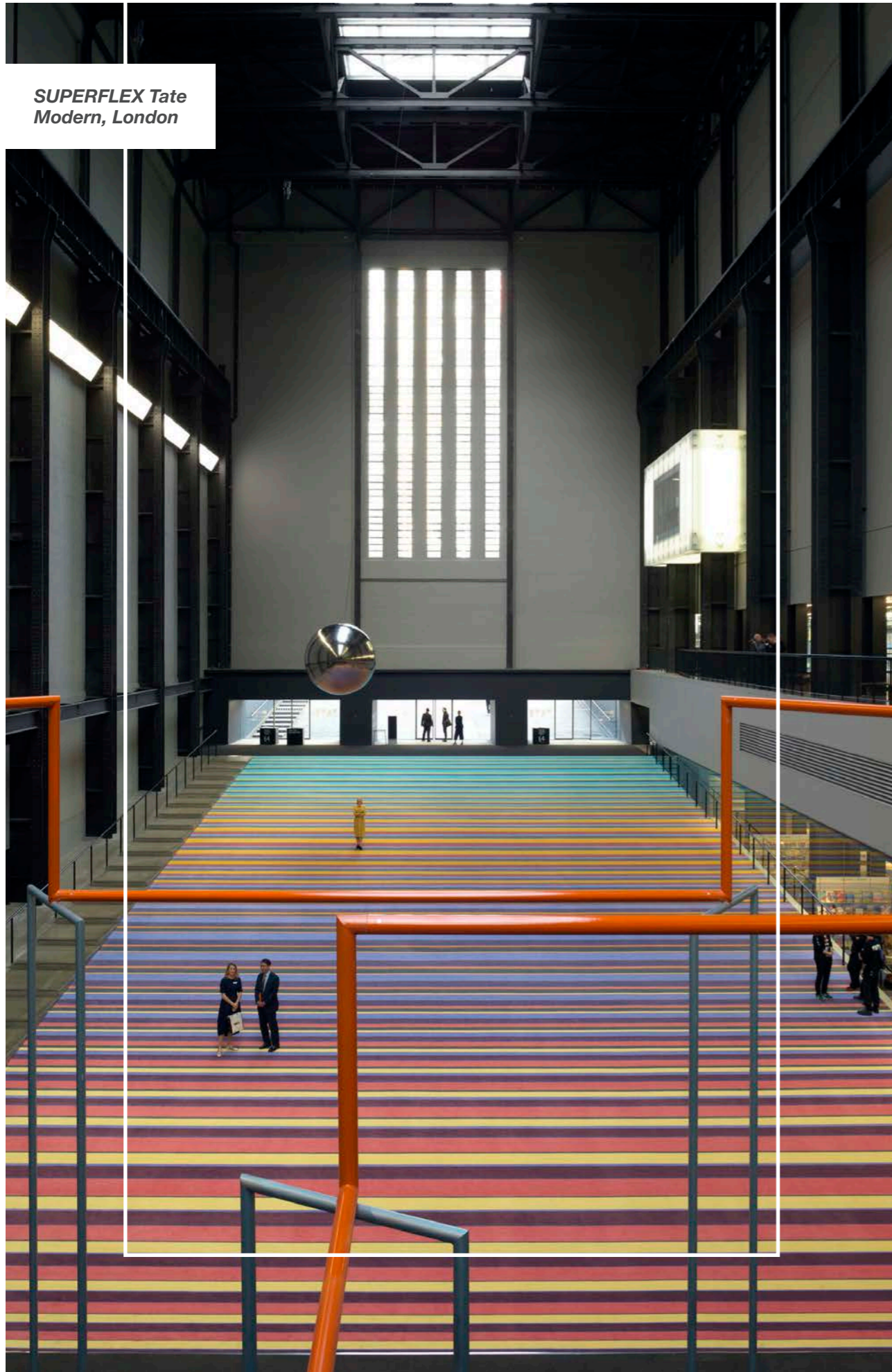
# TABLE OF CONTENTS

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Introduction	05
Company Overview	06
Company Structure	07
Installation Projects	08
Arts Projects	78
Arts & Exhibitions Overview	138
Selected Press & Testimonials	140

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**SUPERFLEX Tate  
Modern, London**



# INTRODUCTION

**Since formation in 1999, Westgreen have established a reputation for our ability to deliver a high-quality bespoke service for discerning clients.**

Our work ranges from some of the most exclusive private residential addresses, to commercial, retail and arts projects that are all completely unique. Our quality and expertise, has taken us to places such as Los Angeles, Canberra, Moscow and Venice.

Our portfolio features a variety of recent work undertaken. For more information on these and other projects, in addition to press articles, awards and client testimonials, please visit [www.westgreen.com](http://www.westgreen.com).

**John Gilsean**  
CEO & Founder



*"I have followed Westgreen's work for some years, and due to their well-proven experience and quality, I did not hesitate in inviting Westgreen to collaborate on the installation of Lafite, at Waddesdon Manor — a place filled with history and a symbol of excellence..."*  
**Joana Vasconcelos, Client**

*"I was not just happy but also deeply impressed. And I am certainly looking forward to the next opportunity to work together."*  
**Annabelle Selldorf, Selldorf Architects**

*"For a decade now, Gagosian has partnered with Westgreen on exhibitions, new premises, and now our second major refurbishment project. We build on the success (and RIBA award) of Gagosian Grosvenor Hill with the same team — partnering with Westgreen who have realised Caruso St John Architects' vision for our space at Britannia Street."*  
**Gary Waterston, Gagosian**

**Proudly celebrating nearly 25  
years in business**

# COMPANY OVERVIEW

## ART GALLERIES

Around ten years ago we were introduced to Gagosian and delivered their Picasso exhibition. Westgreen's ability to delivery fast track fit-out coupled with high end quality aspirations met the arts project delivery needs perfectly. We have maintained excellent relations with Gagosian ever since, delivering numerous projects for them as well as other galleries such as Pace, Blain|Southern, Cristea Roberts Gallery and Galerie Thaddaeus Ropac. Westgreen are often referred to as London's 'go-to' art gallery contractor. This niche has proved an exciting environment to work within and one that has introduced us to the arts world.

## ART EXHIBITIONS / FABRICATIONS

Related to our gallery work, we have delivered (and sometimes designed) a number of art exhibition and art pieces. Most notably, we have worked with the internationally renowned artist James Turrell, fabricating a number of pieces of his working art forms. With all of our projects, when engaging Westgreen you experience intelligent and dedicated delivery with a 'can-do' attitude. We seek to build projects and in doing so, develop long term relationships with client and consultant teams.

## HIGH END RETAIL

We have had real success in delivering high end retail projects for some of the big retail names of the West End such as; The Row, Zegna, ETRO, Holly Hunt and Jessica McCormack. The Westgreen team enjoy the fast pace delivery of retail projects and delivering on-time. To date we have undertaken individual retail projects up to £5m in value — but equally have delivered a £1m project in 10 weeks. One of our most recent fast track, high-end retail stores was for The Row, consisting of approximately 7,500 sq ft.

## HIGH END / SUPER PRIME RESIDENTIAL

Residential projects typically ranging from £5m to £30m. Our largest scheme to date was a 30,000 sq ft single dwelling super prime residence with a build value of £32m — this has been successfully delivered and if of interest, site visits may be available, subject to a Non-Disclosure Agreement (NDA). We have undertaken many projects of this nature within prestigious residential areas of London (and occasionally beyond). We fully understand the balance between price, programme and quality and the finesse required in delivering a first class home.

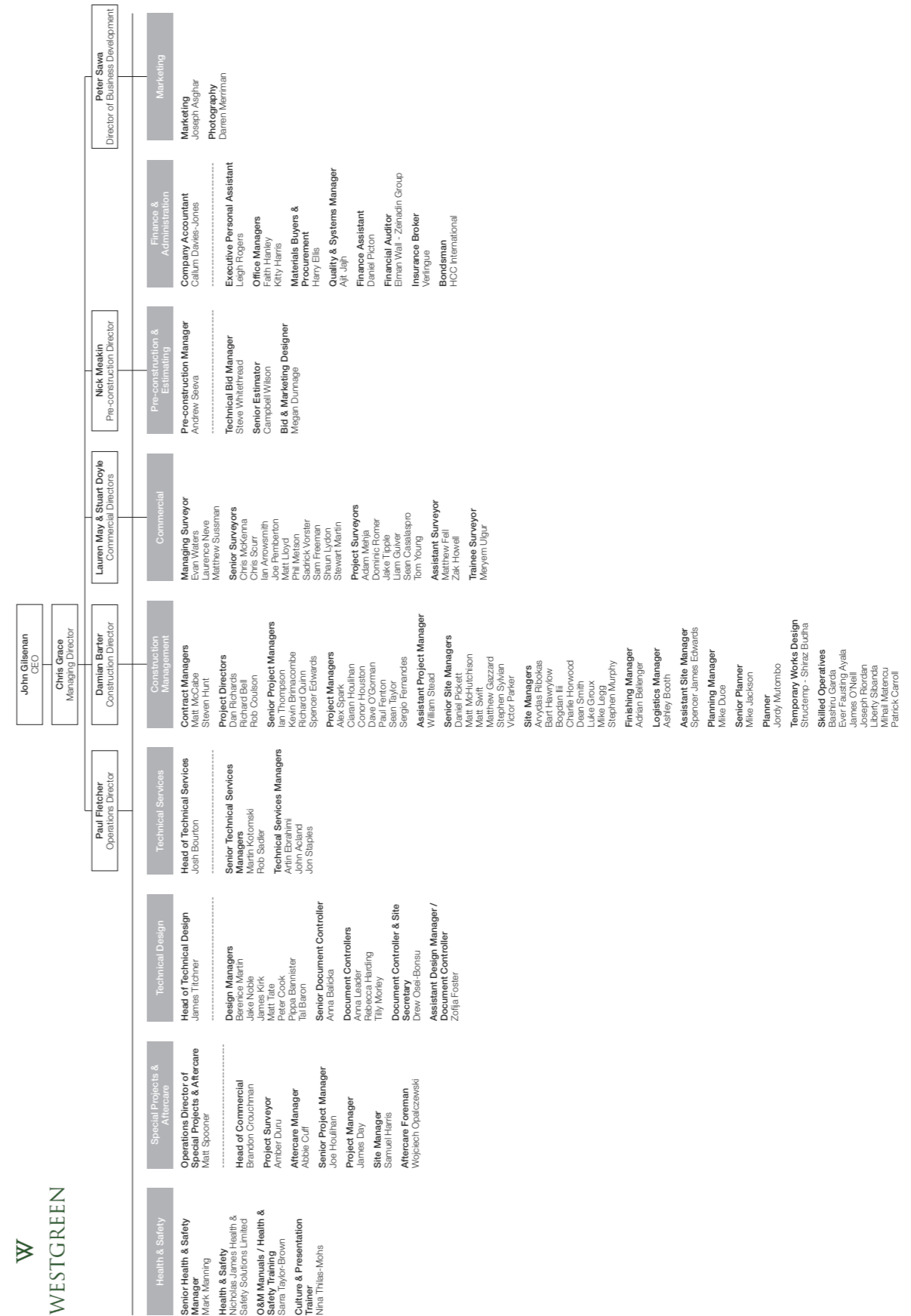
## BESPOKE RESTAURANTS

We were originally entrusted with the delivery of the full refit of The River Café and still enjoy a great relationship with The River Café client team, including Ruth Rogers. More recently we were entrusted with delivering The River Café's additional pastry kitchen and we have recently completed Vardo, a restaurant just off the King's Road. This has been followed by the new Humble Pizza restaurant, located on the Kings Road. We have enjoyed being integrated into restaurant projects and experienced complete success in this field. With a strong relationship still standing with The River Cafe team, we undertook a refurbishment to the staff areas in late 2019, with later works to provide an additional dining area in 2020.

## OFFICE FIT-OUT

We have delivered many interesting and creative office spaces within several of our projects, especially in the commercial, gallery and retail sectors, where office and meeting facilities are provided for staff and back of house functions. We very much enjoy the challenge of delivering functional and productive spaces and creating open, light and visually pleasing offices that not only meet operational requirements but encourage and enlighten the use of a pleasant and ergonomic working environment.

# COMPANY STRUCTURE



# INSTALLATION PROJECTS

## Waddesdon Manor - Wedding Cake

Wedding Cake 3D Rendering © Atelier Joana Vasconcelos. Photography: Darren Merriman

Artist  
**Joana Vasconcelos**

Client  
**Waddesden Manor**

### Key Features

Design 12m high ornamental work	✓
Traditional tiered wedding cake	✓
Hand-painted glazed ceramic tiles	✓
Helicoidal staircase	✓

Part sculpture, part garden folly, the artisanship that is to be found in the handmade ceramics of her home city of Lisbon are flamboyantly on display in the latest site-specific public work by Portuguese artist Joana Vasconcelos.

Prominently sited on the site within a glade formed by ancient trees on the Waddesden Manor estate, this 12m high ornamental work takes the form of a traditional tiered wedding cake. The three levels feature hand-painted glazed ceramic tiles to all faces and access is via a helicoidal staircase. Key light, wall wash and fibre optics complete the work.

Westgreen have enjoyed a longstanding creative association with Atelier Joana Vasconcelos. Together with VerdeOeste, our sister company in Portugal, we have been on hand to provide construction expertise throughout the process, with fabrication taking place in Lisbon and assembly by our Special Projects team in the UK.





## Alvaro Barrington at Corvi-Mora, London

Installation view from Alvaro Barrington: Garvey 2: THE REUP, Corvi-Mora, London, 2022. Courtesy the artist and Corvi-Mora. Photo: Marcus Leith.

Artist  
**Alvaro Barrington**

Gallery  
**Corvi-Mora**

### Key Features

Art and installation	✓
Exhibition	✓

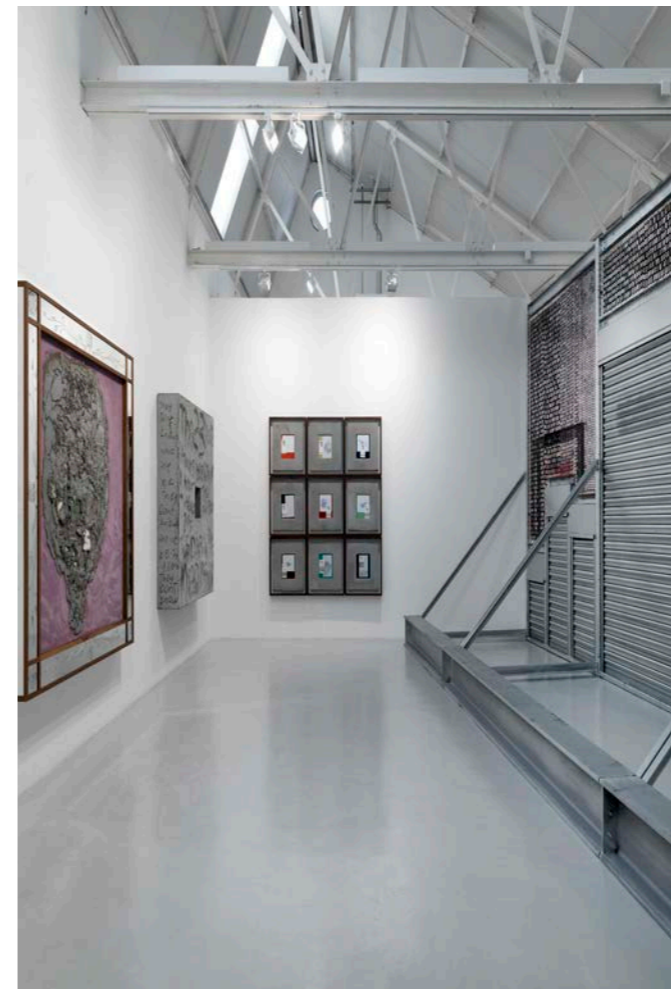
Alvaro Barrington: Garvey 2: THE REUP exhibition 14th October-19th October 2022.

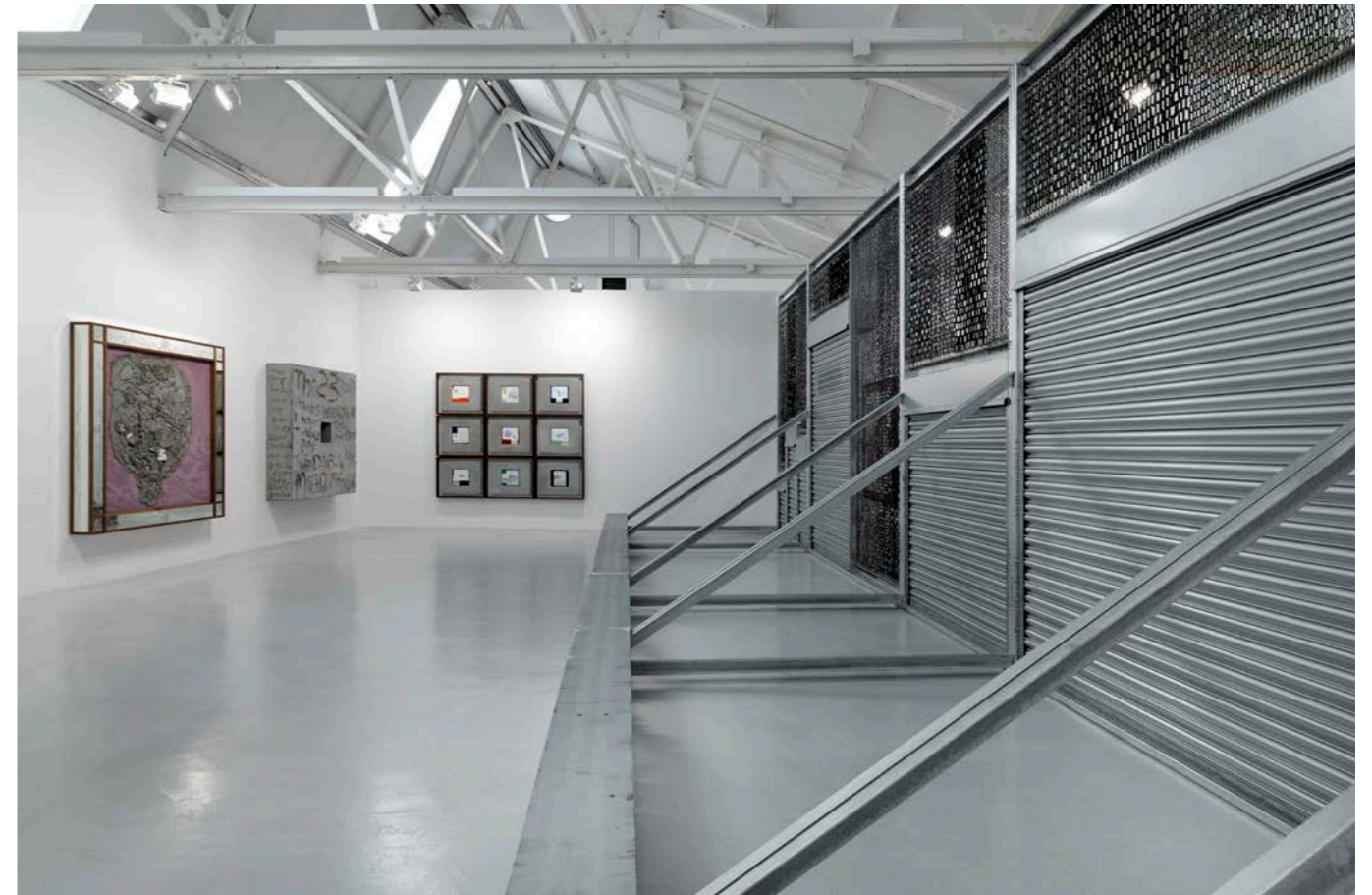
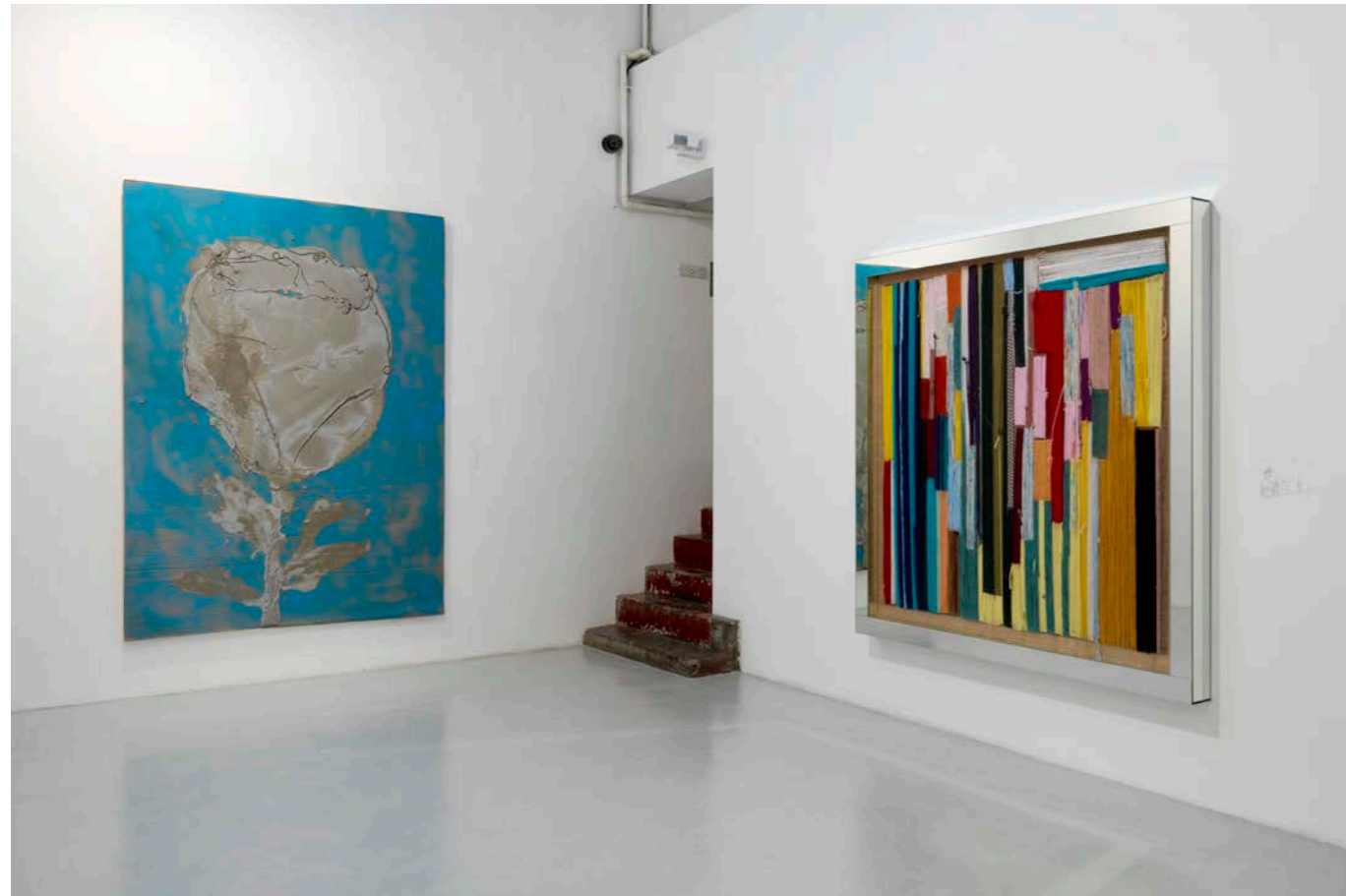
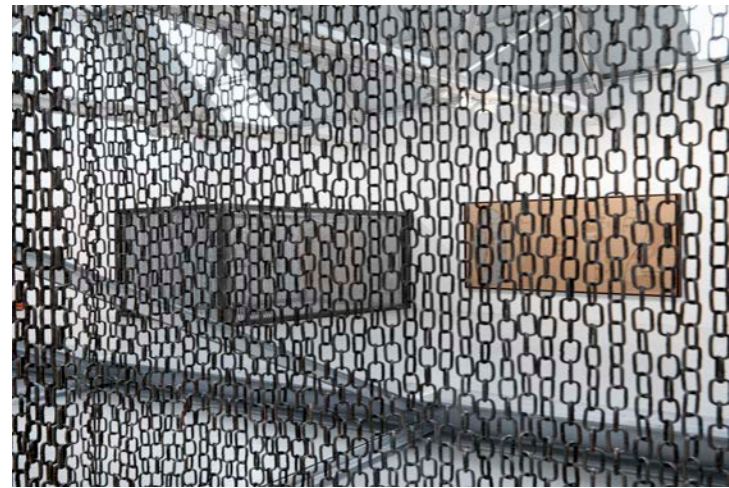
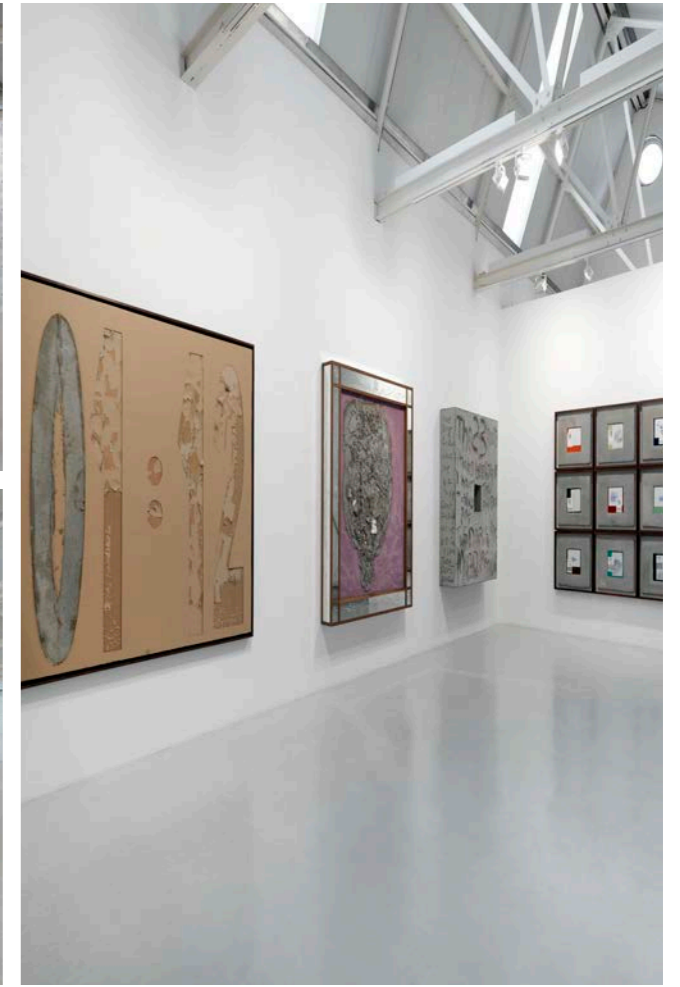
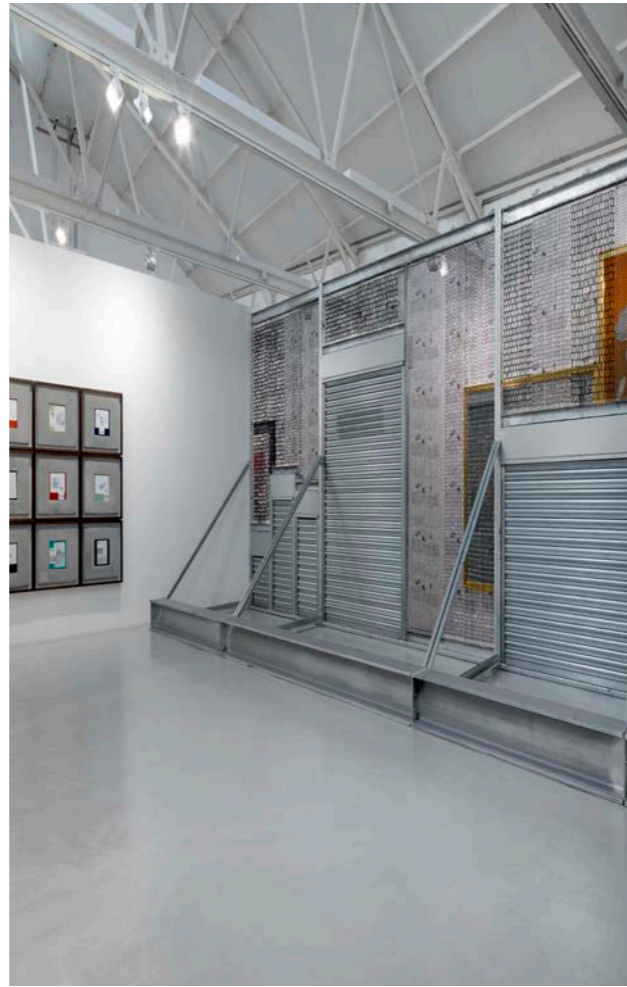
Westgreen were introduced to Alvaro Barrington's studio through the connection of artist Sumayya Vally. This initial introduction paved the way for Westgreen's collaboration and engagement with Alvaro Barrington's artistic endeavours in both London and New York Galleries.



*"Working with Westgreen has made the seemingly impossible come to life. Their team brought extraordinary precision, care, and patience to two complex projects, both of which were executed seamlessly and efficiently. Westgreen's professionalism and deep production knowledge is a rare combination, as is their expertise within a fine art context."*

**Sara Roffino, Alvaro Barrington Studio**







## Sumayya Vally, Notting Hill Carnival Pavilion

Photography / Video: © Glasshopper

Artists

**Sumayya Vally & Alvaro Barrington**

Fabrication

**Millimetre**

### Key Features

Arts and installation	✓
Pyramid-shaped pavilion	✓
Incomplete structure assembled during the carnival	✓
Four-piece sculptural installation	✓

Artist Sumayya Vally collaborated with Artist Alvaro Barrington to design a pyramid-shaped pavilion for Notting Hill Carnival, symbolizing the carnival's role as a diasporic gathering for London's Afro-Caribbean community. The incomplete structure, with four fragments carried in the parade and assembled during the event, draws inspiration from significant buildings in Notting Hill, including The Tabernacle and the historic Mangrove restaurant.

Following our introduction at Gagosian Social Works, Sumayya Vally approached Westgreen seeking support for the project, sponsored by Alvaro Barrington. Westgreen contributed by offering budgetary guidance, design expertise, programming advice, and sourcing necessary resources to successfully deliver the project.

Design and fabrication company Millimetre crafted the four-piece sculptural installation, the pyramid structure comprising over 160 drawings, utilised CNC machined parts and laminated ply for varied geometric forms.

*"Working with Westgreen has made the seemingly impossible come to life. Their team brought extraordinary precision, care, and patience to two complex projects, both of which were executed seamlessly and efficiently. Westgreen's professionalism and deep production knowledge is a rare combination, as is their expertise within a fine art context."*

**Sara Roffino, Alvaro Barrington Studio**





## The Waste Man, Margate Exodus 2006

Photography: Simon Collins & Studio Octavio

Artist

**Antony Gormley**

Client

**ArtAngel**

Engineer

**Elliott Wood**

### Key Features

Five storey high timber sculpture



On 30 September 2006 Antony Gormley's Waste Man was burned to the ground in front of an audience of thousands in the seaside town of Margate. The resulting film, Exodus, a modern retelling of the biblical story by Penny Woolcock, was broadcast on Channel 4 in 2007.

As part of a multi-discipline team Westgreen worked directly with the artist and film producer to create the sculptural finalé to the film. The five-storey high timber sculpture had to be structurally sound, safe and practical in construction but then ignite, burn and collapse in accordance with the artistic vision.



## Gagosian Social Works

© Sumayya Vally. Photos: Prudence Cuming Associates Ltd, Courtesy Gagosian

Artist  
**Sumayya Vally**

Client  
**Gagosian**

### Key Features

Long-standing client	✓
Reconfiguration	✓
Close collaboration	✓

We were thrilled to be invited by our long-standing client, Gagosian, once more to reconfigure their award-winning Grosvenor Hill gallery to receive their exhibition, Social Works II, featuring work by Sir David Adjaye OBE and Sumayya Vally, curated by Antwaun Sargent.

During our engagement we were introduced to Sumayya Vally and enjoyed collaborating closely with her and Gagosian's team to realise Sumayya's artwork, Prompts for a City: Whitechapel, minaret / pew and podium / market table, 2021, polystyrene, resin and exterior grade paint, dimensions variable.

*"It has been an immense honour — ours is a project that has opened several avenues for design-research."*

**Sumayya Vally,  
Counterspace**



## James Turrell Constellation Series

All artworks © James Turrell. Photography: Joseph Asghar

Artist

**James Turrell**

Gallery

**Kayne Griffin Gallery**

### Key Features

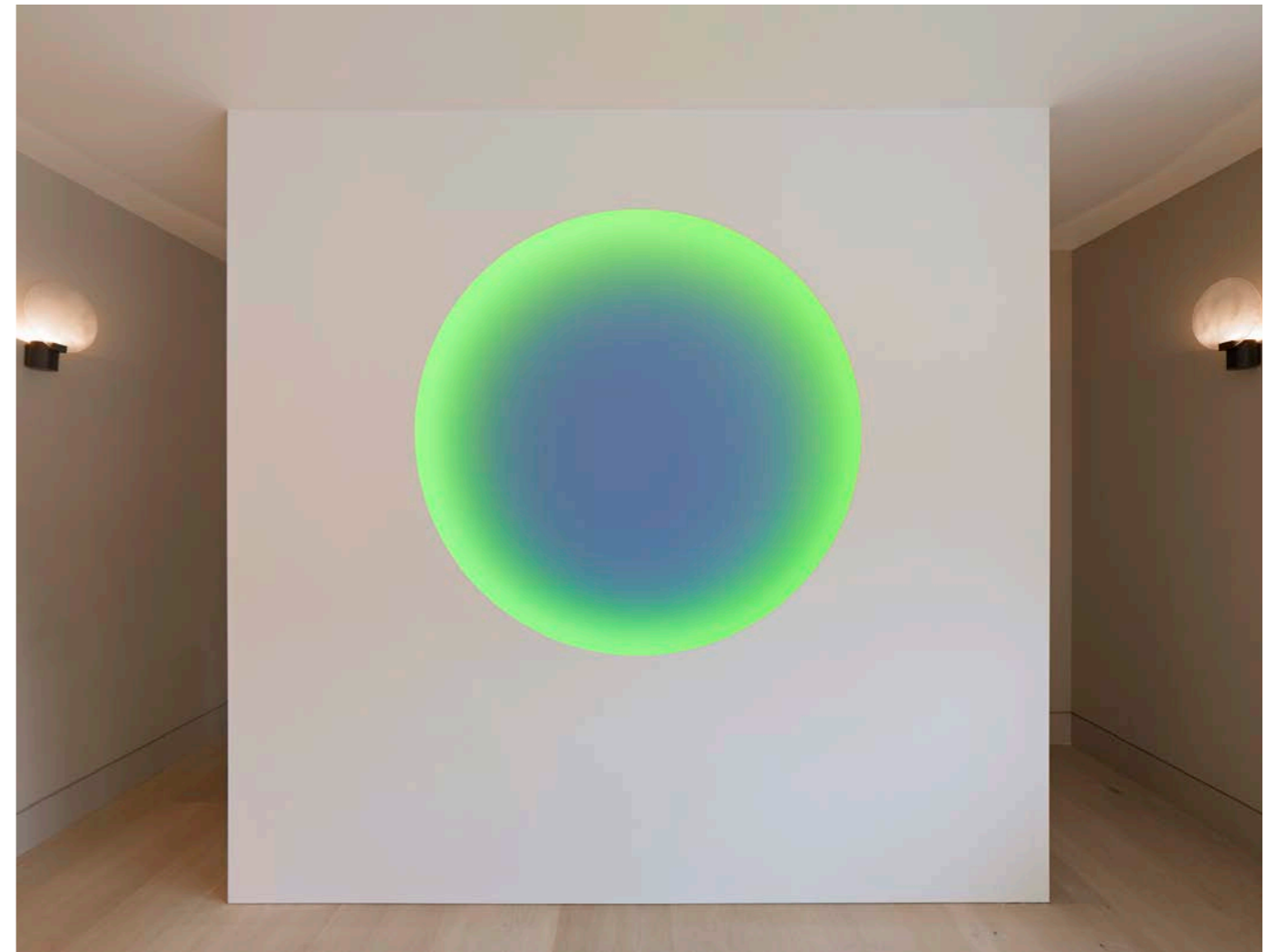
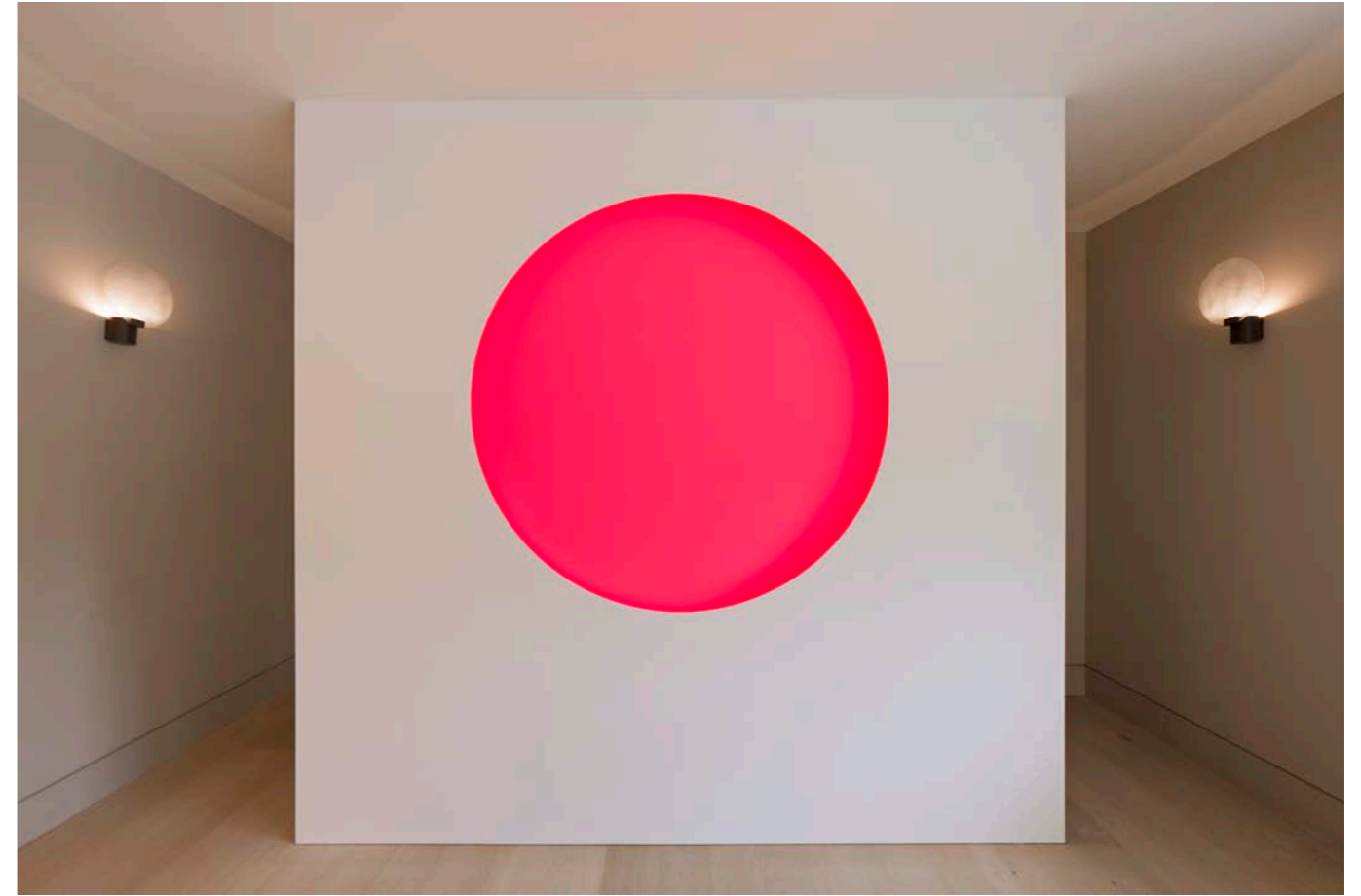
Occupied and live location ✓

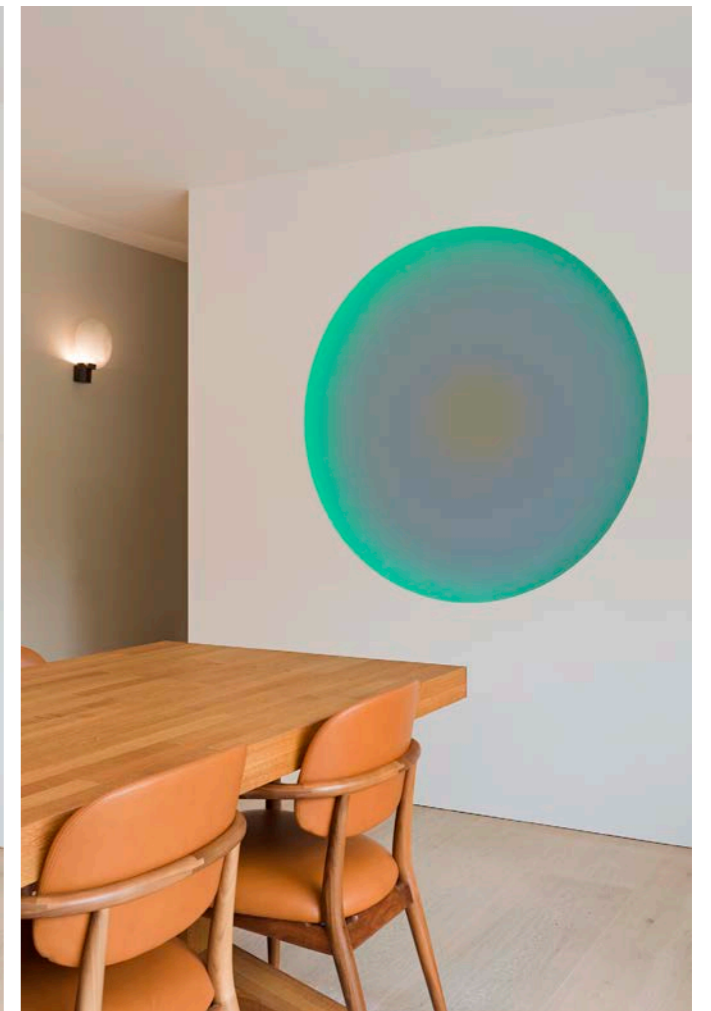
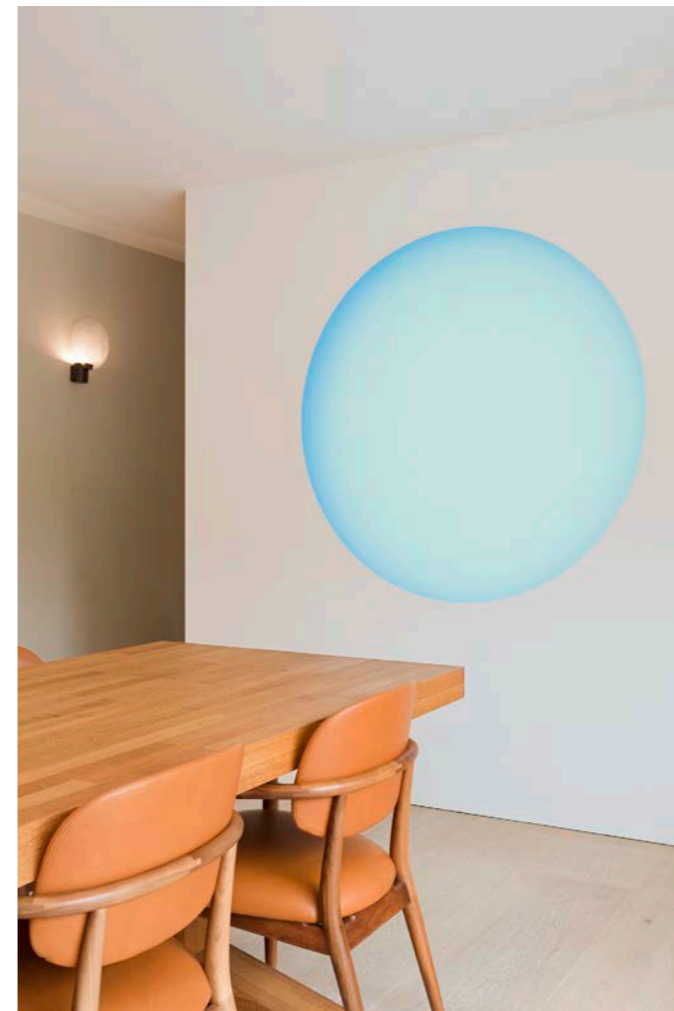
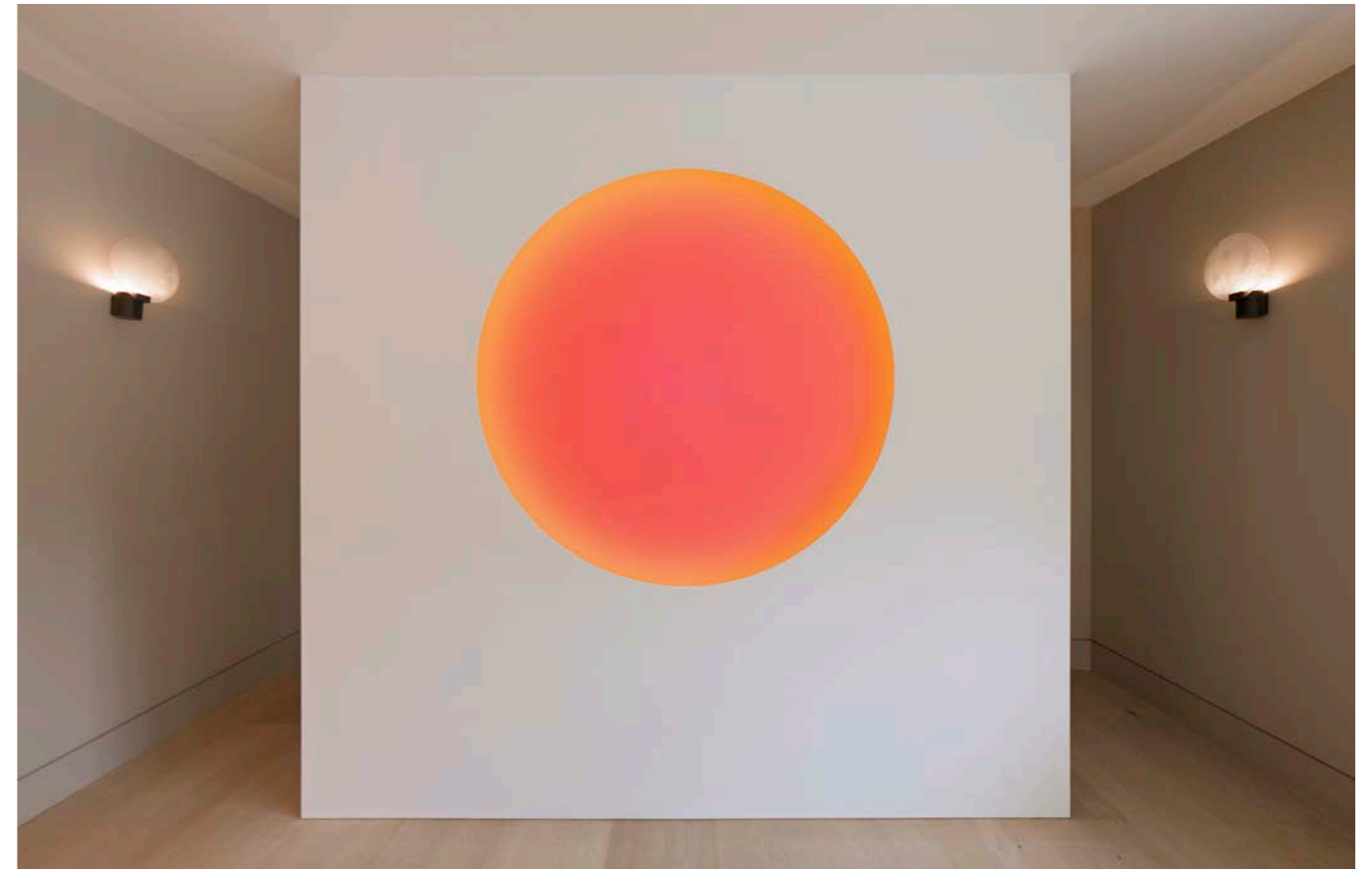
'Constellation' series ✓

Having worked on a range of Turrell installations over the years, Westgreen deployed our most experienced art fabrication team to undertake the installation of this piece from James Turrell's 'Constellation' series as the centrepiece within a domestic setting.

Being as the project was to be carried out in an occupied and dressed family home, considerable care in accommodating artist, gallery, and client expectations was required in order to deliver a seamless result.

Constellation series pieces are works programmed with latitude and longitude positioning data so as to be site-specific in behaviour, quietly cycling through the colour spectrum.





## SUPERFLEX Tate Modern, London

Installation views / photography: © Tate

Architect  
**SUPERFLEX**

Artist  
**KWY**

Client  
**Tate Gallery**

Engineer  
**Betar**

### Key Features

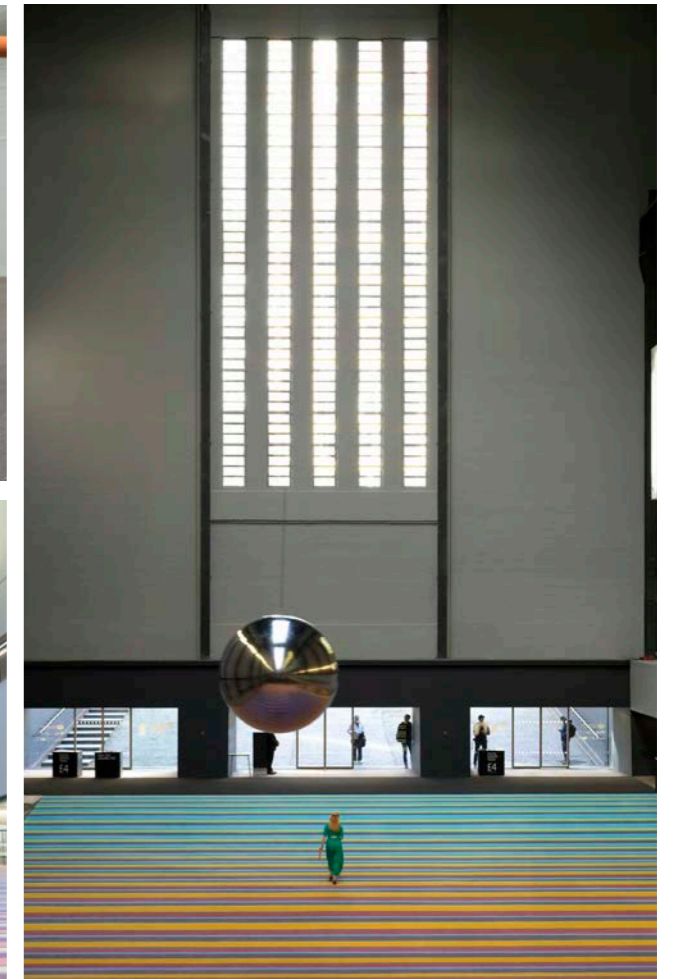
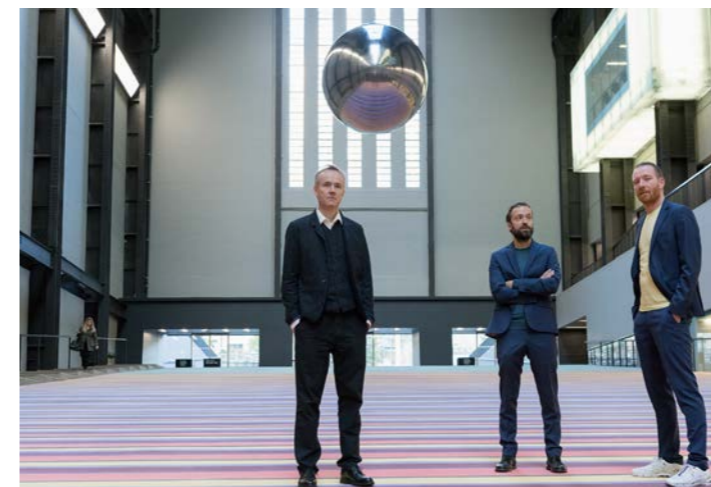
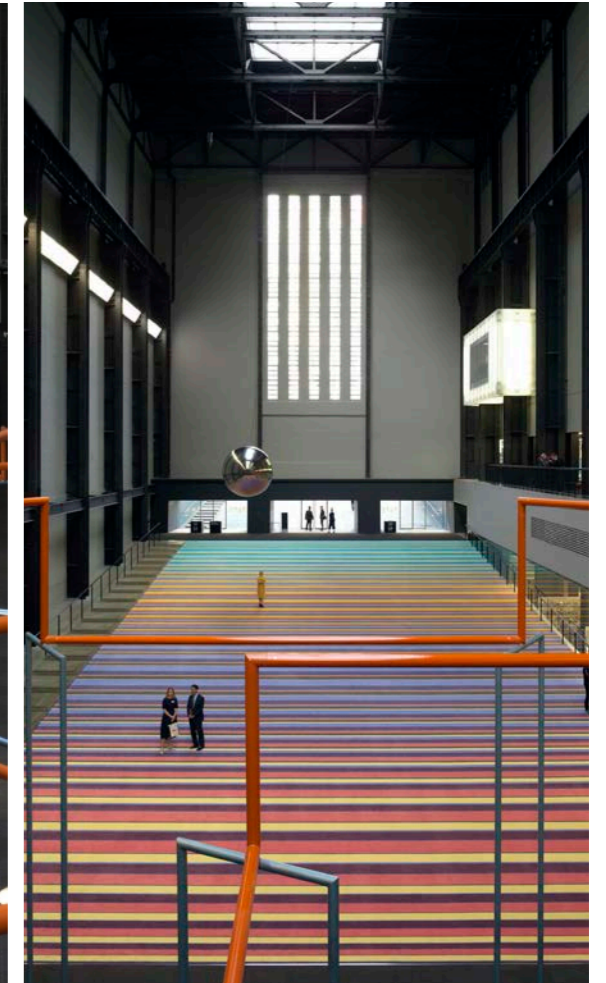
Art specific expertise	✓
Collaborative engagement	✓
Design workshops	✓

Tate Modern and Hyundai Motor selected Danish collective SUPERFLEX to undertake the 2017 Hyundai Commission for the Turbine Hall, which opened to the public in October 2017.

SUPERFLEX conceived “One Two Three Swing!” which is made up of three sections: “apathy”, “production” and “movement”. “Movement” consists of three-person swings connected by a line of orange-coloured beams that snake around the space before reappearing outside—it is the first time a Turbine Hall commission has gone beyond the museum’s walls.

Tate and the artist’s team were looking for a proactive design and build contractor with art-specific expertise. Westgreen were selected by competitive tender and interview to work closely with the artists and Tate Modern curatorial team to develop the design through to a safe and certified installation suitable for intimate public engagement and to source the various specialists required.

The structures evolved through collaborative engagement with all contributors which included a series of design workshops with sophisticated structural modelling. Westgreen had swing structures and seating prototyped, structurally and safety tested and finally put to use by the artists and Tate’s team prior to full fabrication by their sourced specialist in Portugal.



## Pace Leo Villareal

Photos: © Damian Griffiths, Courtesy Pace Gallery

Architect  
**Westgreen Studio**

Artist  
**Leo Villareal**

Client  
**Pace Gallery**

### Key Features

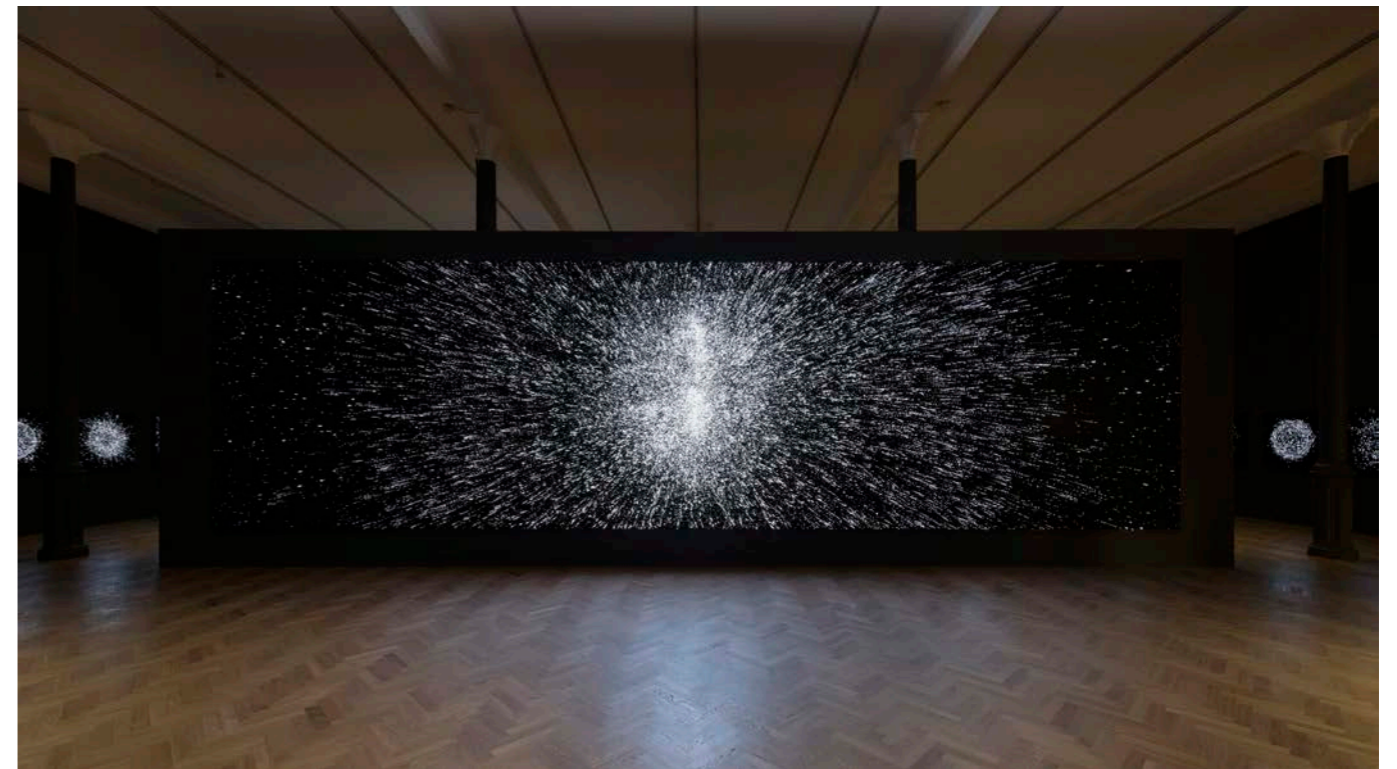
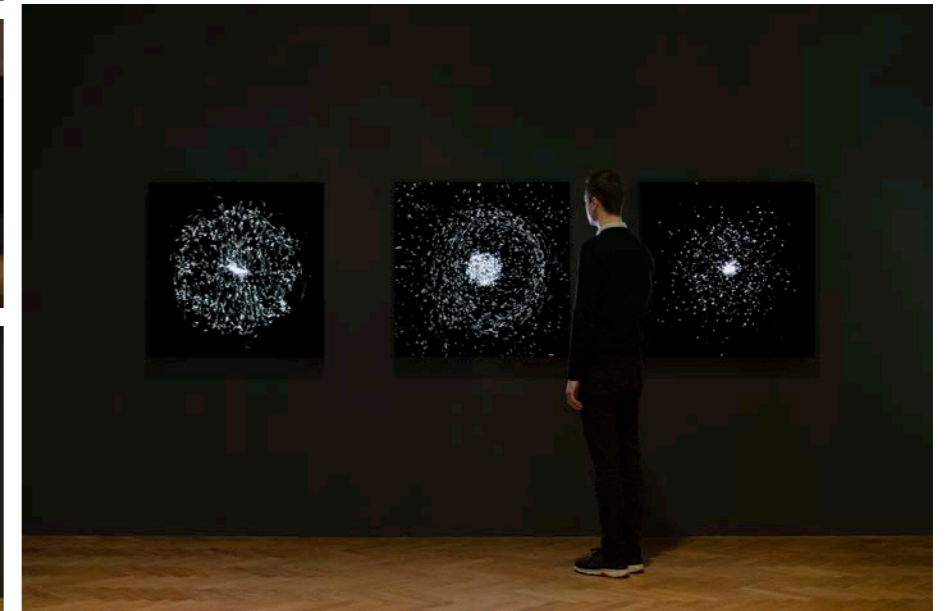
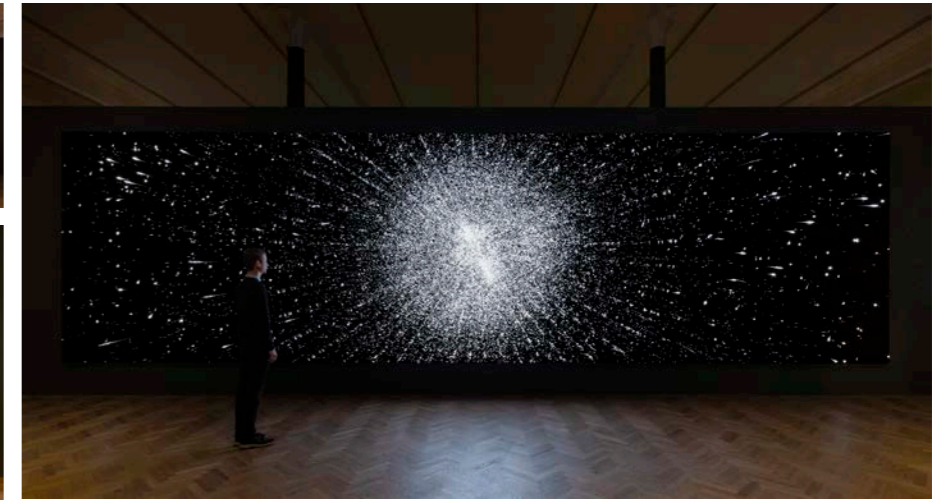
Fast track	✓
Seamless free-standing wall	✓
Bespoke steel frames	✓
M&E	✓

Working with long-standing client Pace Gallery and our design colleagues Westgreen Studio, we fast-tracked this gallery turnaround for Leo Villareal's Nov 2019–Jan 2020 exhibition.

The goal was to construct a seamless free-standing wall to support the substantial LED artworks. This required a high degree of co-ordination in setting out twelve bespoke steel frames whilst also allowing access to a patchwork of electrical panels to service the installation.







## Adam Pendleton, Pace

Installation view of Adam Pendleton: *Our Ideas*, 2 October – 9 November 2018, Pace, London. © Adam Pendleton, courtesy of Pace. Photography by Damian Griffiths, courtesy of Pace

Artist  
**Adam Pendleton**

Client  
**Pace**

### Key Features

Fast track	✓
73 sqm wall	✓
New central pod	✓

The delivery of this job demanded fast-track work running through day and night. One of the main features is the 73 sqm wall that was specially prepared to the high standards required to receive the artist's large scale vinyl artworks. Advance samples were prepared for the artist's approval, who followed the whole process closely. A new central pod was also built to accommodate a film projection.

As with all our work for Pace in Burlington Gardens, the project was accomplished within the demise of the Royal Academy, with Westgreen working deftly within their constraints around public and staff.





## Vasconcelos: Lafite, Waddesdon Manor, Aylesbury

Photography © Luís Vasconcelos/Courtesy Unidade Infinita Projectos

Artist  
**Joana Vasconcelos**

Client  
**Joana Vasconcelos**

Engineer  
**Price & Myers**

### Key Features

Ground and installation



Over the course of three months Westgreen coordinated all works for the installation of the 'Lafite' artwork at Waddesdon Manor, including multiple meetings with the artist and representatives of Waddesdon Manor/RF.

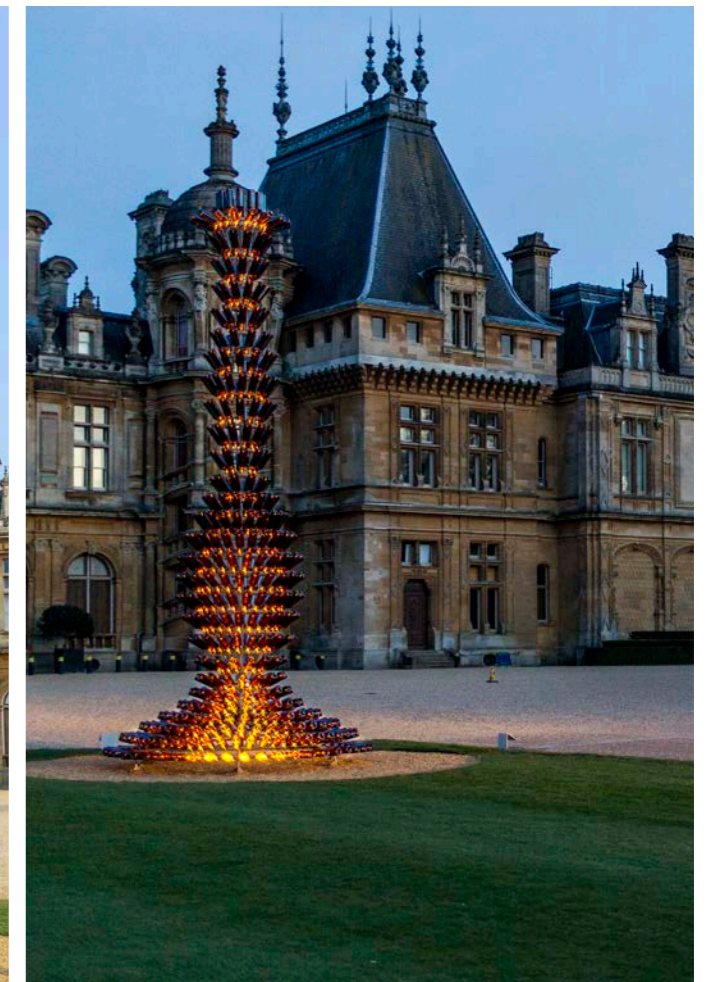
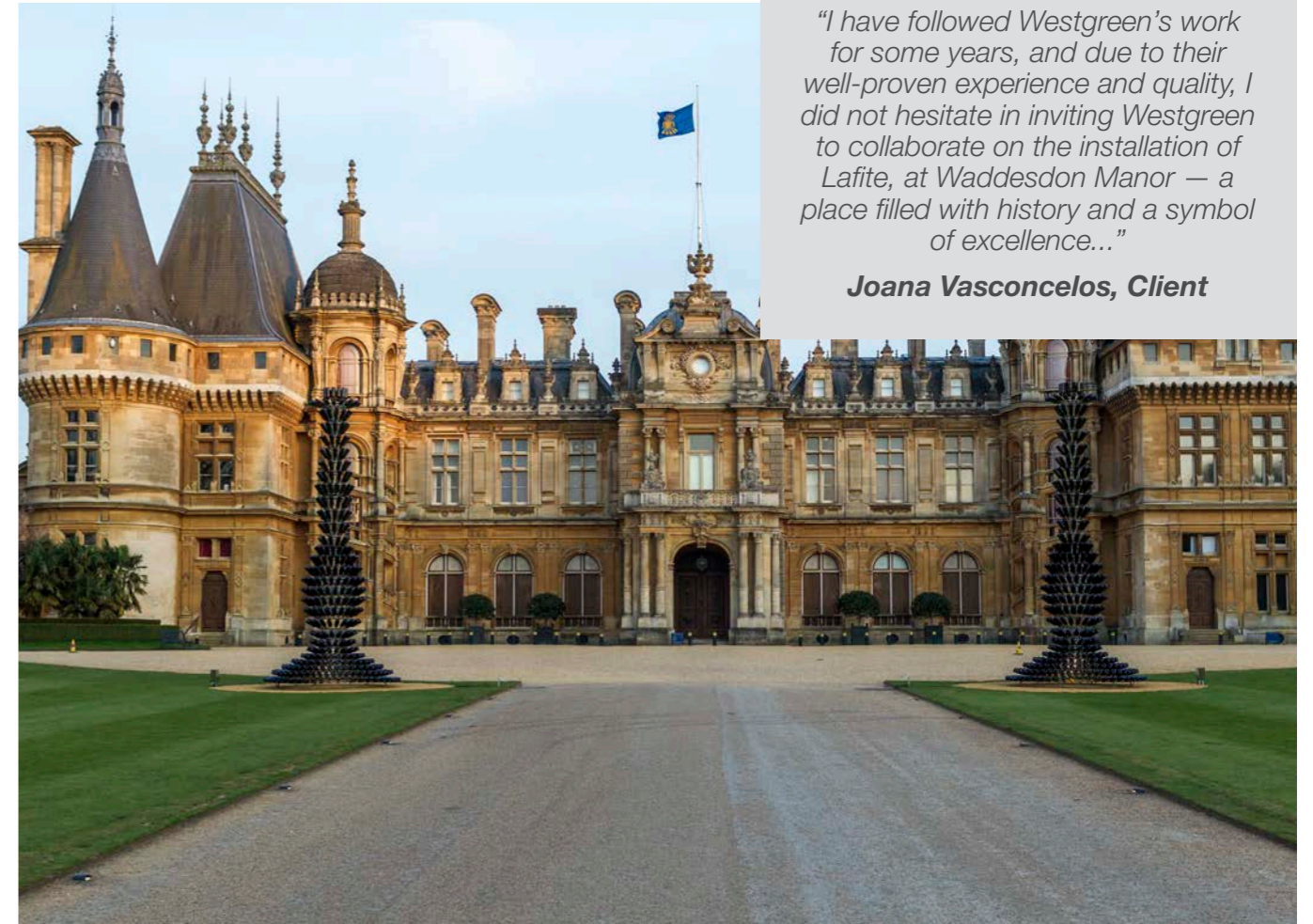
During an installation period of four working days, Westgreen worked alongside Waddesdon Manor staff for the preparation of grounds and installation of 'Heli Piled' Foundations for Joana Vasconcelos commissioned art work at Waddesdon Manor for Baron Rothschild and the National Trust.

Lafite consists of metal frame in the shape of candlesticks with some 500 empty Chateau Lafite wine bottles with fibre optic lighting installed on each piece. These have been installed on the main driveway to the Main House and will be on display for the next five years.

The work opened to the public on 16th April, 2015.

*"I have followed Westgreen's work for some years, and due to their well-proven experience and quality, I did not hesitate in inviting Westgreen to collaborate on the installation of Lafite, at Waddesdon Manor — a place filled with history and a symbol of excellence..."*

**Joana Vasconcelos, Client**



## Shooting At Hunger - Food Forever, Kew Gardens

Photography: Darren Merriman

Artist  
**Serge Attukwei Clottey**

Client  
**Kew Gardens**

Engineer  
**Webb Yates**

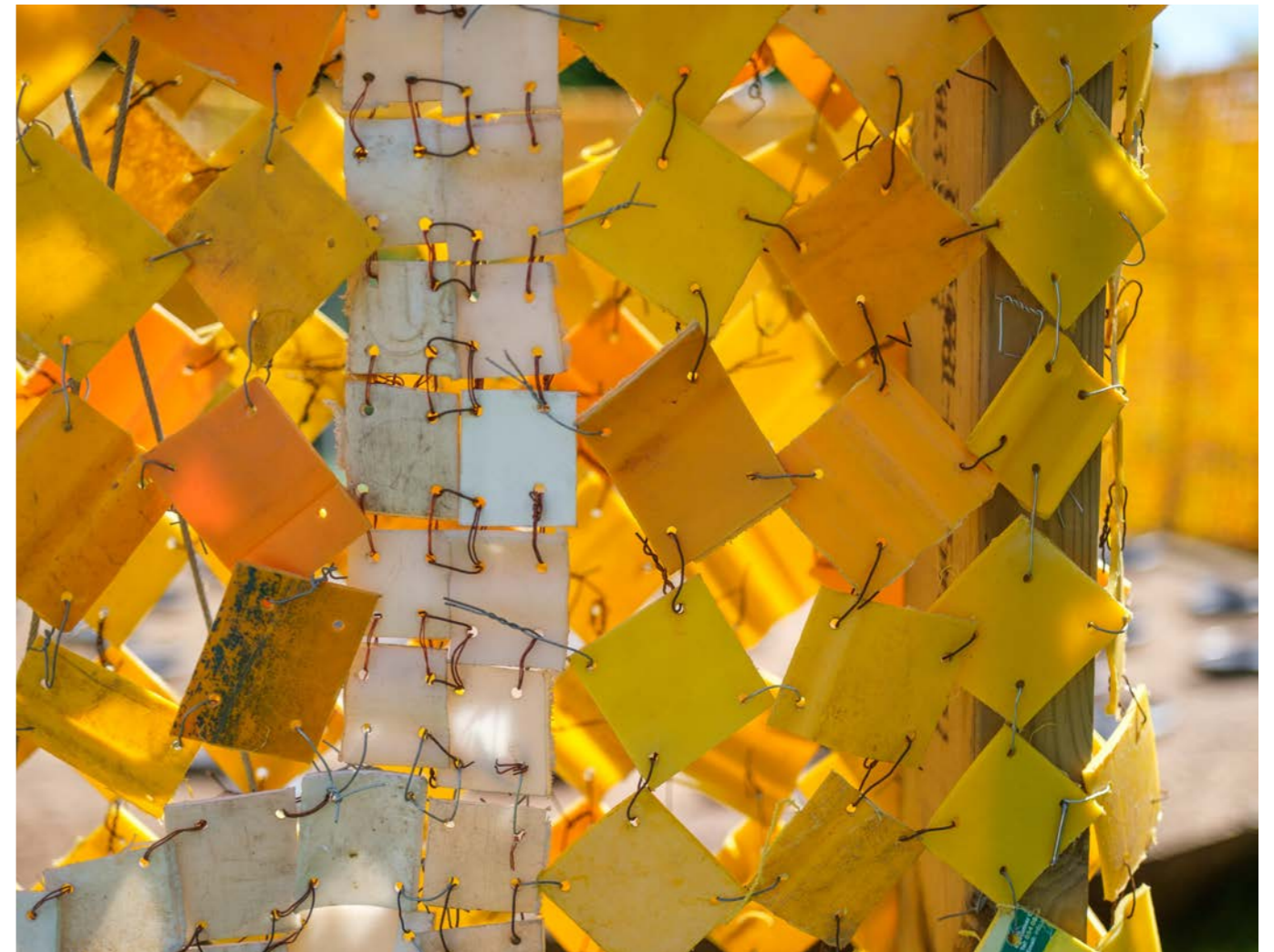
### Key Features

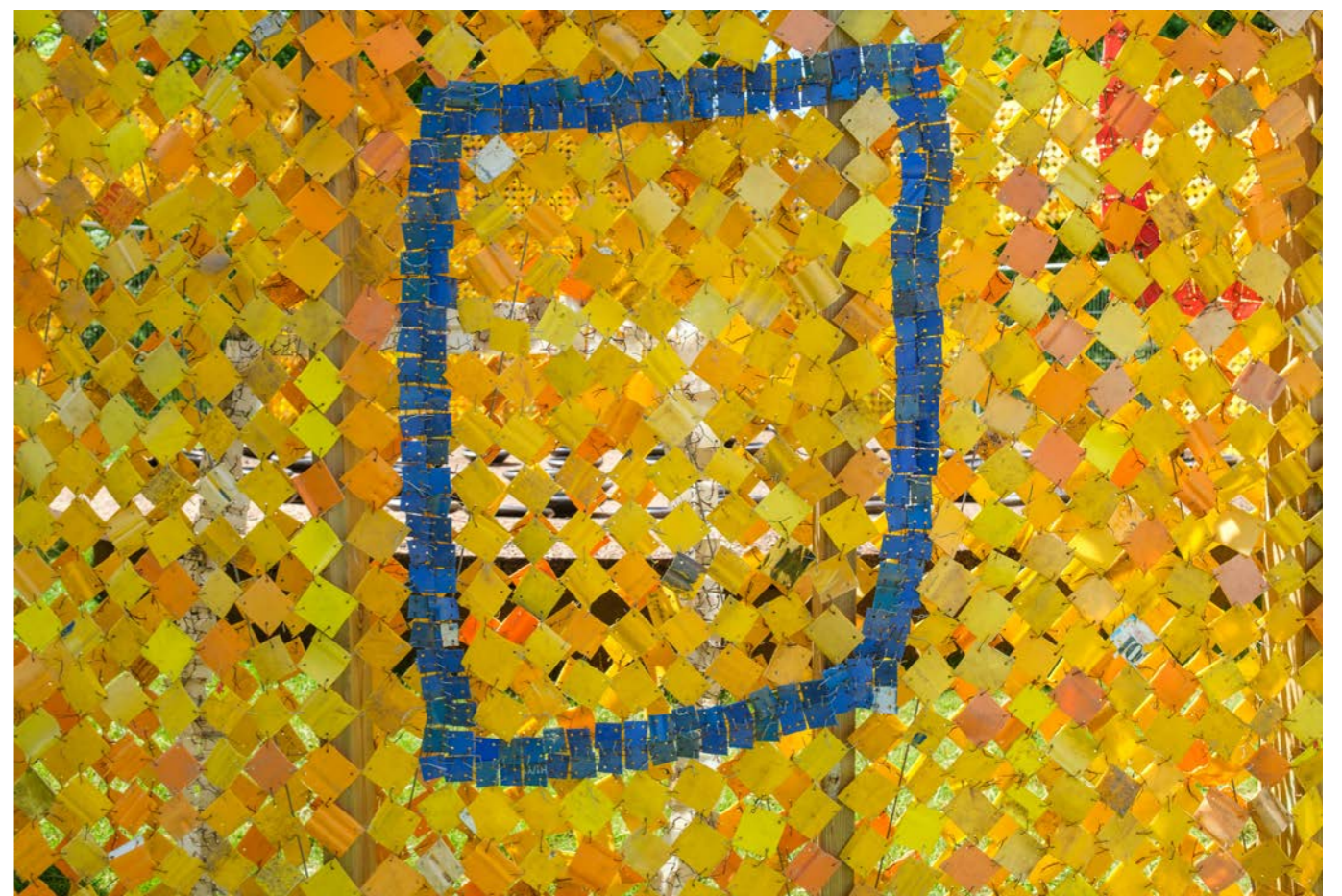
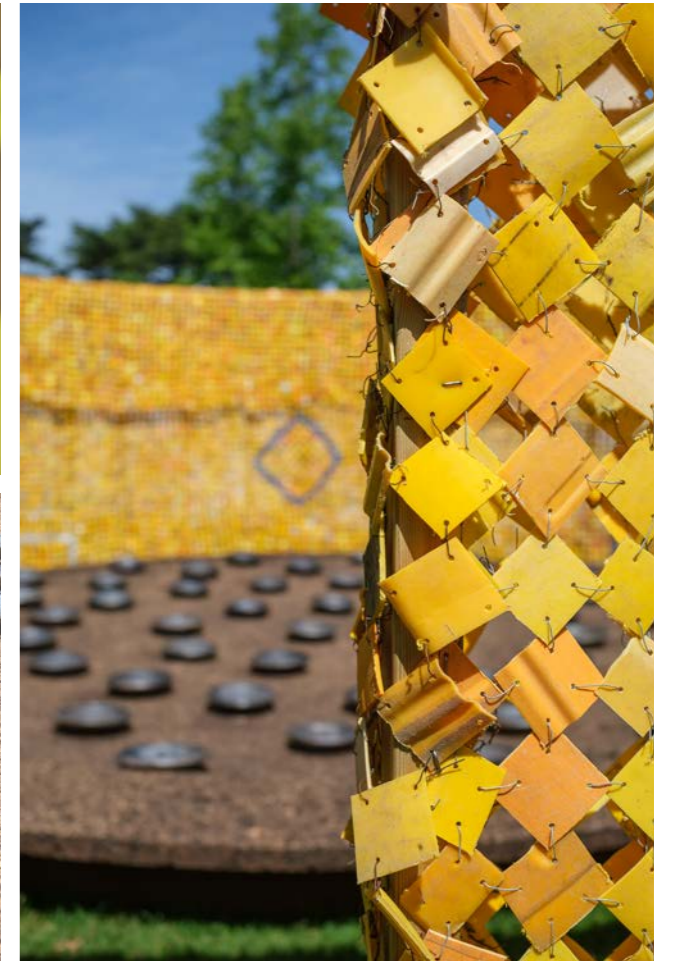
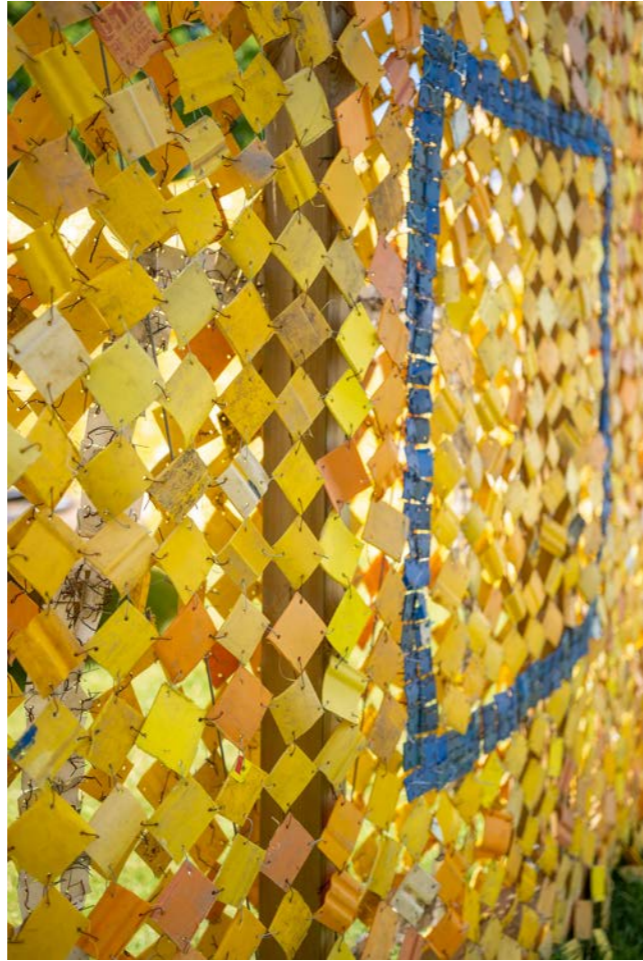
Presenting ideas around hunger, food scarcity and preservation	✓
Vibrant yellow kufuor gallon	✓
Discarded plastics	✓
Large-scale sculptural installation	✓
Engaging viewers with world issues	✓

Shooting at Hunger by Ghanaian artist Serge Attukwei Clottey presents ideas around hunger, food scarcity, preservation, and the personal impact of a changing planet.

Shooting at Hunger takes the form of a vibrant yellow Kufuor gallon, a colourful container used in Ghana for storing and transporting water and food.

Using discarded plastics found near his home of Accra, Ghana, Clottey shapes, cuts, weaves and binds refuse into large-scale sculptural installations, designed to engage viewers with issues that impact communities around the world.





## James Turrell, Gagosian Exhibition, London

Photography: Florian Holzherr / Simon Collins / Joseph Asghar. All artworks © 2016 James Turrell

Architect  
**Westgreen Studio**

Artist  
**James Turrell**

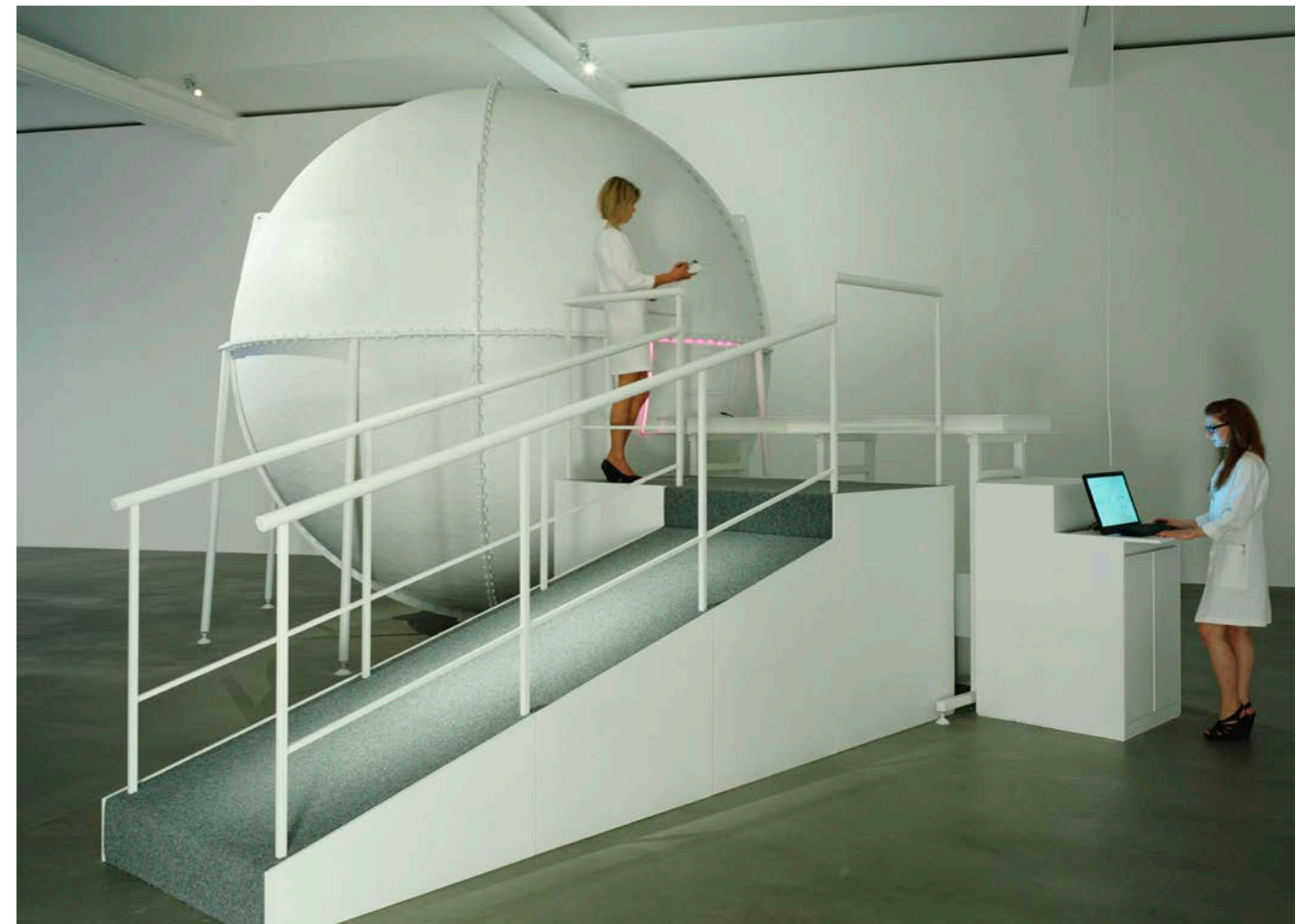
Client  
**Gagosian**

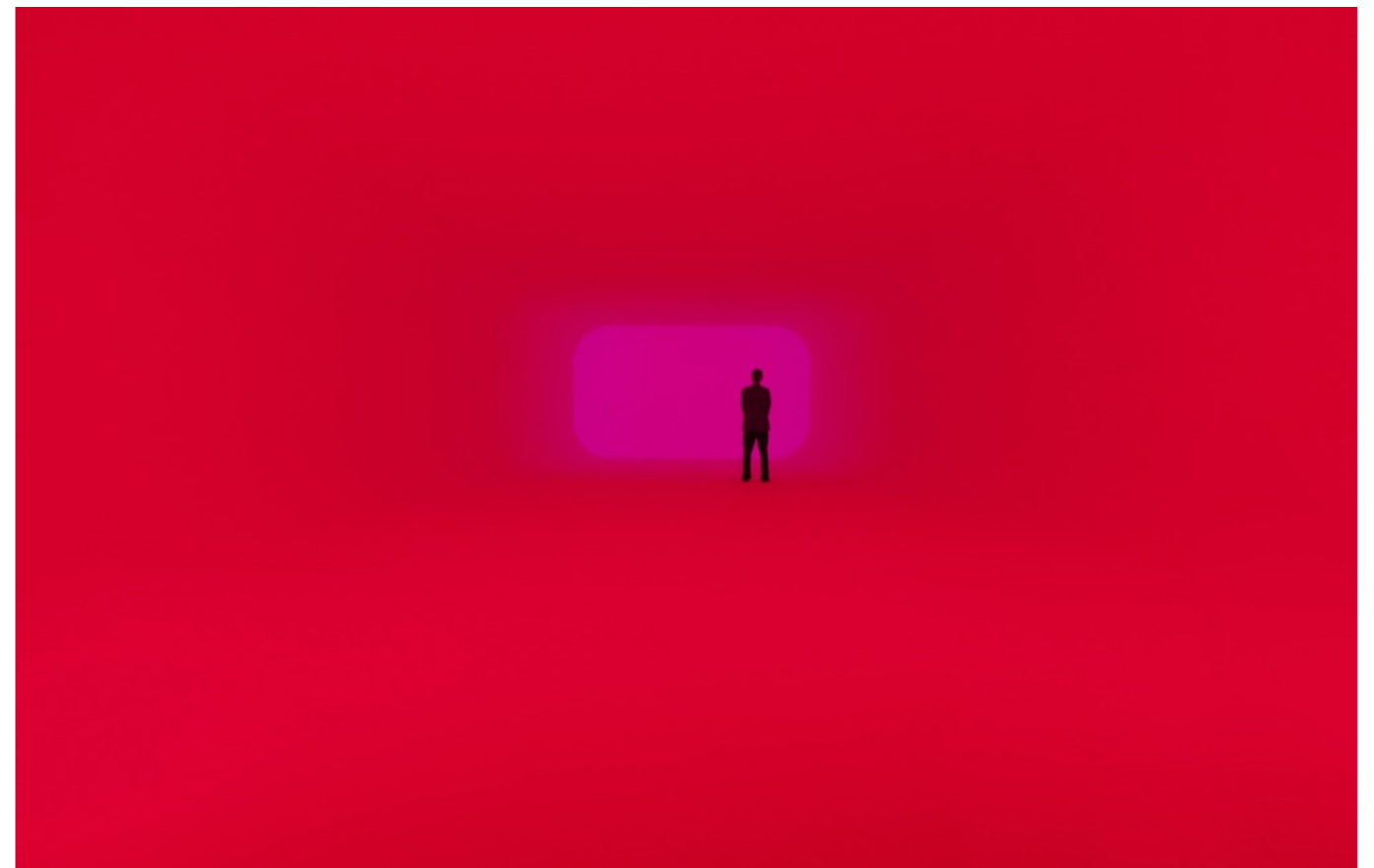
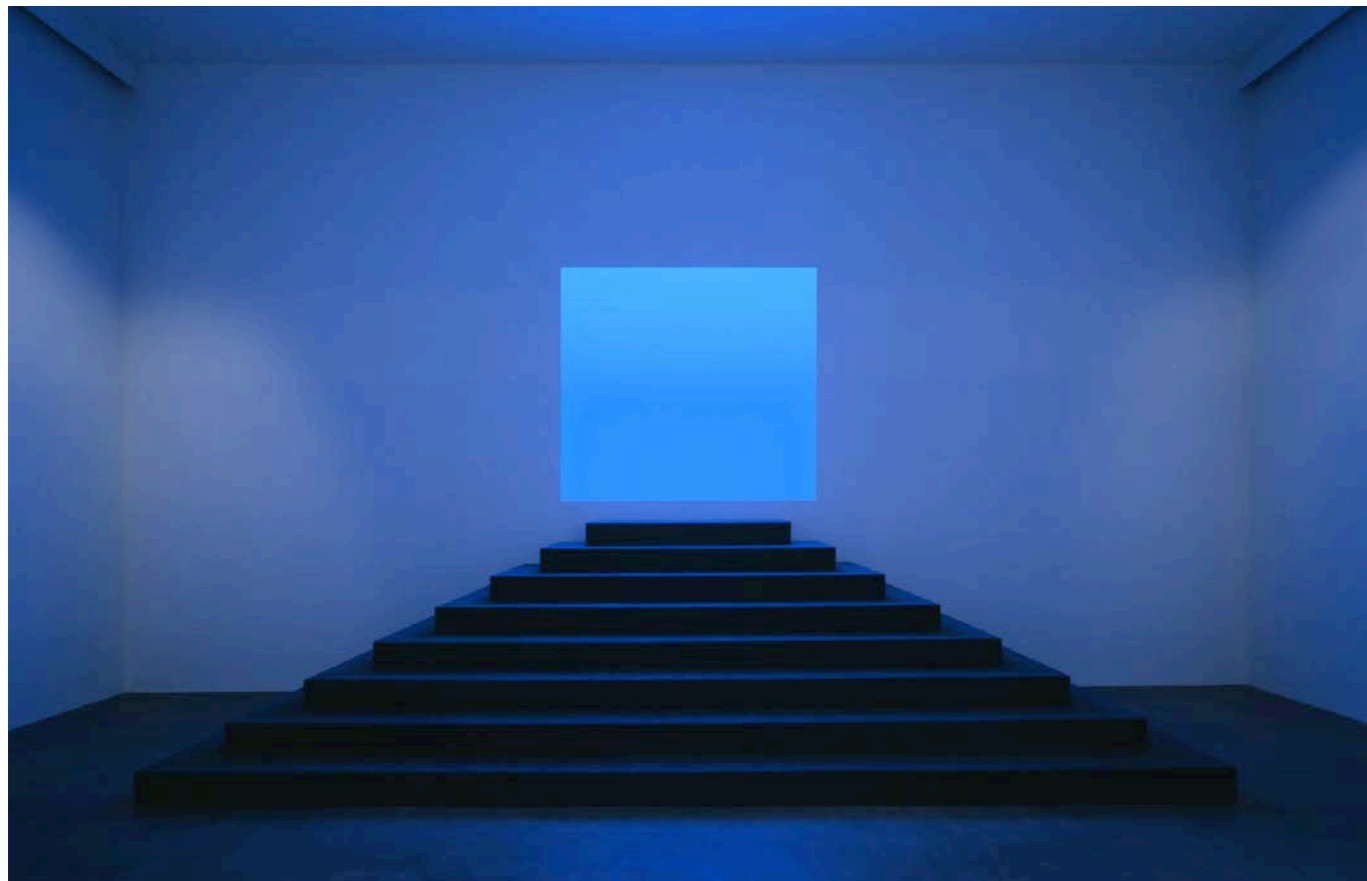
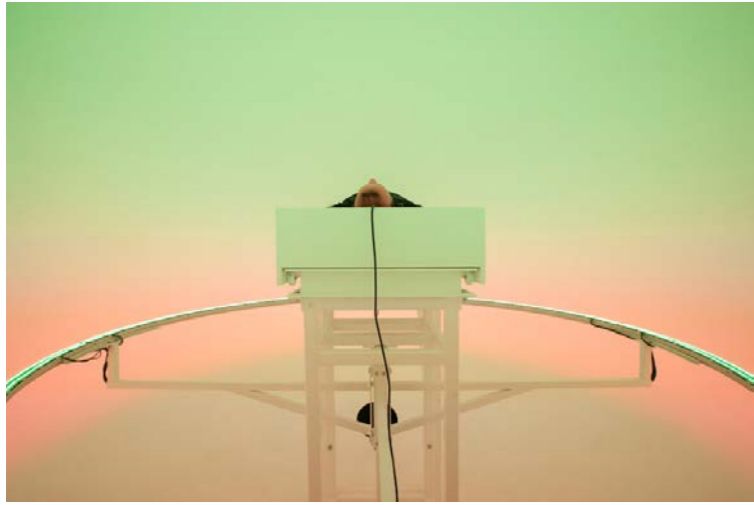
Contract Administrator / Project Manager  
**Castle-Davis Ltd**

### Key Features

Sophisticated and contemporary aesthetics ✓

For his first UK exhibition at Gagosian in London, Westgreen were invited to design, project manage and construct installations in accordance with Turrell's exacting requirements, integrating sophisticated componentry into a flawless aesthetic in order to accomplish the artist's vision.







## James Turrell: Recent Works, Pace Gallery, London

All works by James Turrell © 2013. Images courtesy of Pace. Photography: Florian Holzherr / Joseph Asghar

Architect  
**Westgreen Studio**

Artist  
**James Turrell**

Client  
**Gagosian**

Engineer  
**Jenkins & Potter**

M&E  
**Environmental Engineering Partnership**

Quantity Surveyor  
**MPA Construction Consultants**

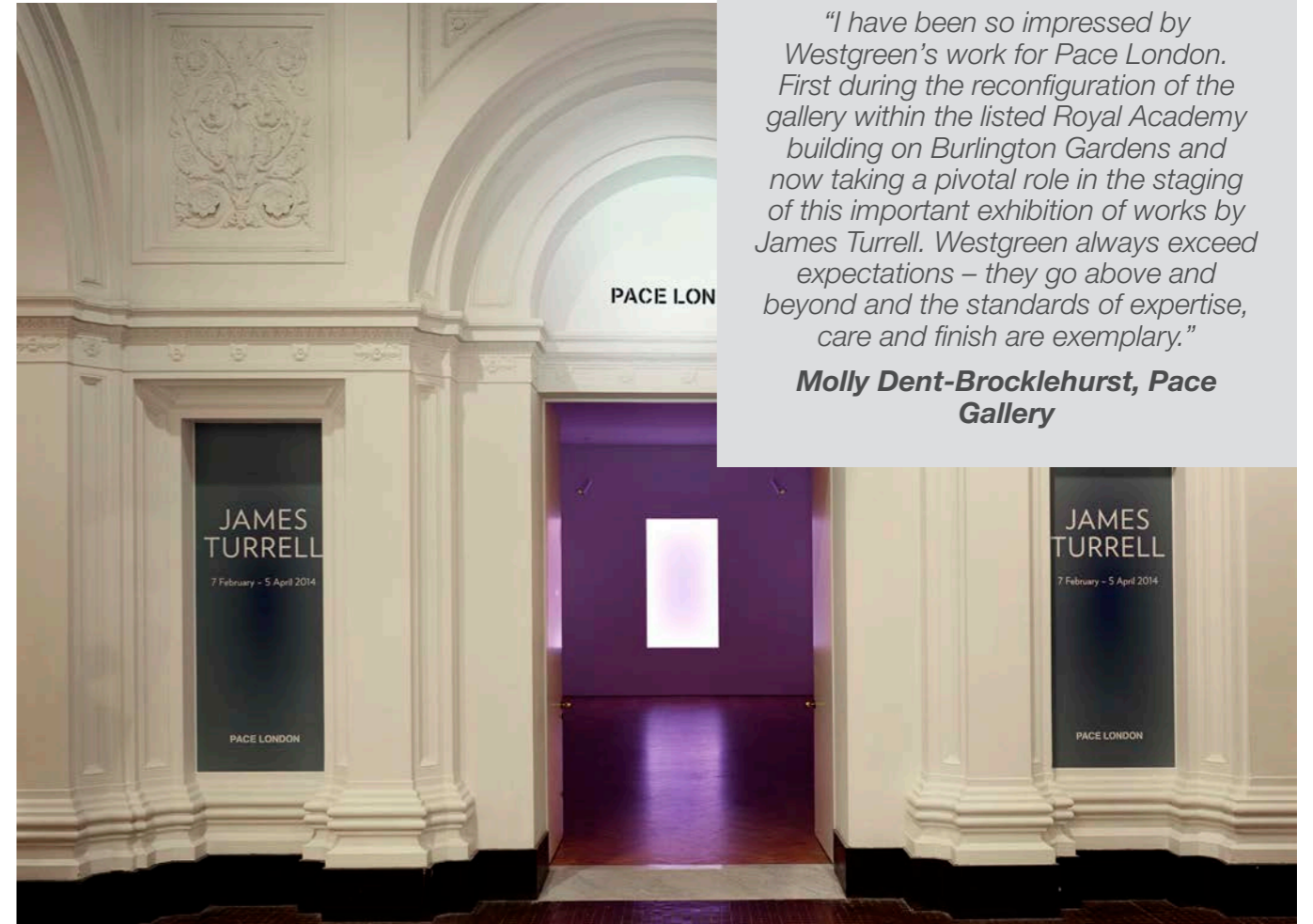
### Key Features

- |                                  |   |
|----------------------------------|---|
| Fast track technical fit-out     | ✓ |
| Unique design solutions          | ✓ |
| Sophisticated fabricated methods | ✓ |

A fast-track technical fit-out, this project also sees the appointment of Westgreen Studio to provide the detail design, which features two Tall Glass and two Wide Glass installations.

Westgreen have developed unique design solutions and sophisticated fabrication methods necessary for the delivery of flawless perfection required of this type of work.

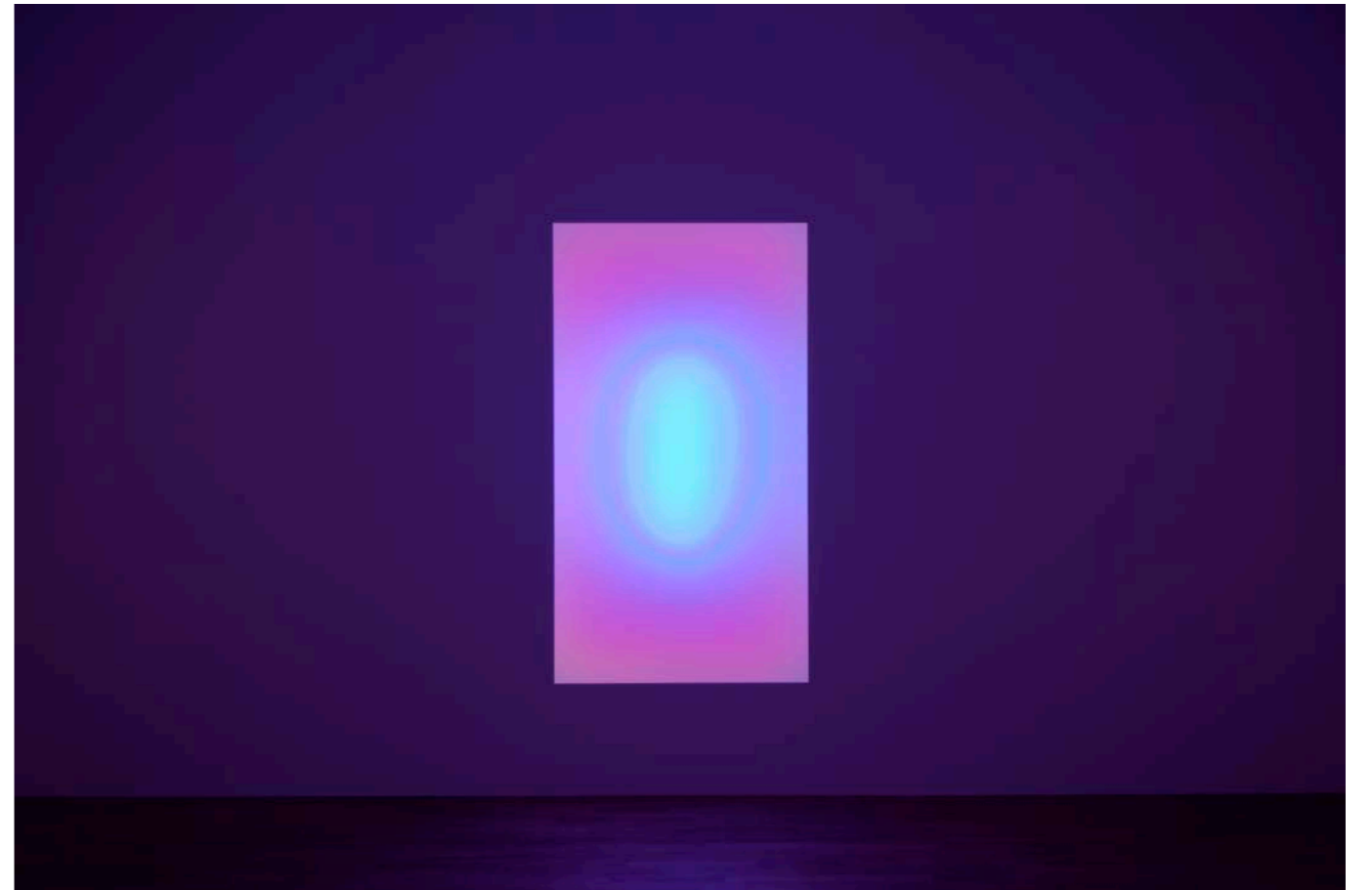
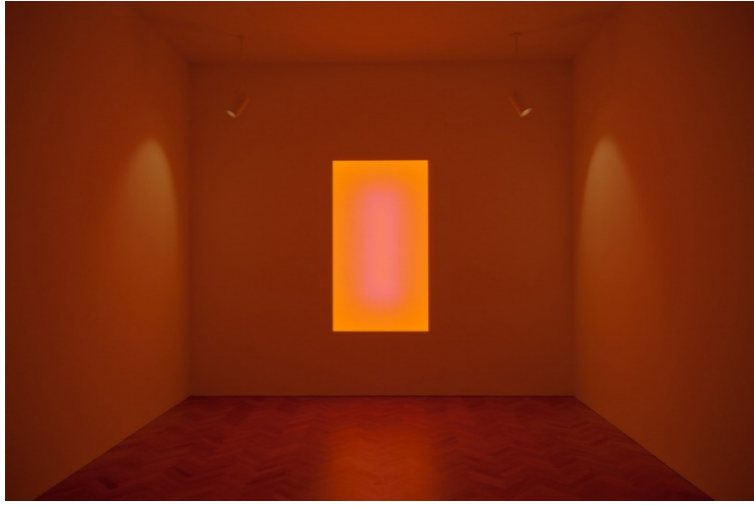
Completed on schedule, the event sees our association with Pace and Turrell extend to five projects in five continents.



*"I have been so impressed by Westgreen's work for Pace London. First during the reconfiguration of the gallery within the listed Royal Academy building on Burlington Gardens and now taking a pivotal role in the staging of this important exhibition of works by James Turrell. Westgreen always exceed expectations – they go above and beyond and the standards of expertise, care and finish are exemplary."*

**Molly Dent-Brocklehurst, Pace Gallery**





## Häusler Contemporary Venice Biennale, Venice

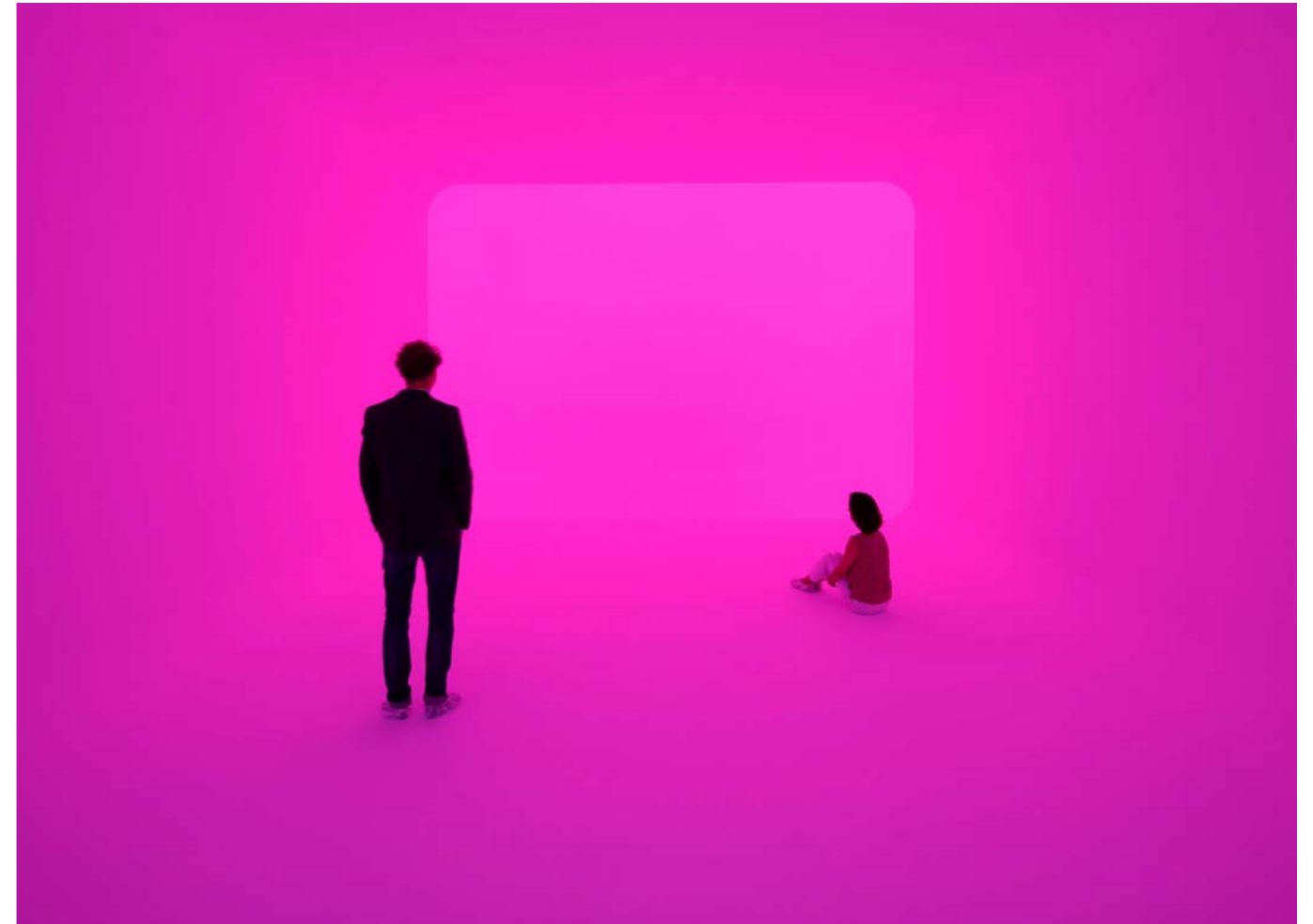
Photography: Florian Holzherr

Artist

**James Turrell**

Westgreen have established a reputation for fabrication and installations for one of the world's most important contemporary artists, James Turrell. Turrell's Gagosian show in 2010 was rapidly followed with further appointments to undertake similar large-scale installations at the 54th International Exhibition of the Venice Biennale.

Working on behalf of Häusler Contemporary, Westgreen provided pre-construction advice on working methodology, project planning and on-site co-ordination, dimensional checks and advice on likely issues associated with the adopted method of construction for 'Apani' Ganzfeld.



## Dan Colen: Sweet Liberty, Newport Street, London

Photography: Prudence Cumming Associates © Dan Colen & Victor Mara Ltd, Newport Street Gallery

Artist

**Dan Colen**

Client

**Newport Street Gallery**

Engineer

**Alan Baxter**

M&E

**Max Fordham**

Project Manager

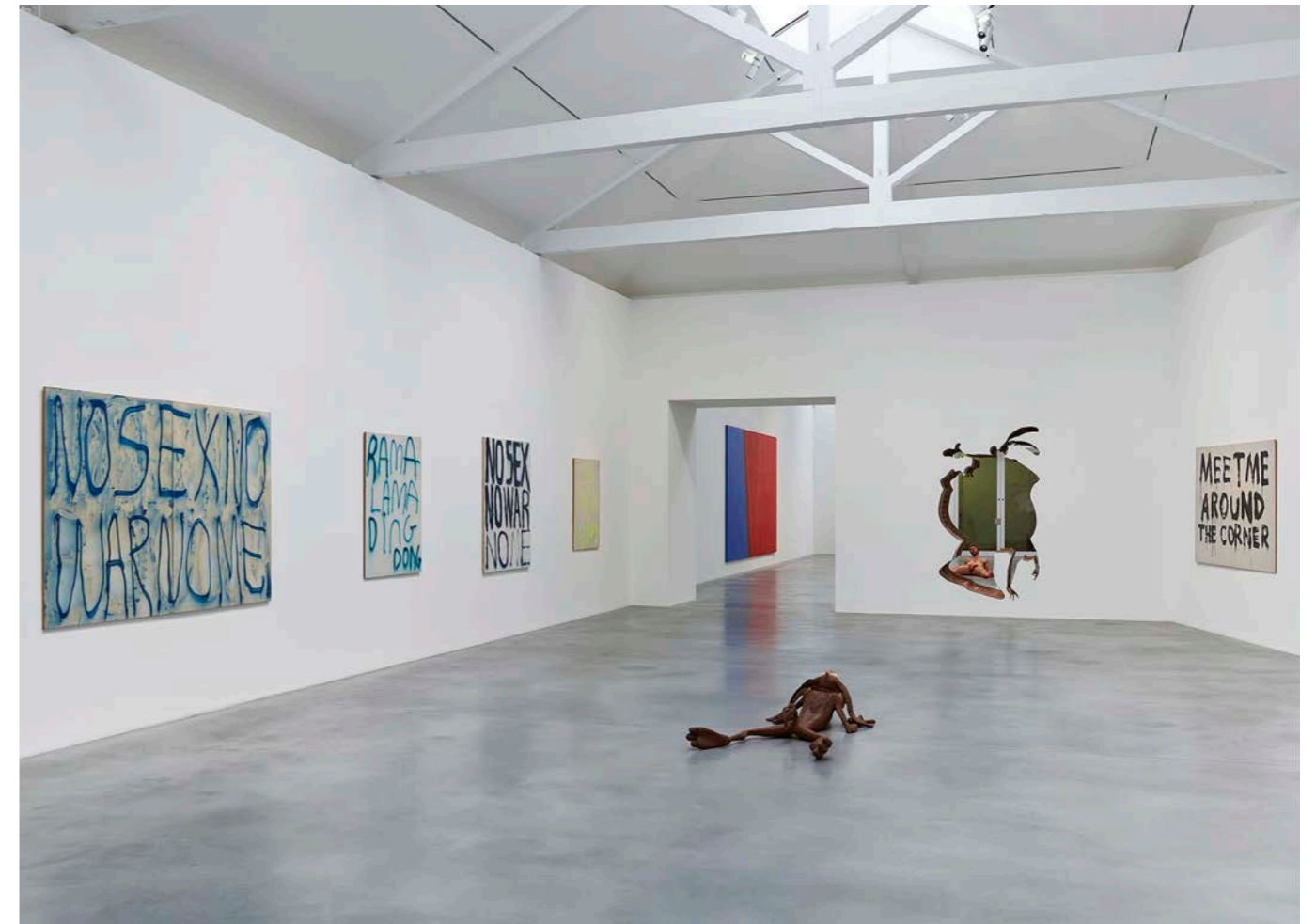
**Jackson Coles**

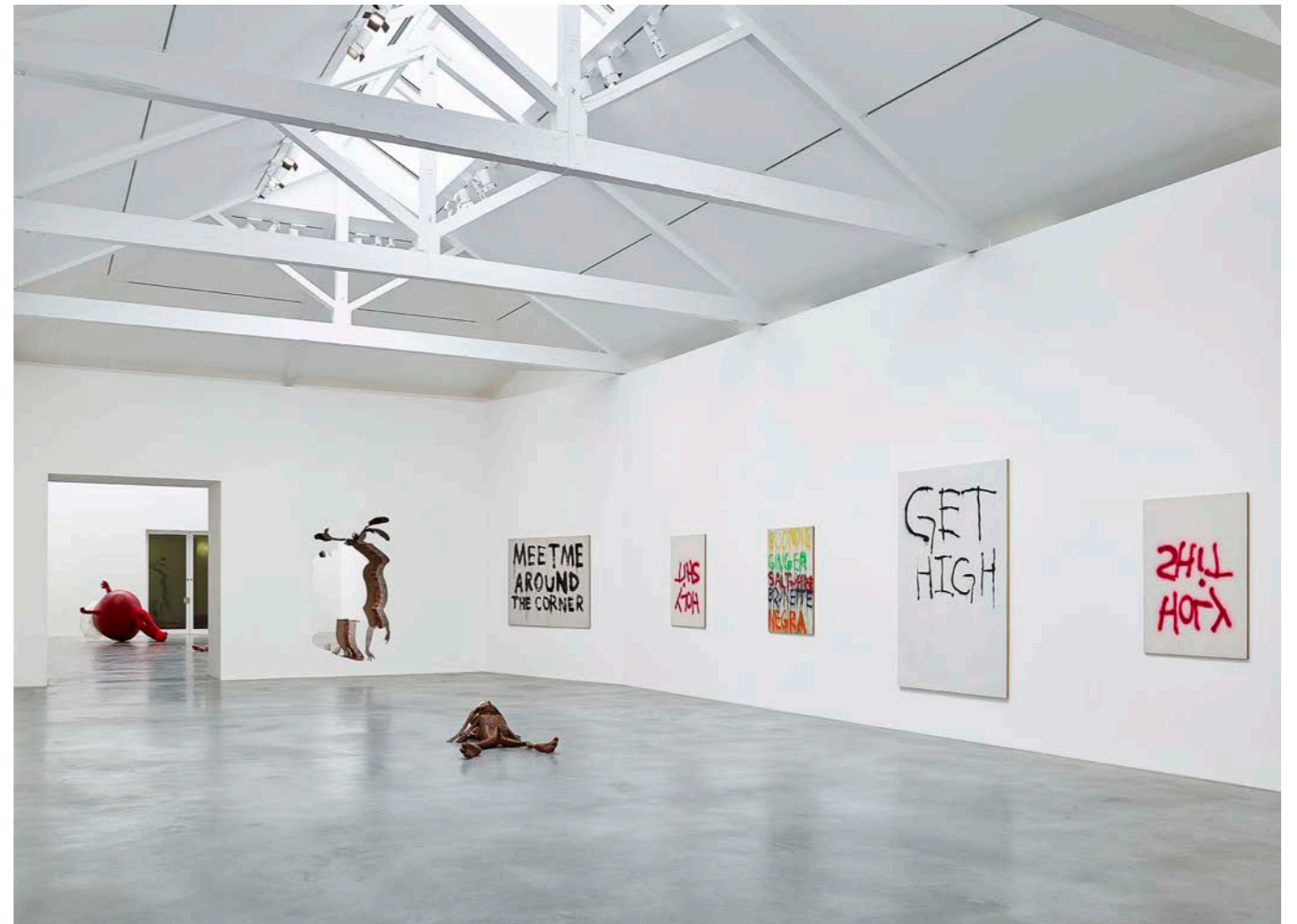
Dan Colen's solo exhibition 'Sweet Liberty' opened in October 2017 at Newport Street Gallery. Our reconfiguration of the exhibition spaces was scheduled on a seven day working week, with Newport Street Gallery in occupation throughout.

With the client on site, the project benefited from considerable advance planning, daily progress reports and regular project meetings. Westgreen were thus able to work to a precise construction programme and complete the project in three weeks.

### Key Features

Internal reconfiguration	✓
Advanced planning	✓





## teamLAB: Transcending Boundaries, Pace Gallery, London

Images copyright teamLab, courtesy The Pace Gallery

Artist  
**teamLAB**

Client  
**Pace Gallery**

### Key Features

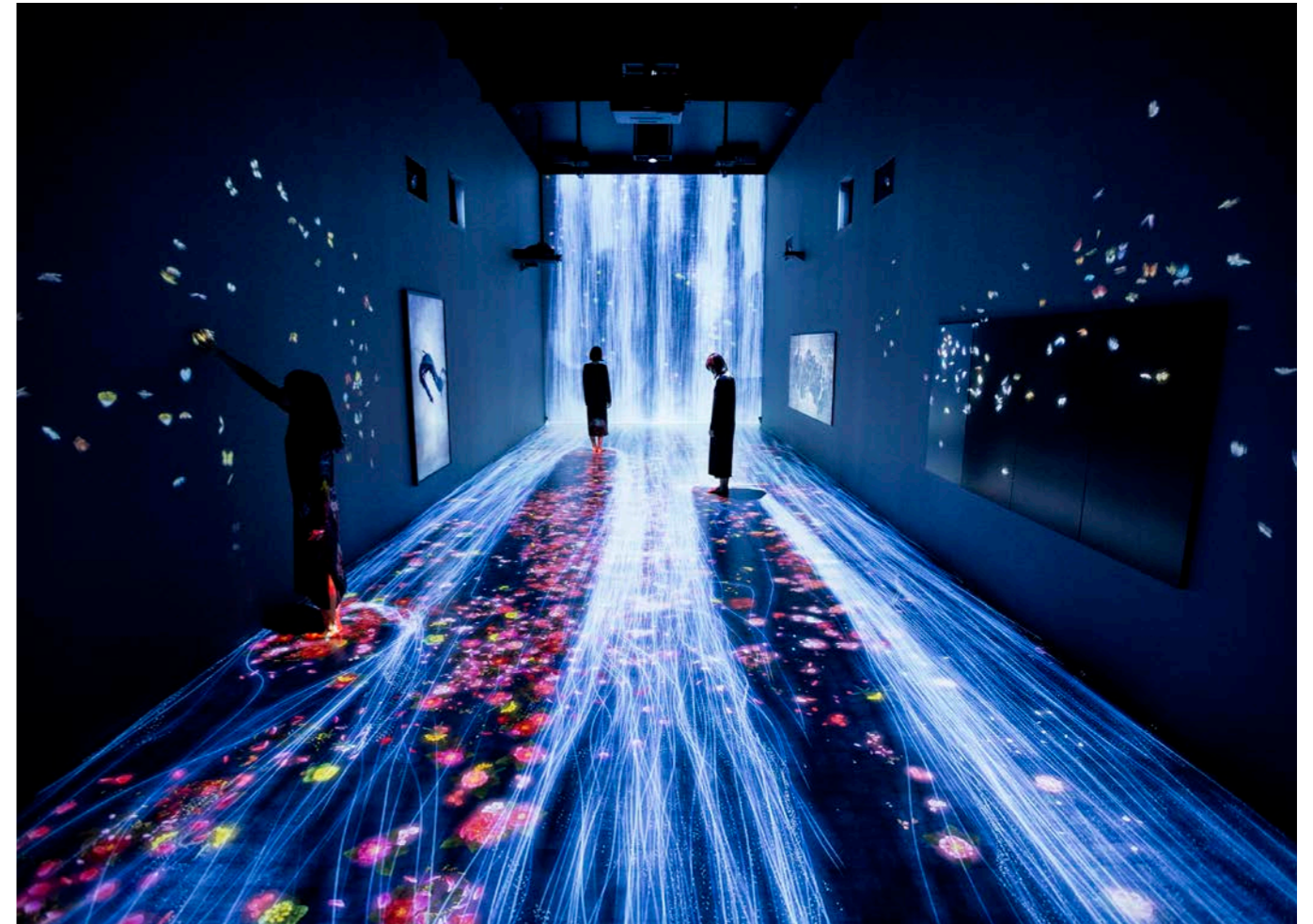
Three exhibition spaces ✓

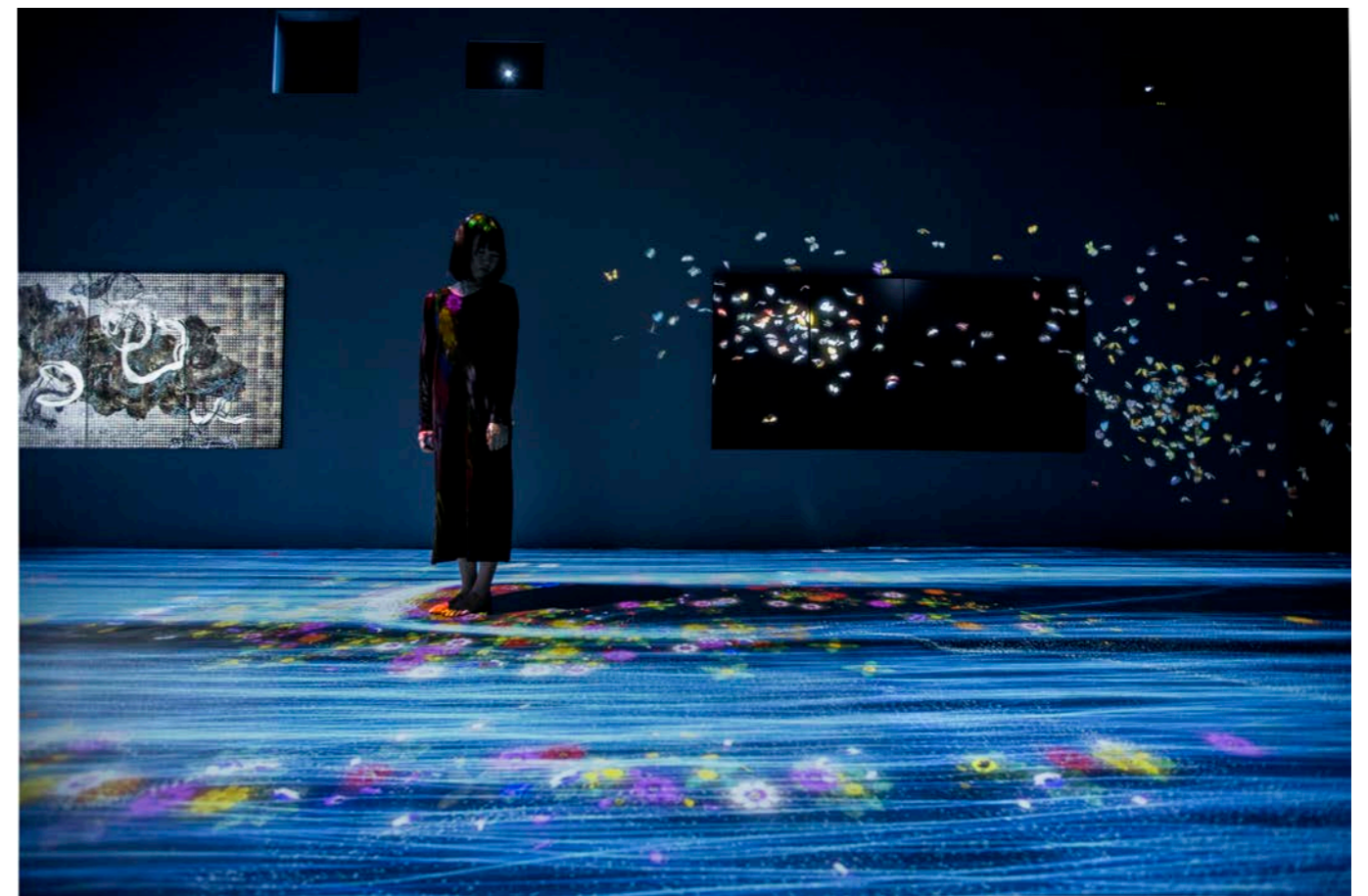
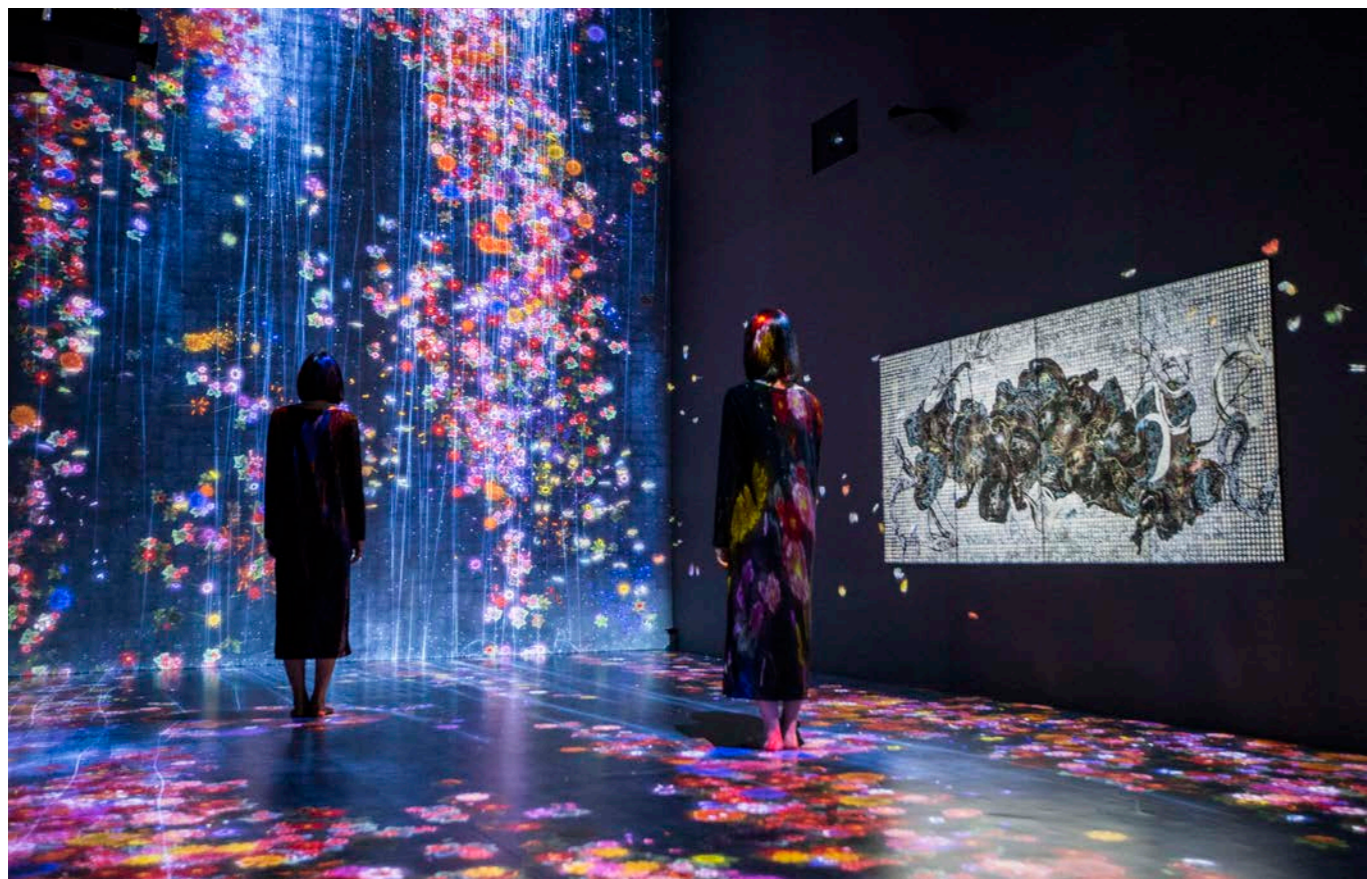
Wall, flooring, power and lighting installations ✓

The exhibition totals eight art pieces (including six new works), and explores the role of digital technology in transcending the physical and conceptual boundaries that exist between different artworks, with imagery from one work breaking free of the frame and entering the space of another.

The installations also dissolve distinctions between artwork and exhibition space, and involve the viewer through interactivity.

Westgreen constructed three exhibition spaces within the main gallery for these immersive installations, including walls, flooring, power and lighting.





## Picasso: The Mediterranean Years (1945-62), Gagosian, London

All artworks © Succession Picasso / DACS 2016. Photography: Simon Collins

Architect  
**Selldorf Architects**

Artist  
**Picasso**

Client  
**Gagosian**

Interior Design  
**Westgreen Studio**

Lighting Consultant  
**ZNA Consultancy**

### Key Features

Value of £450k	✓
Significant reorganisation	✓
Meticulous display spaces	✓

The Picasso exhibition explored an unprecedented variety of works spanning many years of the artist's later life, illustrating Picasso's versatility in a diversity of media. Consequently a significant reorganisation of the gallery spaces was proposed by the curator and architect to create interlinking areas for sculpture, pottery and painting.

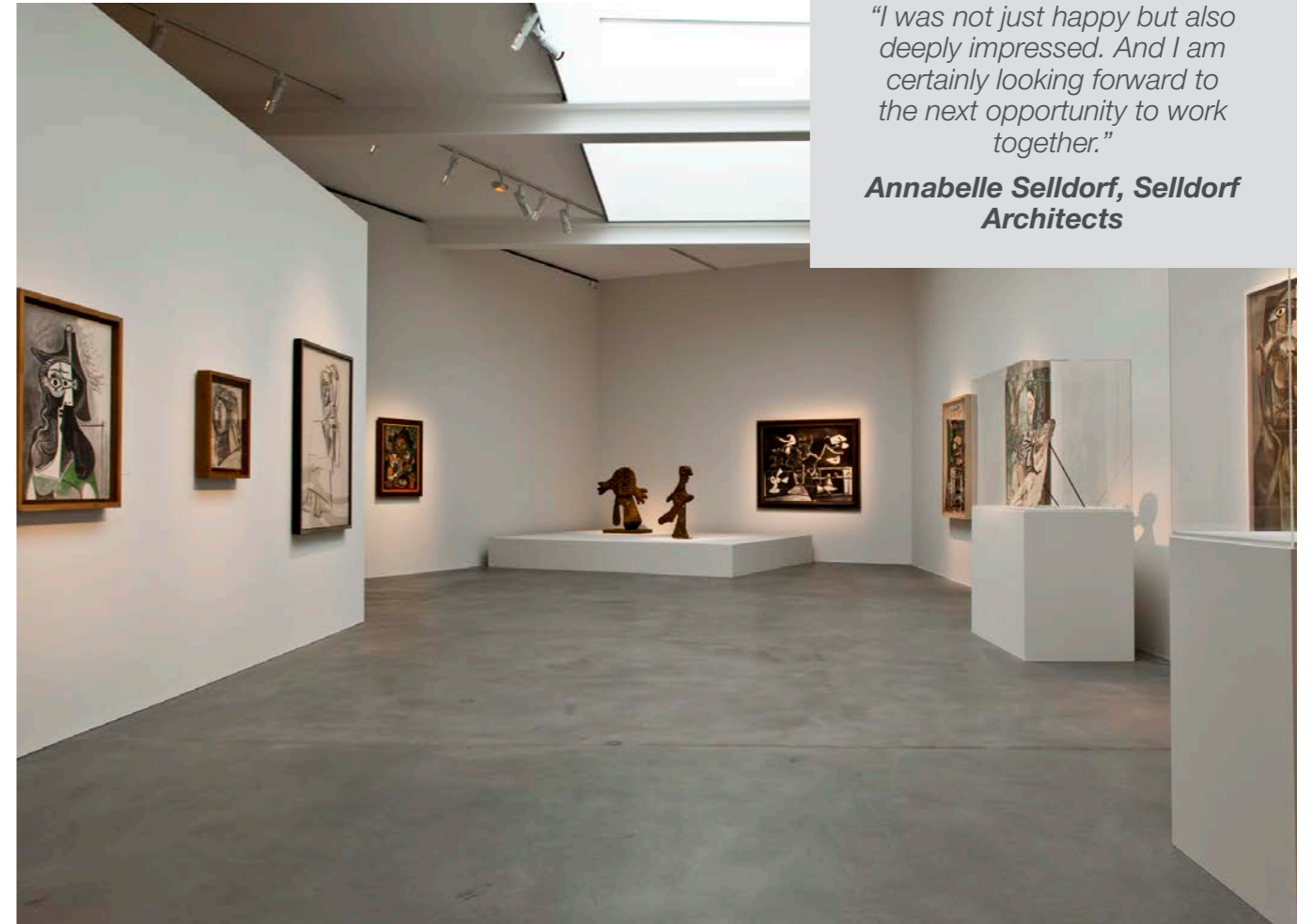
The detailed design of the new display spaces was exquisitely considered and meticulously executed to provide a refined backdrop befitting an event of such importance. The exhibition and the installation opened to critical acclaim.

*"For a decade now, Gagosian has partnered with Westgreen on exhibitions, new premises, and now our second major refurbishment project. We build on the success (and RIBA award) of Gagosian Grosvenor Hill with the same team — partnering with Westgreen who have realised Caruso St John Architects' vision for our space at Britannia Street."*

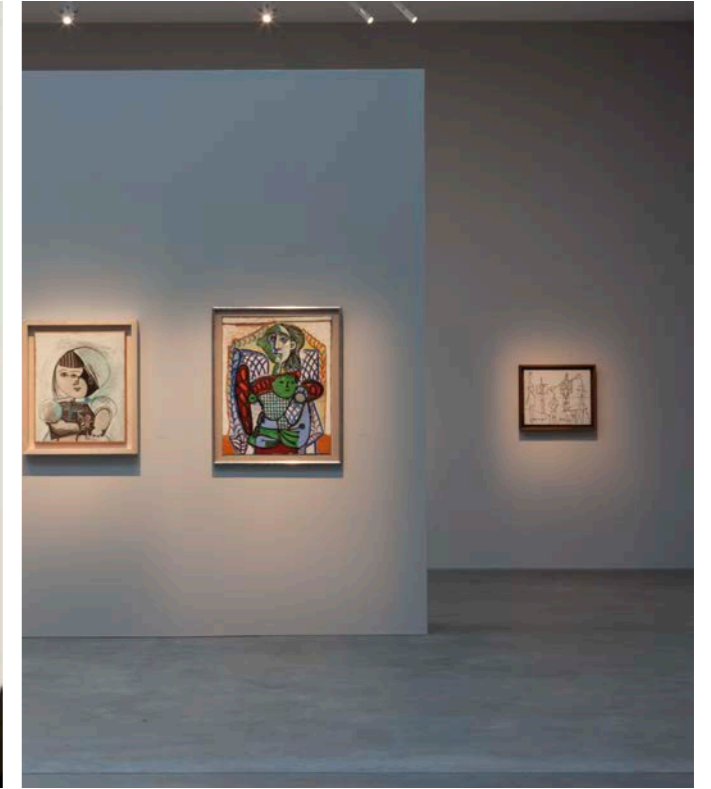
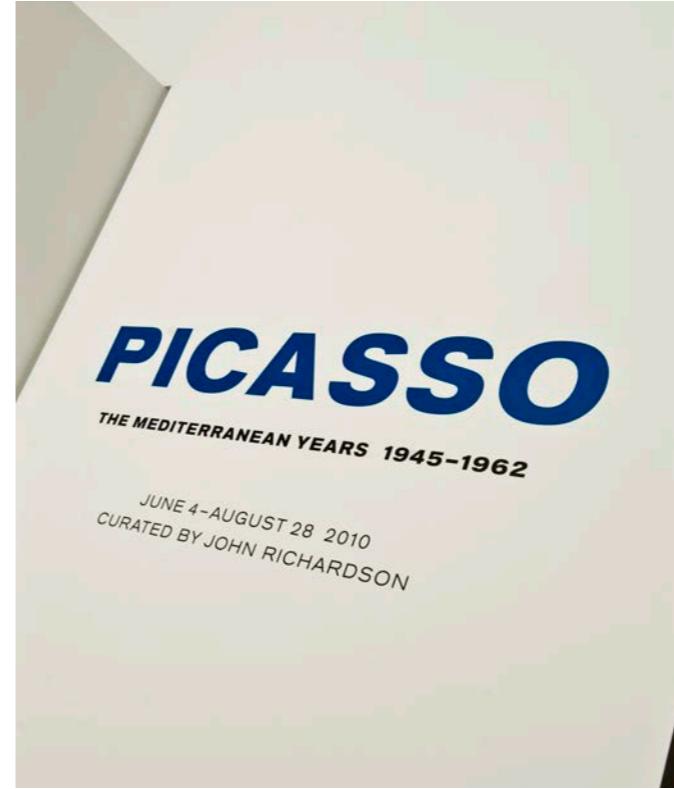
**Gary Waterston, Gagosian**

*"I was not just happy but also deeply impressed. And I am certainly looking forward to the next opportunity to work together."*

**Annabelle Selldorf, Selldorf Architects**







## Pace Gallery, Lexington Street W1

Images courtesy Pace London. Photography: Stephen White

Architect  
**Jamie Fobert Architects**

Client  
**Pace London**

### Key Features

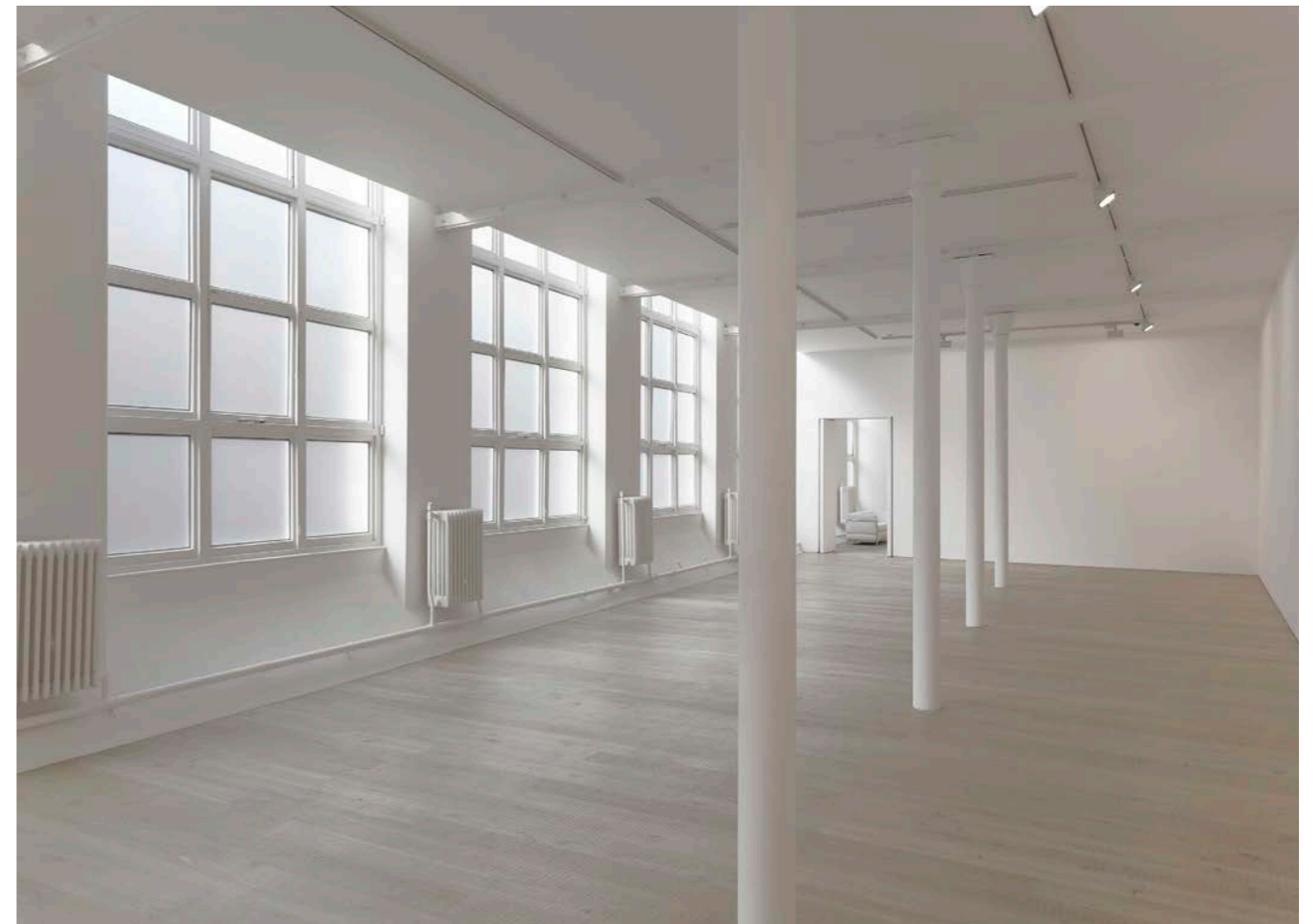
Value of £300k	✓
1,500 sq ft	✓
Refurbishment	✓
World leading gallery office	✓
Private viewing space	✓

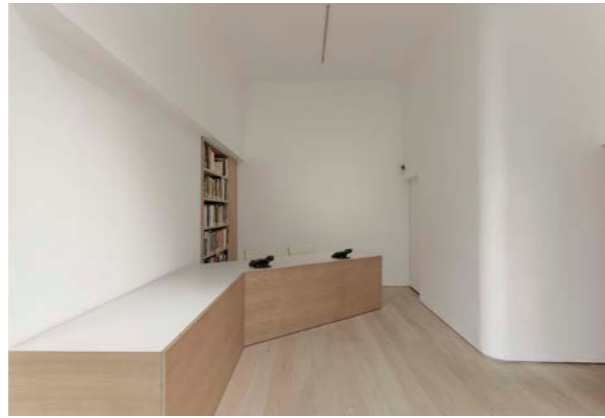
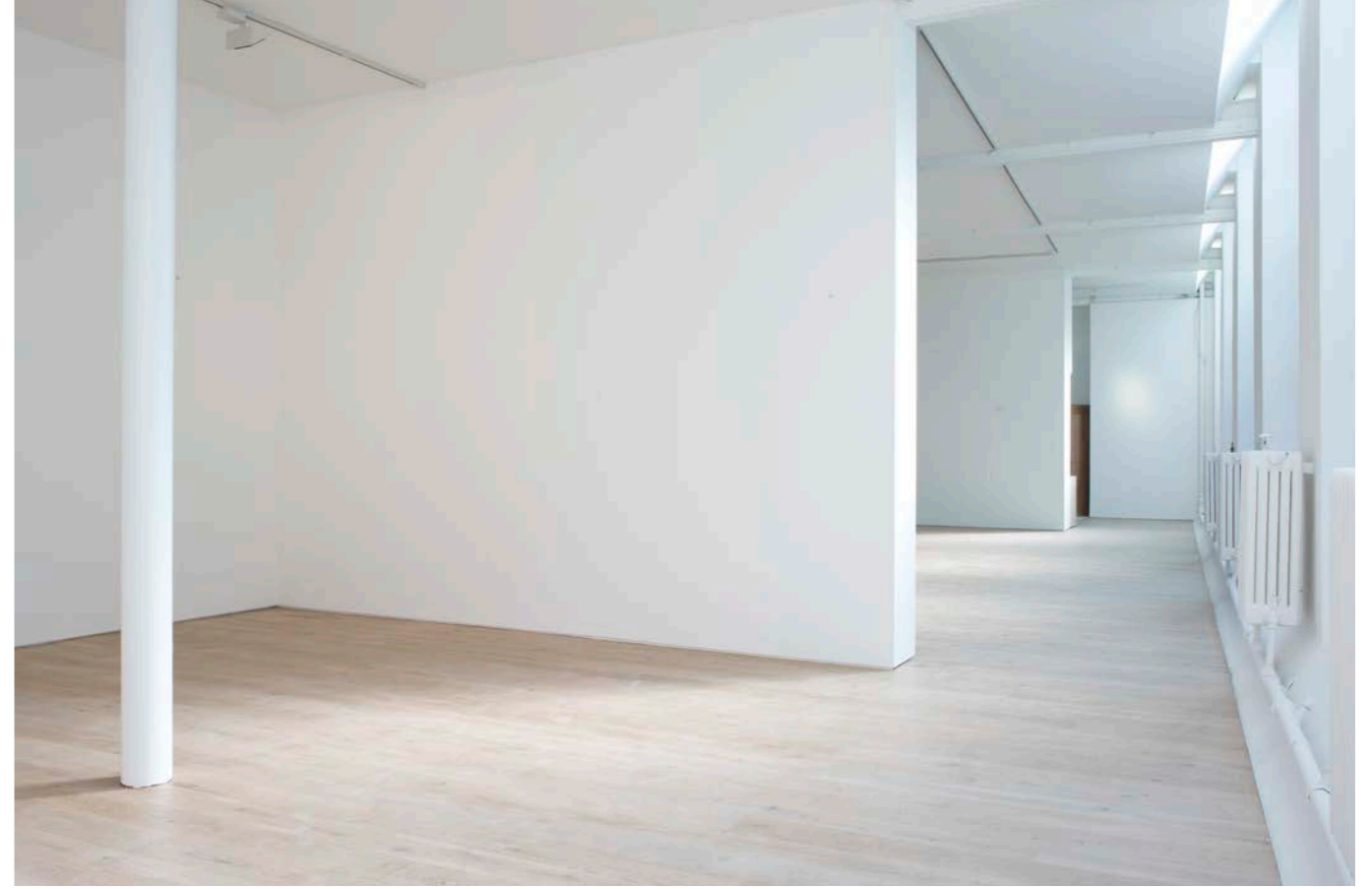
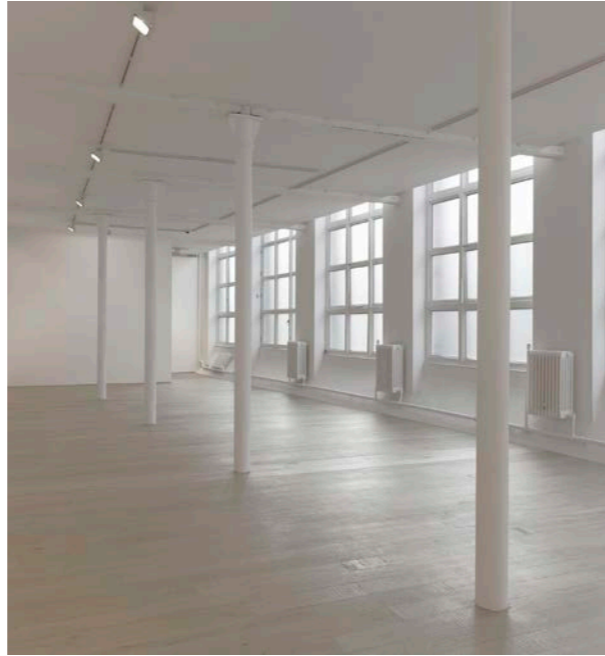
Westgreen were invited to refurbish this world-leading gallery's London office and private viewing space.

Westgreen have provided cost and design advice, working directly with Pace Gallery's New York and London team, alongside the project architects.

*"During an extremely short, and often shifting, construction period we have found the quality of the work, and in particular the resolution of issues and refinement of details on site, to be high. We have no hesitation in recommending Westgreen as a contractor."*

**Aidan Hodgkinson, Associate,  
Jamie Fobert Architects Ltd**





## Musée Mobile (MUMO), L'art a L'enface

Architect  
**Westgreen Studio**

Artist  
**James Turrell**

Client  
**MoMu l'Art a l'Enfance**

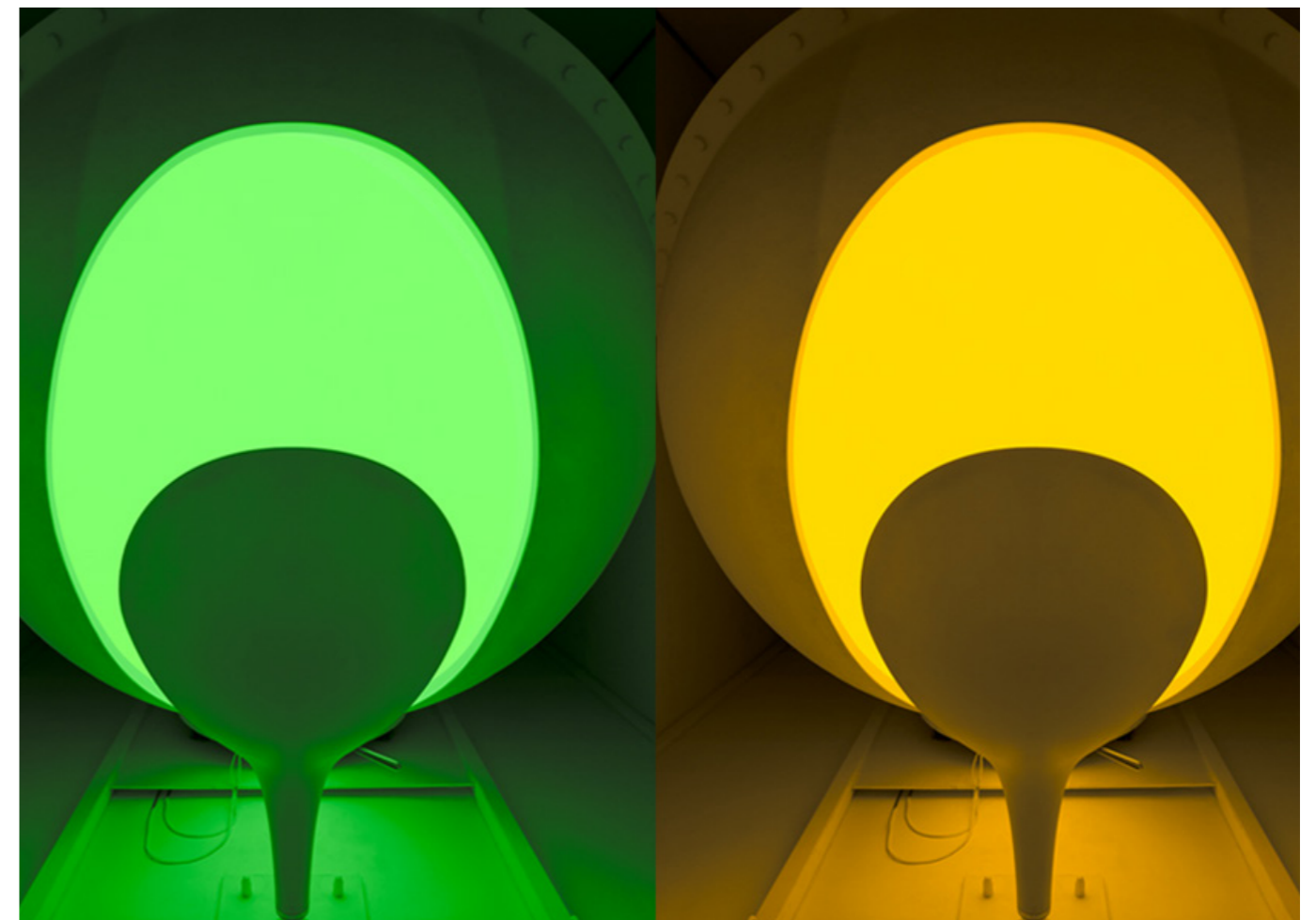
### Key Features

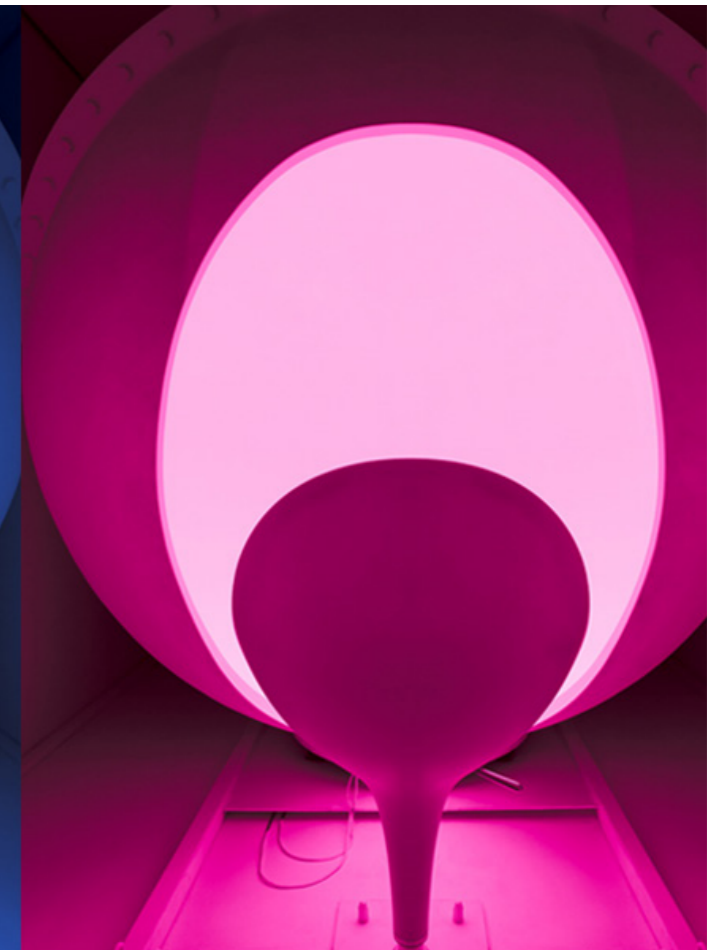
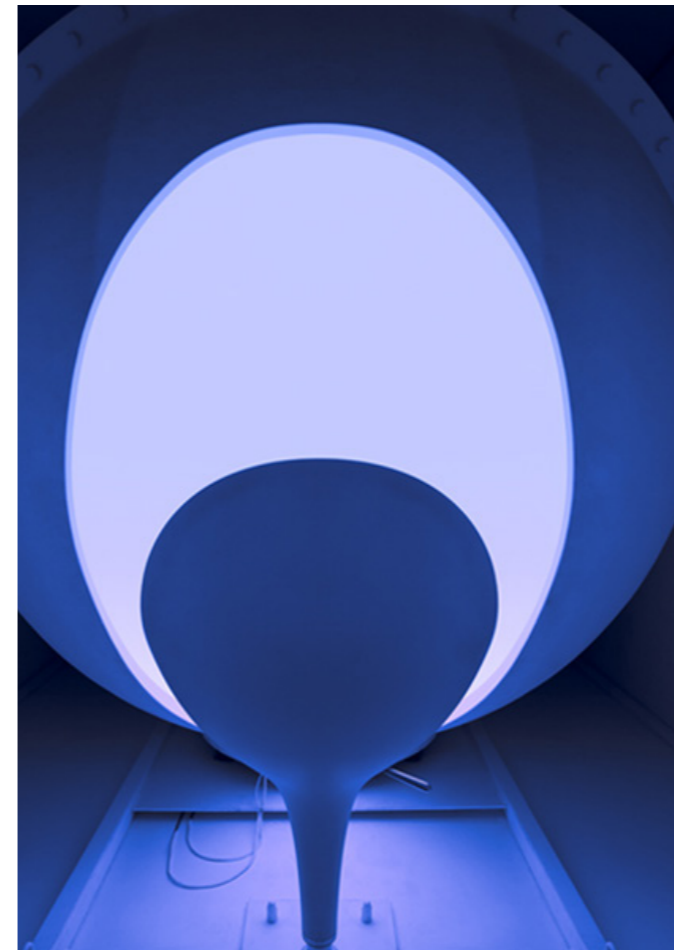
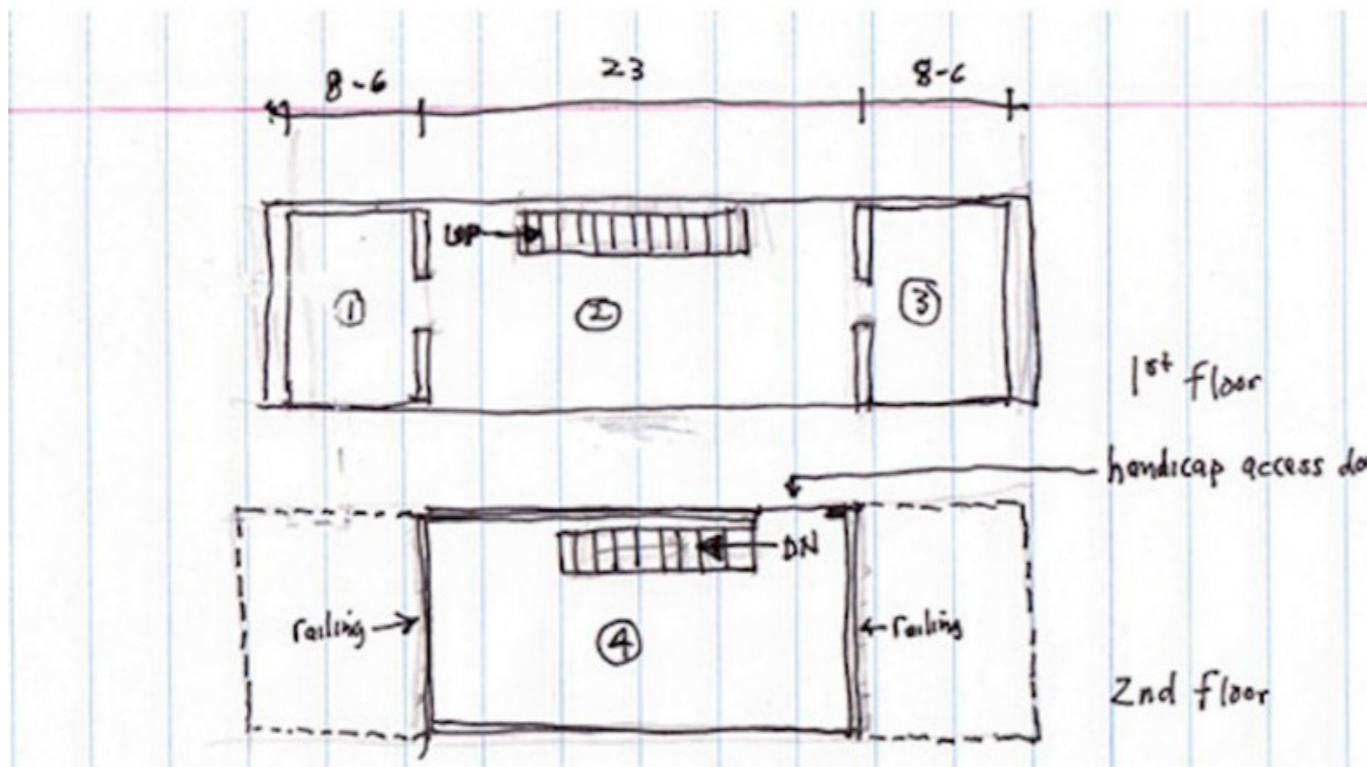
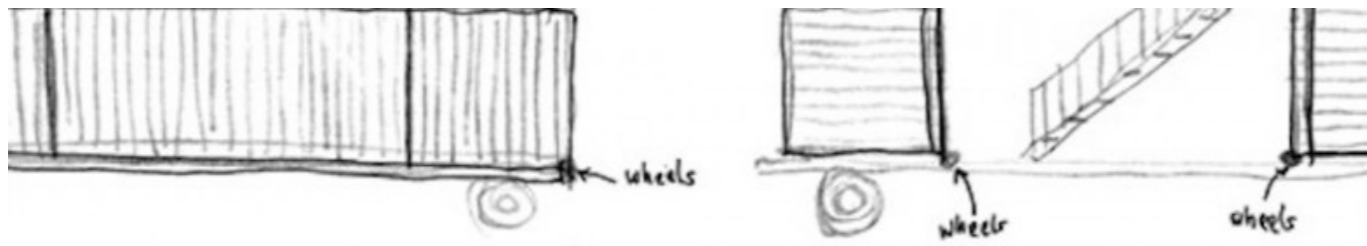
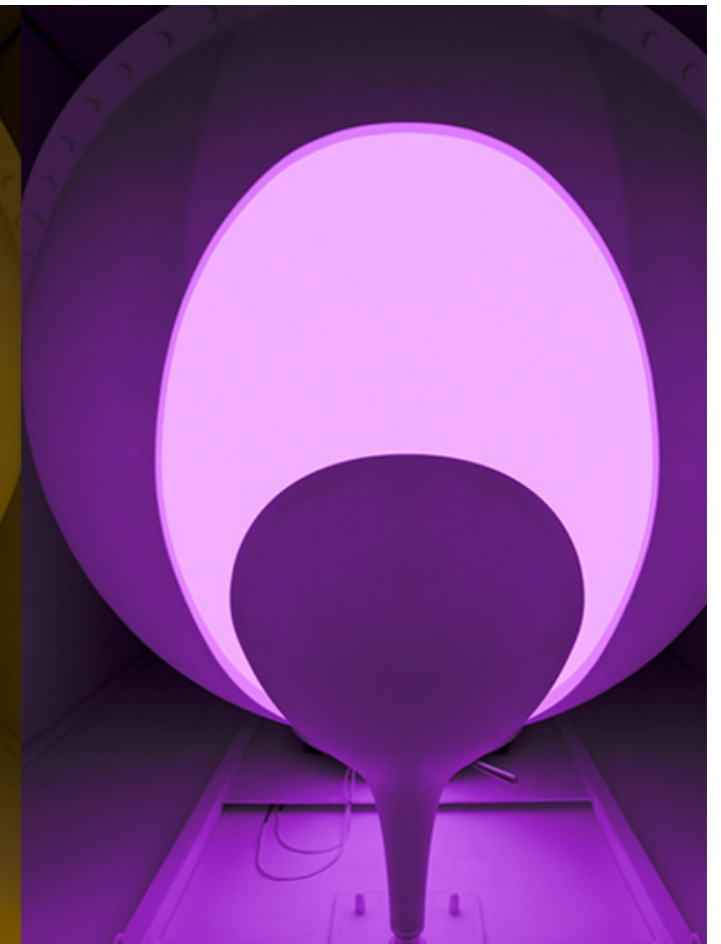
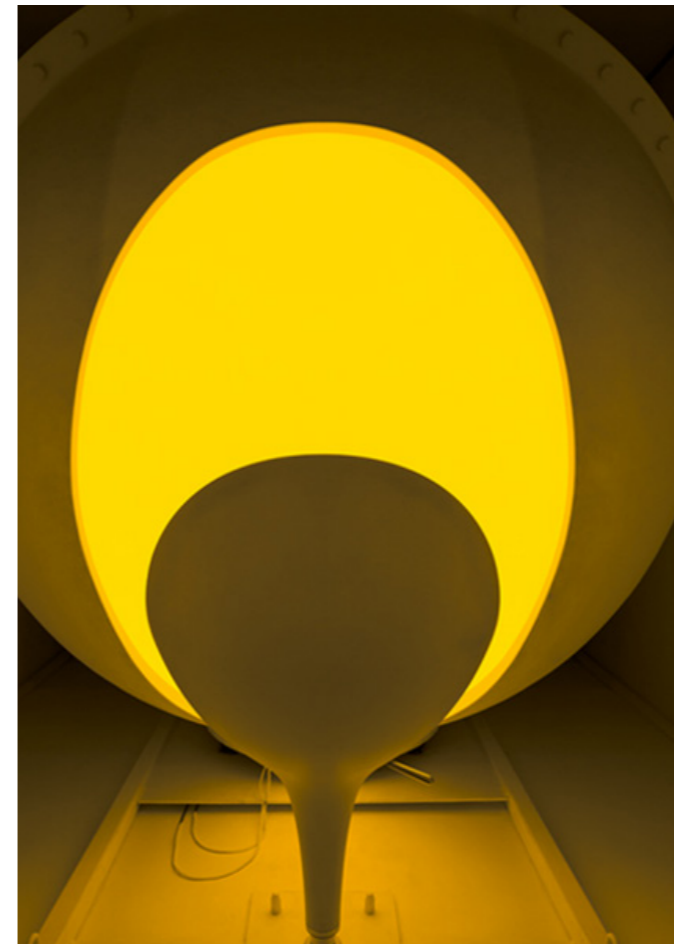
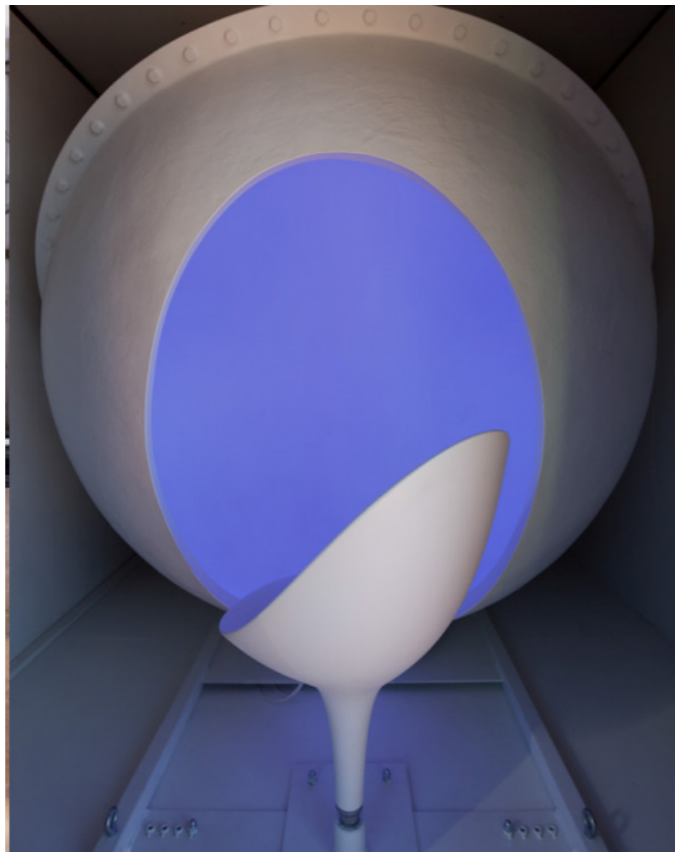
- Portable space ✓
- Internationally renowned contemporary artists ✓

Created by Architect Adam Kalkin under the patronage of UNESCO, Musée Mobile is a containerised portable space that has been created to bring the work of internationally renowned contemporary artists direct to children.

In the course of a year, the project has travelled through France and Africa, covering 8,000km and culminating in Dakar for the African Contemporary Art Biennale in 2012.

Being versed with the exacting nature of the artist's work, and having contributed to previous examples of James Turrell's Perpetual Cell series, Westgreen were once again appointed to contribute our design expertise.





## Parabolic Pavilion London Festival of Architecture

Photography: Joseph Asghar

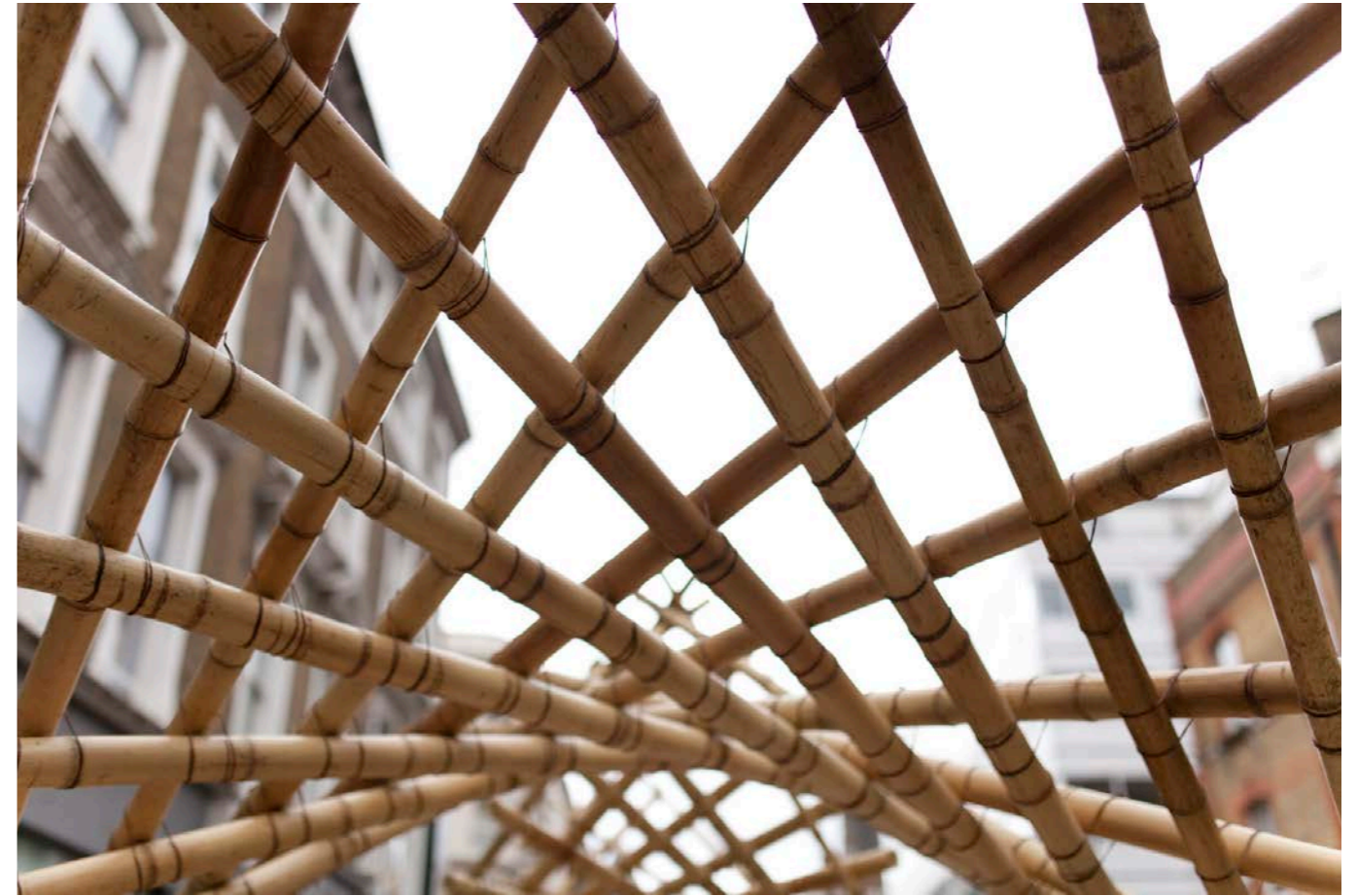
Engineer  
**Elliott Wood Partnership**

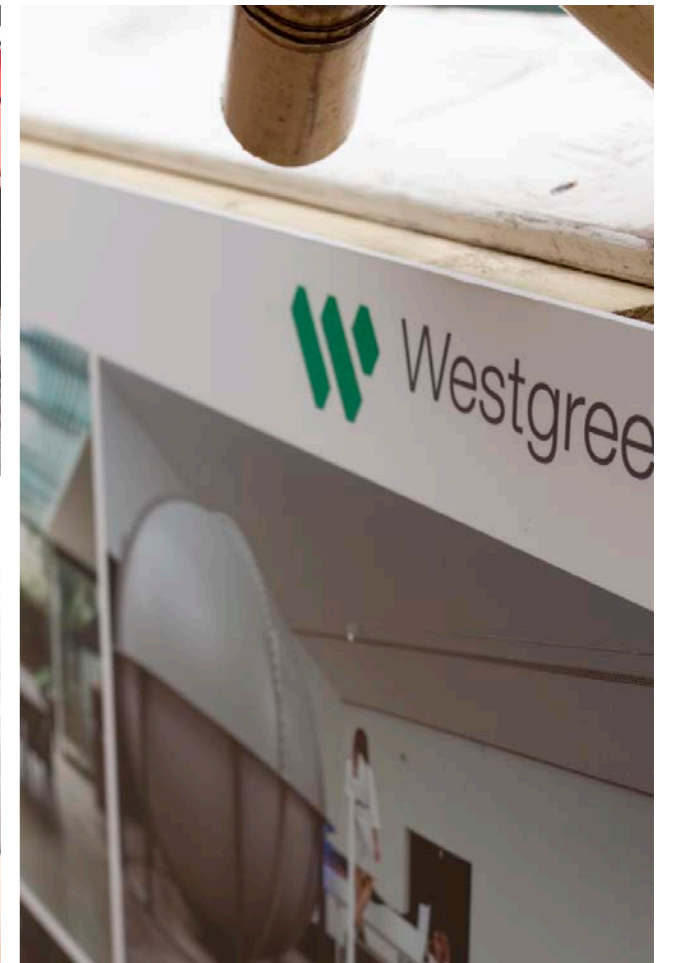
### Key Features

Parabolic Pavilion	✓
In partnership with Elliott Wood Partnership	✓
Humble materials	✓
Model-making competition	✓

On 22 June 2013 Westgreen teamed up with Elliott Wood Partnership to create the Parabolic Pavilion as Part of the London Festival of Architecture.

Using humble materials, an elegant canopy was created in a few short days. The public were encouraged to reflect and interact with the project through a variety of model-making competitions.





# ARTS PROJECTS

## Galerie Thaddaeus Ropac, Dover Street

Photography: James French & Joseph Asghar

Architect

**Selldorf Architects**  
**Cowie Montgomery Architects**

Client

**Galerie Thaddaeus Ropac**

Contract Administrator

**Cowie Montgomery Architects**

Engineer

**Mendick Waring**

Lighting Design

**Isometrix**

Quantity Surveyor

**Exigere**

### Key Features

Value of £2.1m	✓
12,000 sq ft	✓
Westminster Highways	✓
Incorporating serviced apartments	✓
Grade I listed	✓
Refurbishment fit-out	✓

Westgreen completed this refurbishment of Ely House for Galerie Thaddaeus Ropac in April 2017. This is Galerie Thaddaeus Ropac's first space in London, adding to their four gallery spaces in Salzburg and Paris.

This unique Grade-I listed building is situated in Dover Street, a location in Mayfair that has a long history of art and gallery dealerships. Built in the 18th century for the Bishop of Ely, the property is spread across five main floors, with over 16,000 sq ft of elegantly proportioned rooms and a grand feature staircase.

The project was designed by the New York-based Selldorf Architects and Cowie Montgomery Architects. This is Westgreen's seventh gallery space in Mayfair and our second project undertaken with Selldorf Architects.

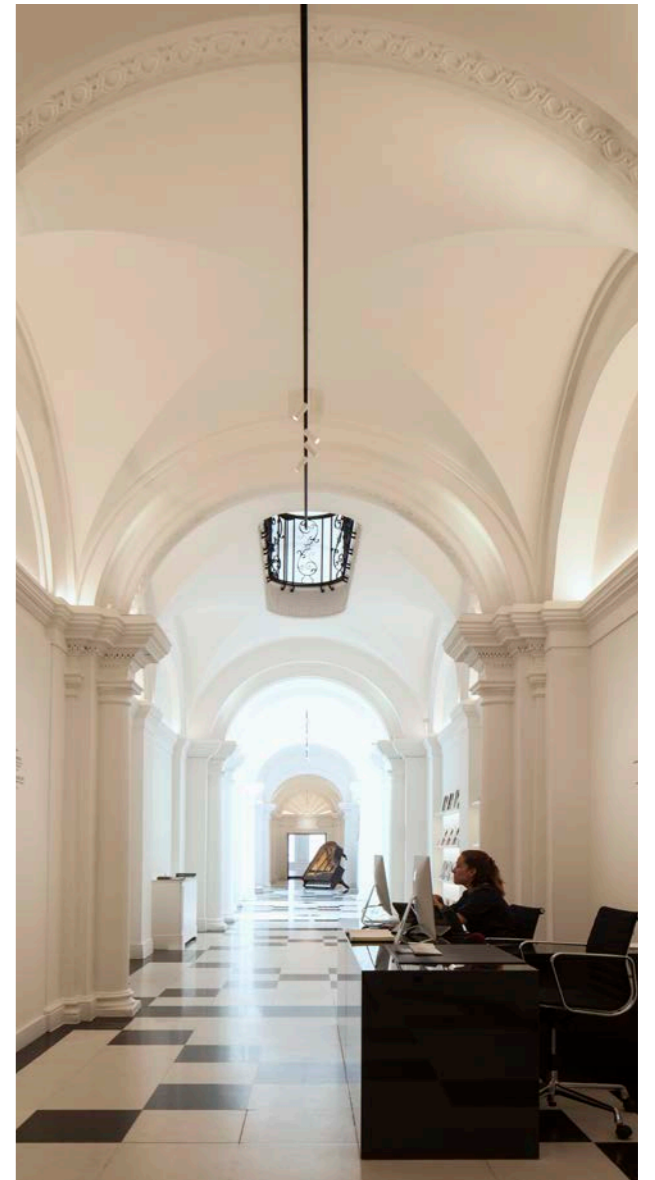
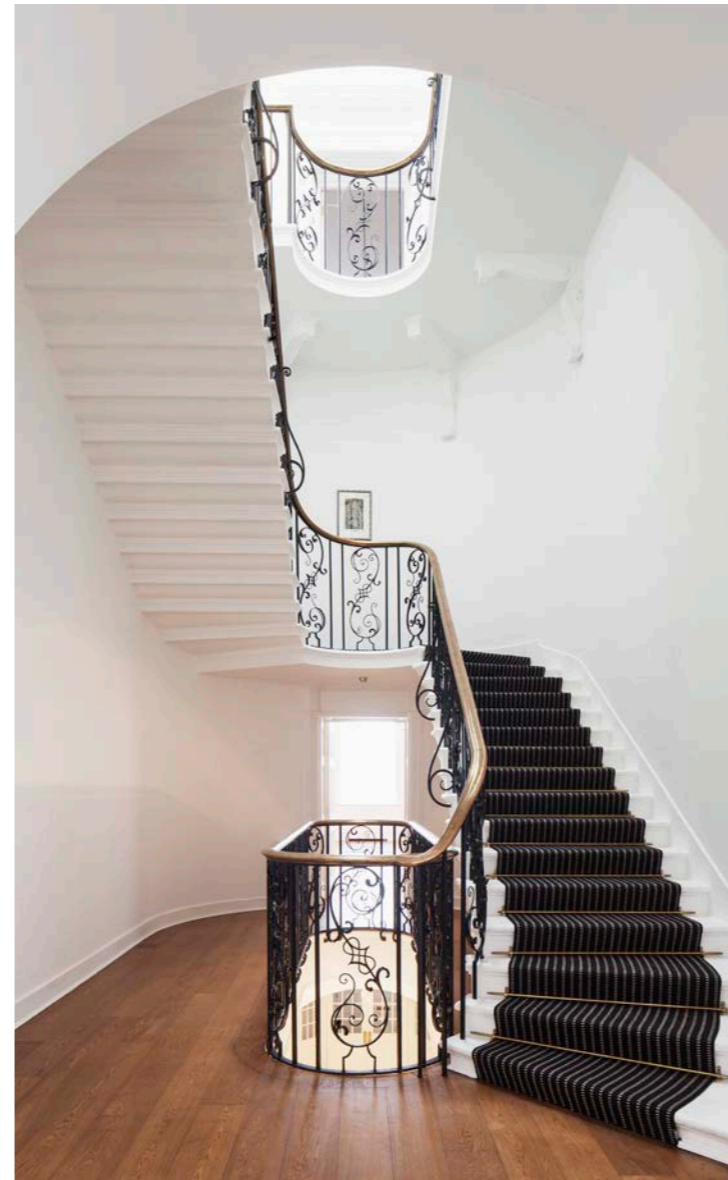
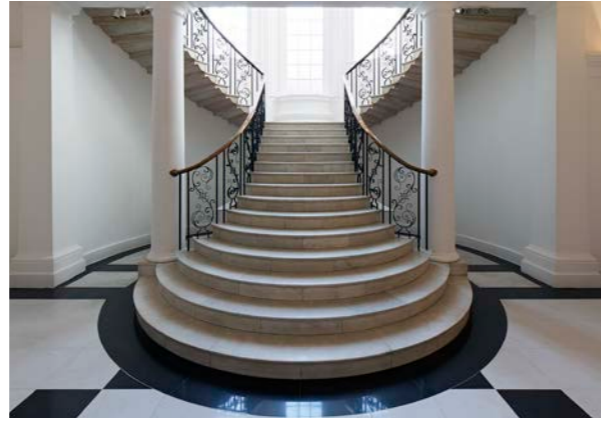
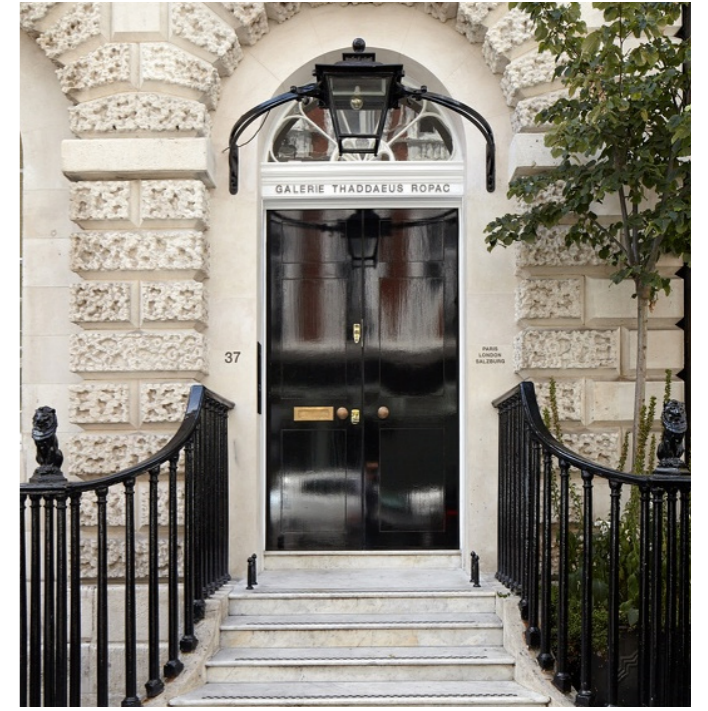
Westgreen undertook refurbishment of the basement, mezzanine floors and mansard roof. Many new structural walls have been built to hang art, with the addition of fine flooring and bespoke lighting.

*"Fantastic work ethic and ability to cooperate with a design team from four different countries and time zones... This would not have been possible without collaboration beyond the call of duty between Westgreen and the consultant team and client."*

**Lucy Montgomery, Cowie Montgomery Architects**







## Stephen Friedman Gallery, Cork Street

Photography: Darren Merriman

Architect

**David Kohn Architects**

Engineer

**Price + Myers**

Landscaping

**Todd Langstaffe-Gowan**

M&E

**Ritchie & Daffinn**

Project Manager / Quantity Surveyor

**Castle Davies**

### Key Features

Fit-out	✓
Generous exhibition spaces	✓
Mezzanine level	✓
Office and art storage	✓
New landscaped courtyard garden	✓
Outdoor sculpture	✓

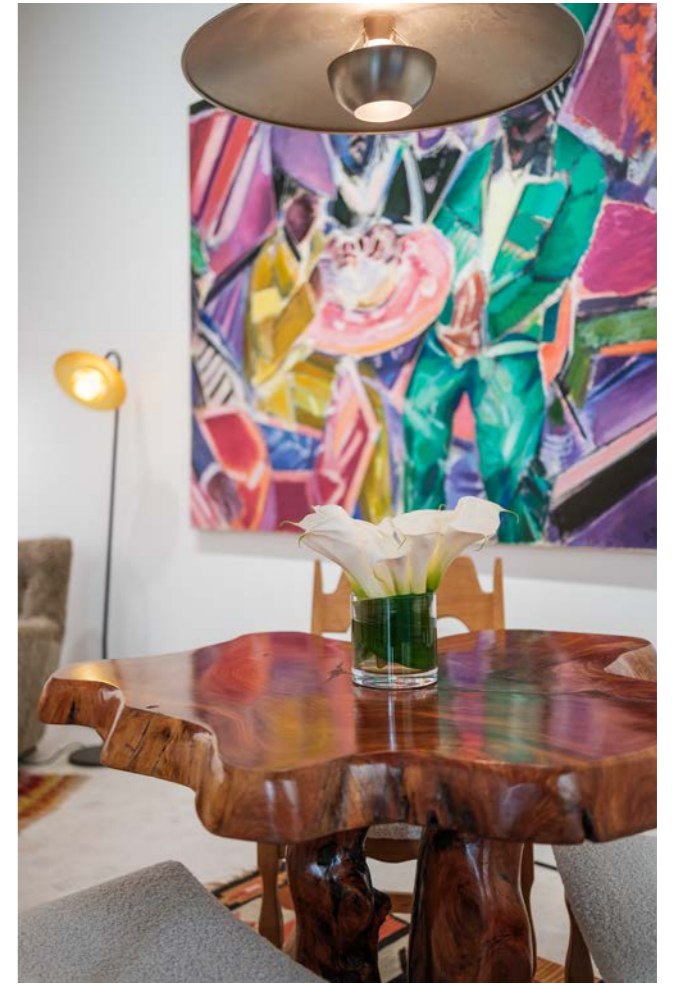
Designed by award-winning David Kohn Architects, the project involves a fit-out of two floors to provide generous exhibition spaces, a new mezzanine level, offices, art storage, welfare facilities and other ancillary facilities associated with running a thriving gallery. Externally, a new landscaped courtyard garden on Cork Street Mews will additionally create a new space for the presentation of outdoor sculpture.

The project will support Stephen Friedman Gallery's ambitious plans for growth, consolidating existing exhibition spaces in Old Burlington Street into a single bespoke destination in a location that has a rich history of association with artists such as Henry Moore, Barbara Hepworth and Francis Bacon.

Westgreen have delivered numerous Mayfair galleries and exhibition fit-outs to great acclaim in almost 25 years of business. This will be our first project for Stephen Friedman Gallery and David Kohn Architects, who themselves have achieved renown in their work for such institutions as the V&A, ICA and the Royal Academy.

Stephen Friedman Gallery is due for completion in the Autumn of 2023.





## The Gilbert & George Centre

Photography: Darren Merriman & Joseph Asghar

Architect  
**SIRS Architects**

Artist  
**Gilbert & George**

Client  
**The Gilbert & George Centre**

Contract Administrator  
**CHPK**

Engineer  
**Fluid Structures**

M&E  
**Bob Costello Associates**

Quantity Surveyor  
**RSQS**

### Key Features

Value of £4.2m	✓
6479 sq ft	✓
Conversion of a 19th century former brewery	✓
Conservation Area	✓
New basement	✓
Courtyard	✓

The Gilbert & George Centre involves the conversion of a 19th century former brewery into a new non-profit public art gallery and foundation for contemporary art. The project ultimately consists of three separate exhibition areas with caretaker accommodation.

The 602m<sup>2</sup> scheme is set in one of East London's most vibrant and diverse areas. The historic brewery building dates back to c1830 and is set in a secluded and leafy courtyard. The roof of a further structure from the 1970s was removed to enable the creation of a double height exhibition space suitable for the large-scale creations of the artist.

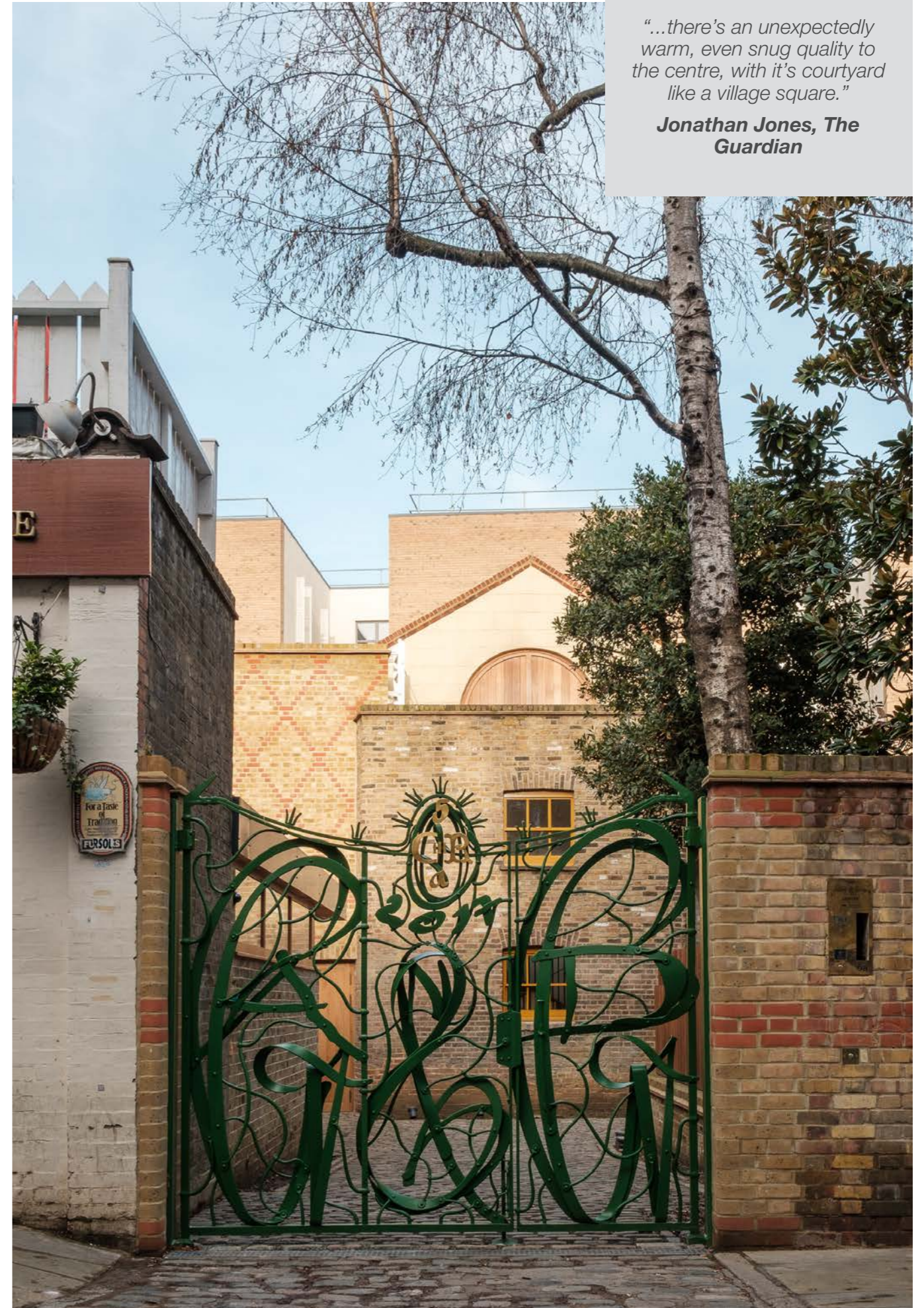
The brewery's original slate roof tiles have been reinstated, along with interior timber cladding and sash windows. Walls were restored or rebuilt using London stock and outside, the cobblestone courtyard has been restored. Westgreen also underpinned to form a new basement, with all levels being wheelchair accessible.

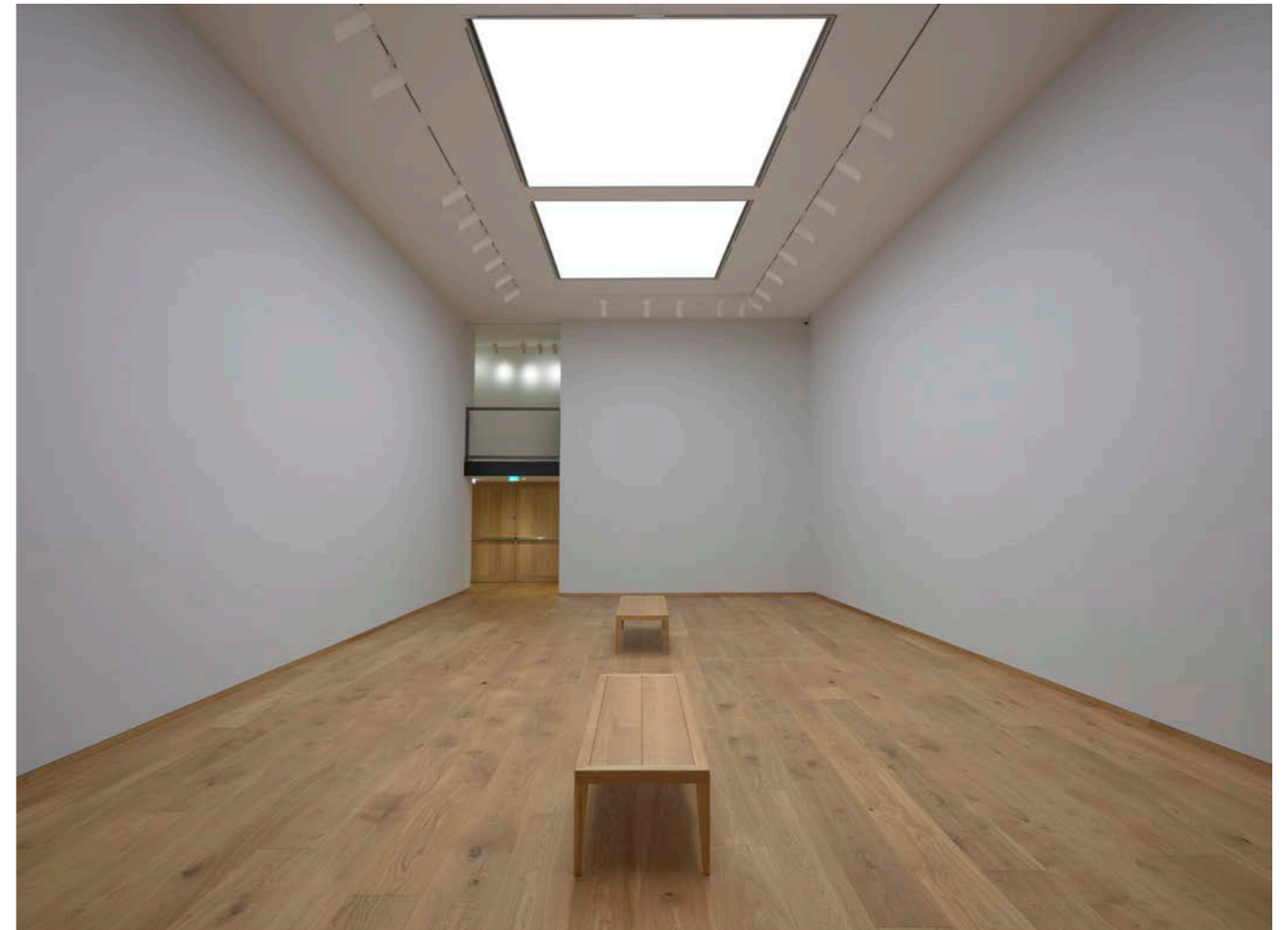
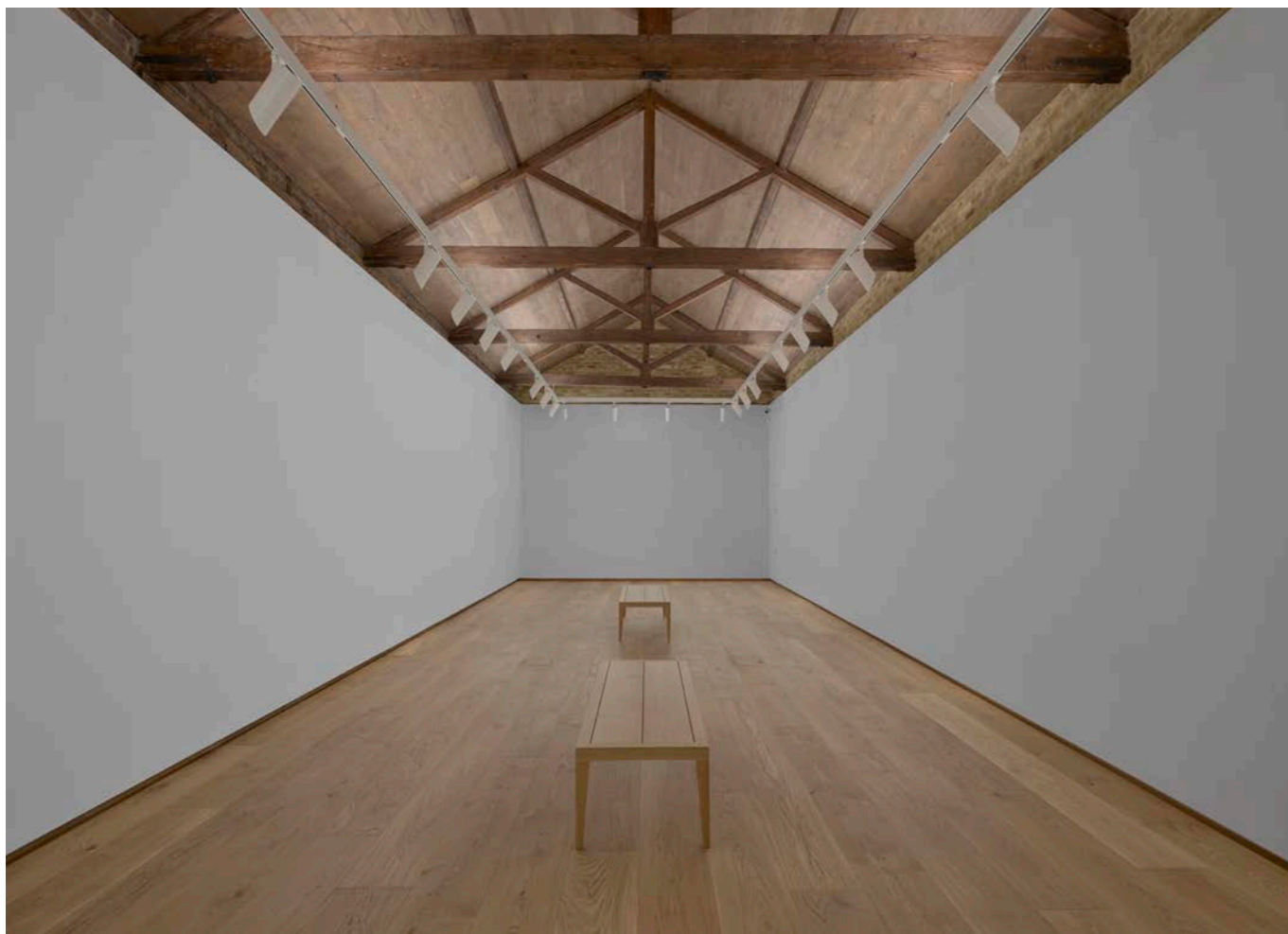
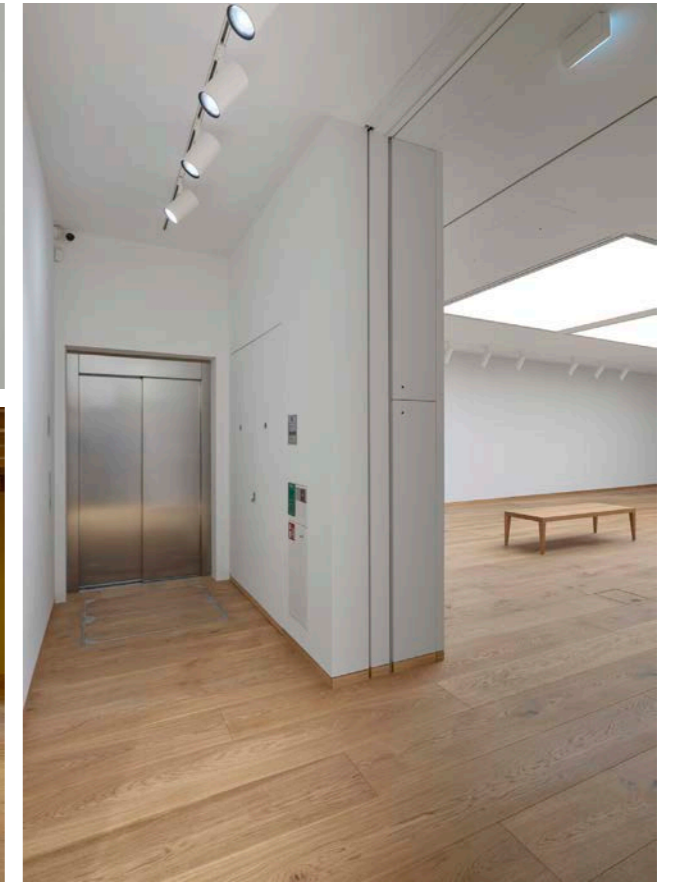
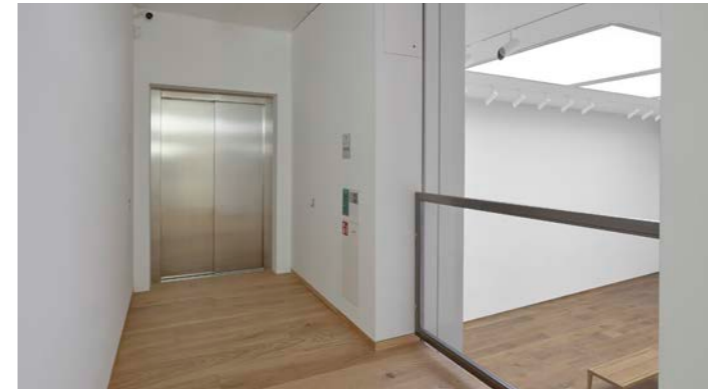
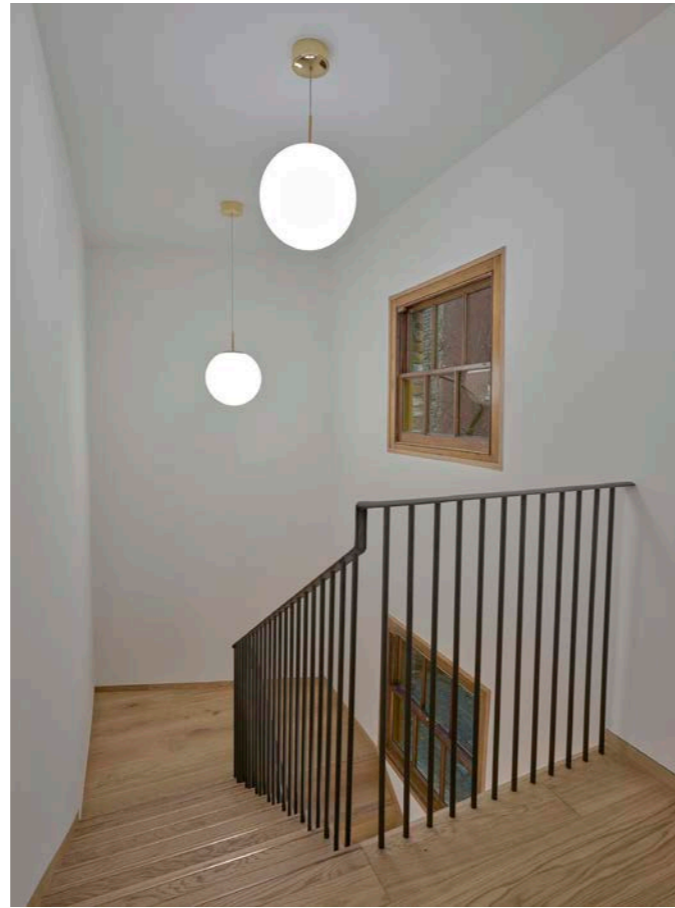
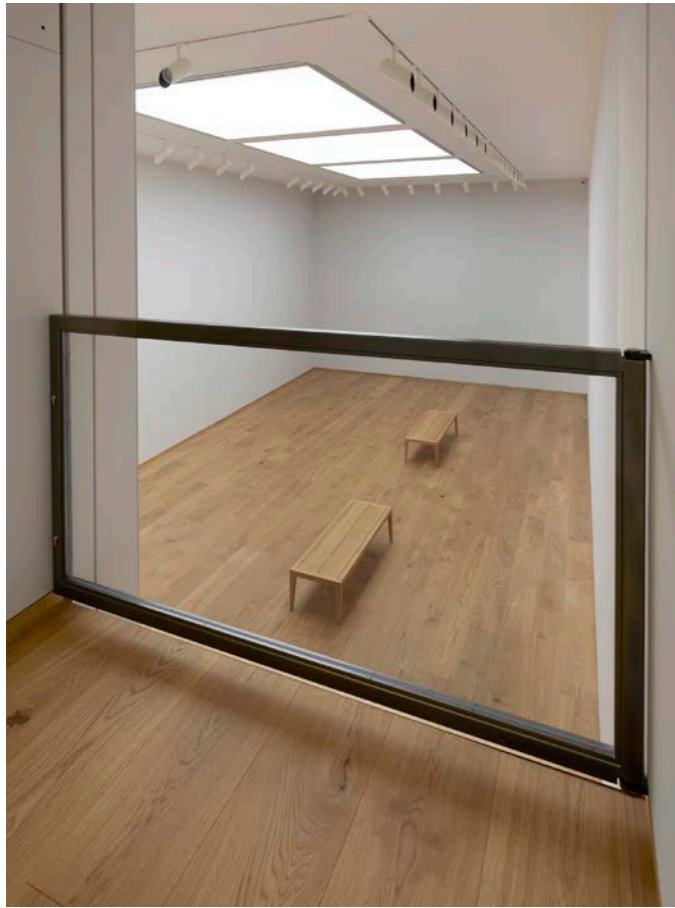
Since completion in 2023, The Gilbert & George Centre has been nominated for three prestigious awards - AJ Architecture Awards 2023 (Cultural Project), Brick Awards 2023 (Public), and the Civic Trust Awards 2024.

In the spirit of philanthropy, the gallery is entirely funded by Gilbert & George, with access free to all.

*"...there's an unexpectedly warm, even snug quality to the centre, with its courtyard like a village square."*

**Jonathan Jones, The Guardian**





## Private Gallery, London SW1Y

Architect

**John Pawson**

Contract Administrator

**Webster Hart**

M&E

**Mecserve**

Quantity Surveyor

**Equals Consulting**

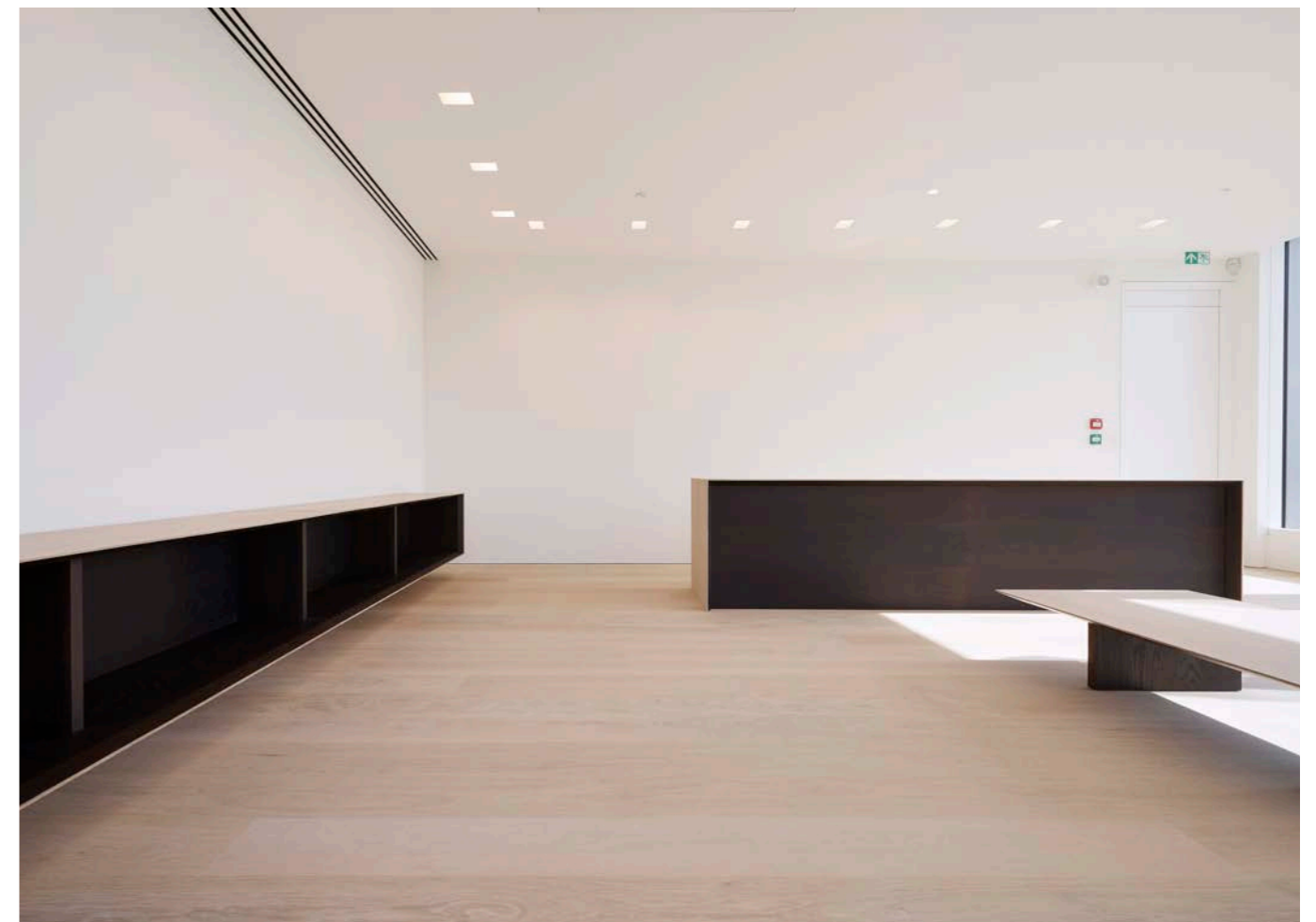
### Key Features

Value of £1m	✓
3,000 sq ft	✓
Fit-out	✓
Private gallery	✓
Logistically challenging	✓
Specialist lighting, blinds and joinery	✓

Westgreen were appointed as the Main Contractor to fit-out this new private gallery in St James' Square, Mayfair.

A logistically challenging job, carried out in a 16 week construction period, incorporating a developing design, was completed and opened as required in time for Frieze.

The works incorporated solid Dinesen oak hardwood floors, partitioned walls with full height integral pocket doors, with specialist lighting and blinds controlled via Lutron. Specialist joinery was fitted to non-exhibition areas and the space fully air conditioned utilising linear diffusers.



## Gagosian, Mayfair

Architect  
**Caruso St John**

Client  
**Gagosian**

Employer's Agent  
**Castle Davis Ltd**

Engineer  
**Ramboll Associates**

Project Manager / Quantity Surveyor  
**Jackson Coles LLP**

### Key Features

Value of £4.2m	✓
20,000 sq ft	✓
Flagship Mayfair Gallery	✓
Grosvenor Estate	✓
Exhibition space	✓
700mm removable walls	✓
Adjustable space arrangement	✓

Gagosian's new flagship Mayfair gallery is an 18,000 sq ft exhibition space in the heart of Mayfair, set in a location with a rich heritage of antique dealers and international auction houses. Being the third gallery opened by Gagosian in London, this new space is a considered layout of public and private viewing galleries, offices and library space.

Floor to ceiling perimeter walls conceal all M&E services within service and access voids. The doors to these voids (which are also floor to ceiling), are seamless between windows and walls, incorporating recessed blind boxes with floor to ceiling automated fabric blinds.

Artificial illumination mimics in real time the daylight levels in terms of brightness and coloration. This is achieved by a sensor controlled LED system located on the roof, which can be overridden and also monitored and controlled by lighting specialists in Germany with whom we have collaborated on a number of times at James Turrell projects.

Another feature of the project is the oak block flooring, which demanded a precision installation. The floor is comprised of 38,000 individual oak end grain up blocks selected from 50,000 and laid with alternating grain to a millimetre perfect gradient glued to varied layers of birch faced plywood over a sub floor.

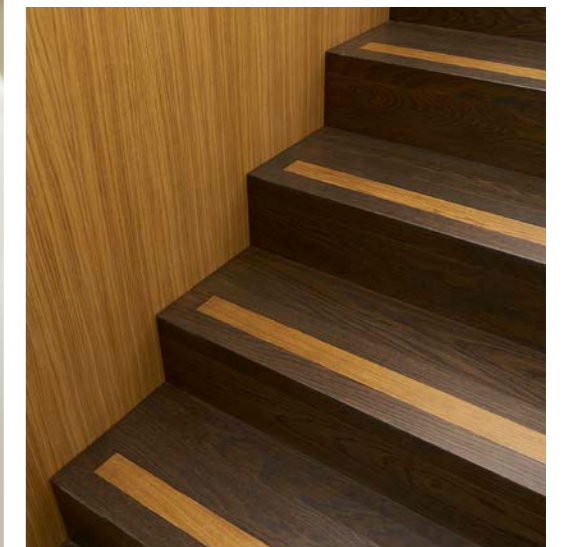
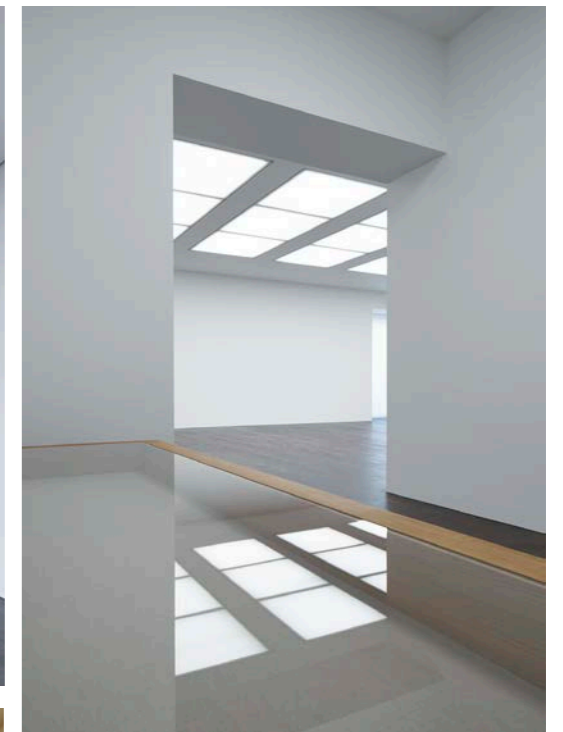
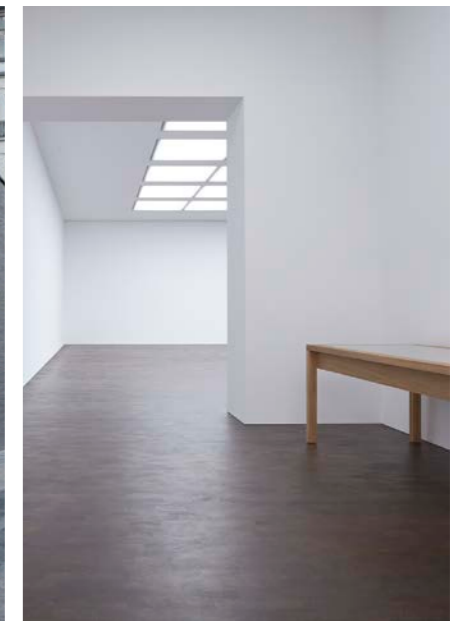
700mm removable walls were also integrated, making it possible to adjust the space arrangement to suit and accommodate different exhibitions.



*"I think that good contractors are even more rare than good architects, and you are a very good contractor! Gagosian is a project that we can both be very proud of, and I look forward to our next collaboration."*

**Adam Caruso, Caruso St John**







## Gagosian, Davies Street W1K

Architect  
**Caruso St John**

Client  
**Gagosian**

M&E  
**Max Fordham**

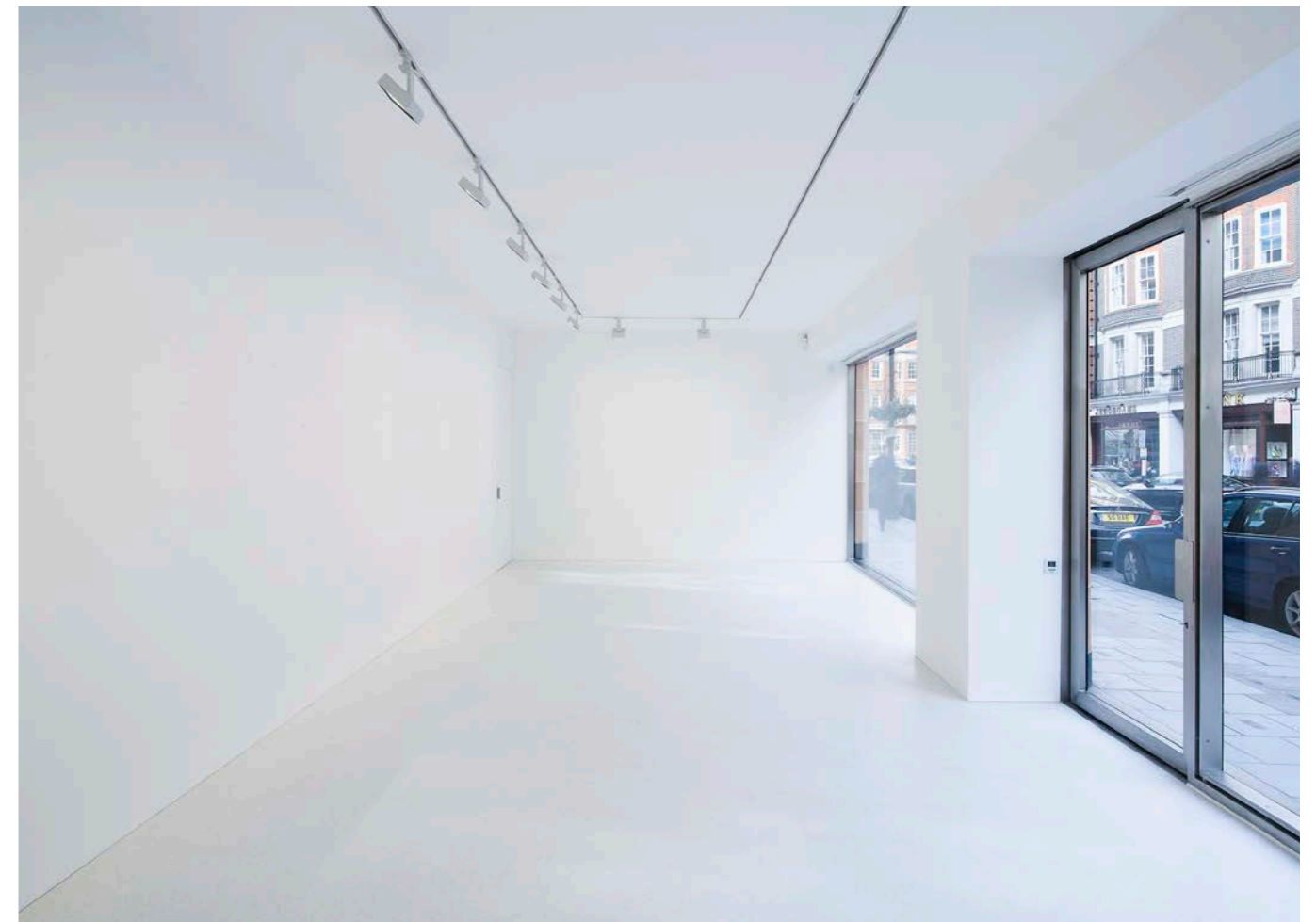
Quantity Surveyor  
**Castle Davis Ltd**

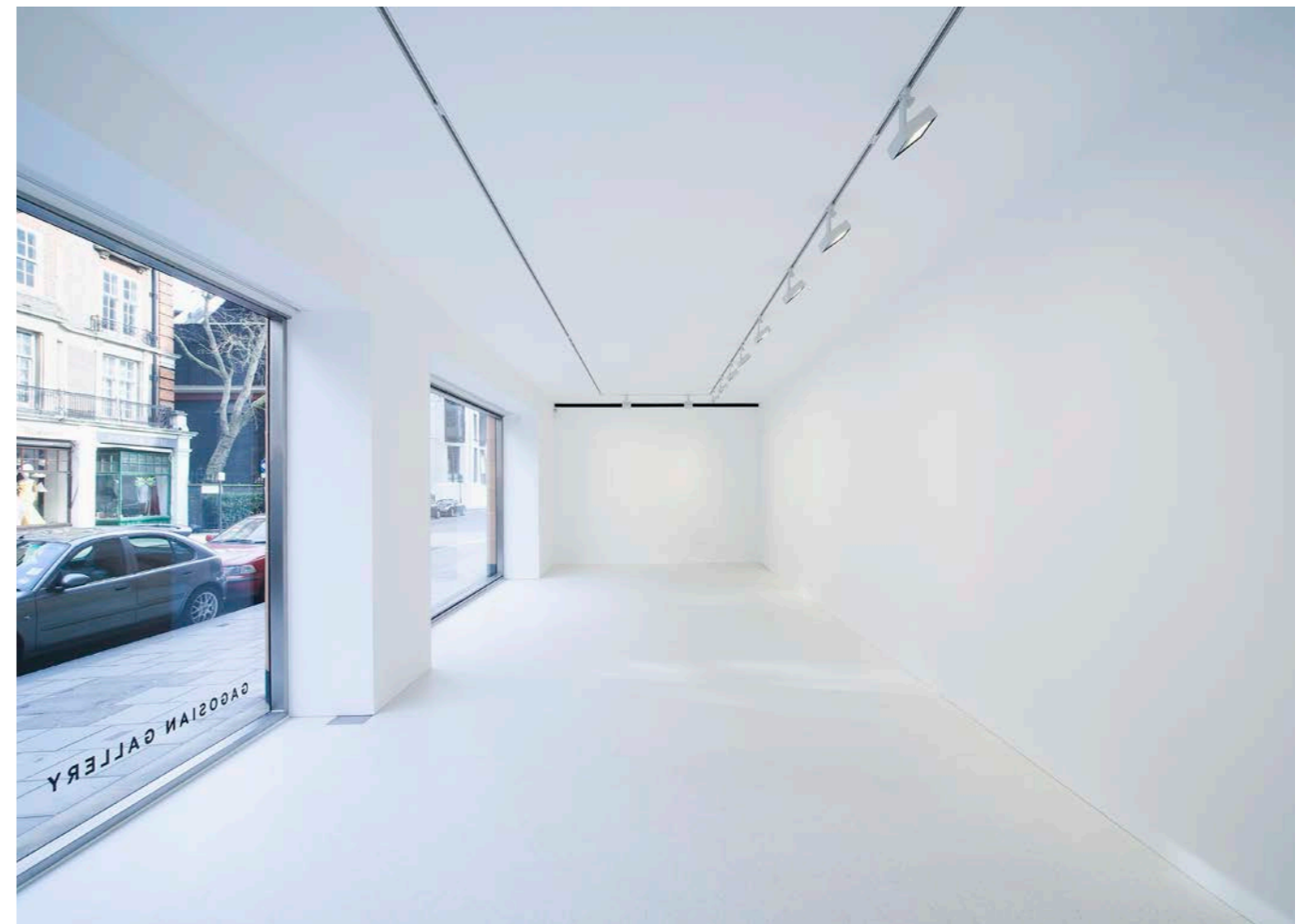
### Key Features

Value of £280k	✓
800 sq ft	✓
Refurbishment	✓
Additional floors	✓
New private viewing	✓
Remodelled office space	✓

Gagosian's Mayfair gallery has been refurbished, adding new floors, new private viewing and remodelled office space.

Works included new flooring and M&E installations.





## The Perimeter, London WC1

Architect  
**6a Architects**

Contract Administrator  
**MLM**

Engineer  
**Price & Myers**

M&E  
**Ritchie + Daffin**

Quantity Surveyor  
**Baillie Knowles**

### Key Features

Value of £3.5m	✓
4,750 sq ft	✓
Existing Victorian warehouse	✓
Suite of galleries and archival space	✓
High quality finishes	✓
Tight site constraints	✓

*"The whole project was seamless and I felt reassured throughout knowing I had Westgreen on my side...Not only did Westgreen's work ethic and technical ability exceed my expectations, the on site team was outstanding...They were always available for me, responsive and communicative at every step of the project which is a huge reassurance when working on such a complex project. I could not recommend Westgreen more highly for any construction project."*

**Alexander Petalas, Client**

Designed by RIBA Stirling Prize nominated Architects 6a, and featured in the December 2017 edition of *El Croquis*, the project involved Westgreen undertaking the conversion of an existing Victorian warehouse into a suite of galleries and an archival space for a private contemporary art foundation.

The design sought to conserve the character of the three-storey building, whilst upgrading the interiors for the needs of a modern art gallery and archive space, including provision of features necessary to permit future public access.

The mews dig out was undertaken in tight constraints with the first phase descending 1.9m to pile the complete perimeter. The slab was cast and temporary works installed, with underpinning to double basement level while simultaneously working up the structure.

Adding six courses to the parapet raised the ceiling height internally, ensuring the top floor was better suited to receive art. The timber frames of the fenestration were restored and refurbished with thermally performing slim double glazing.

The gallery is refurbished to a high level internally. It provides the client with three galleries, an office with library, a sizeable and versatile archive, staff facilities, storage and plant rooms, bathrooms and kitchen.

A double height mezzanine entrance allows light into the depth of the building. To one side, a further double height area descends to the basement archive and viewing room. Both areas make for practical use of art hoists at ground and first floor level. The art store at basement level is in exposed concrete, with the ceiling, soffit and beams cast to drawing. The floors are polished concrete. All archive storage units and racks are moveable on tracks and rails.

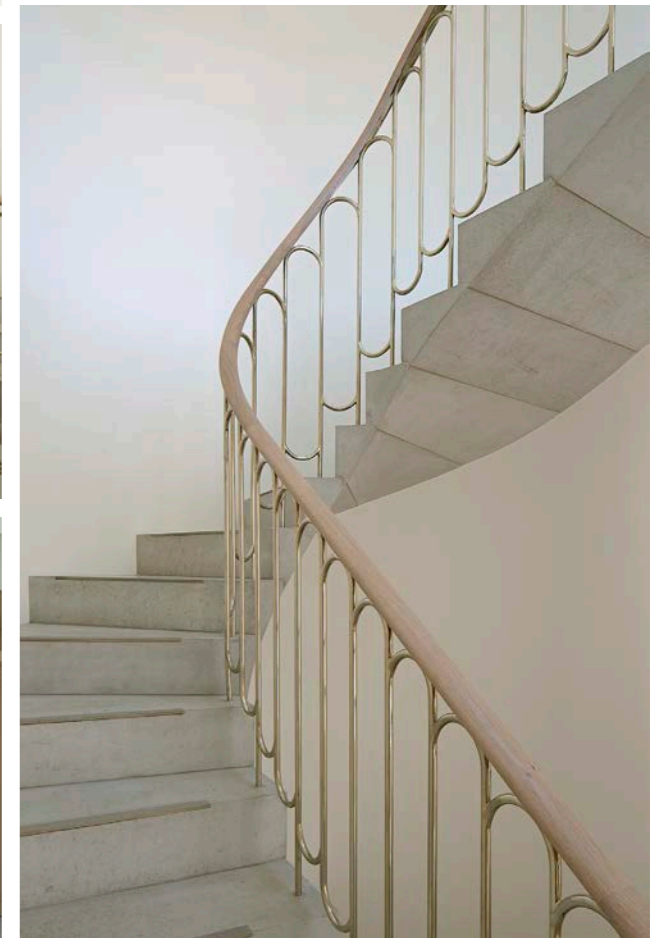
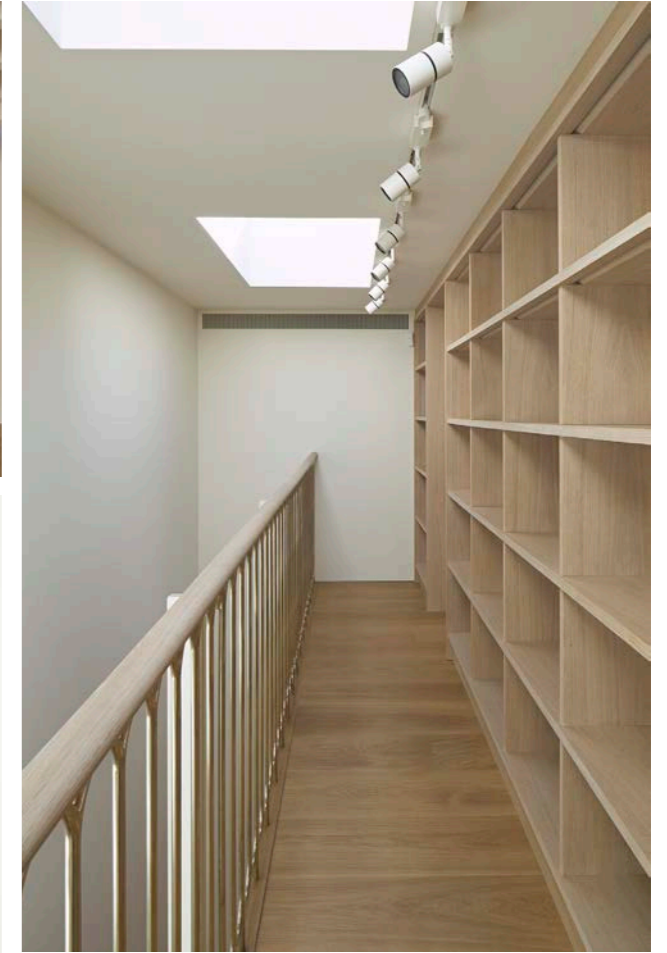
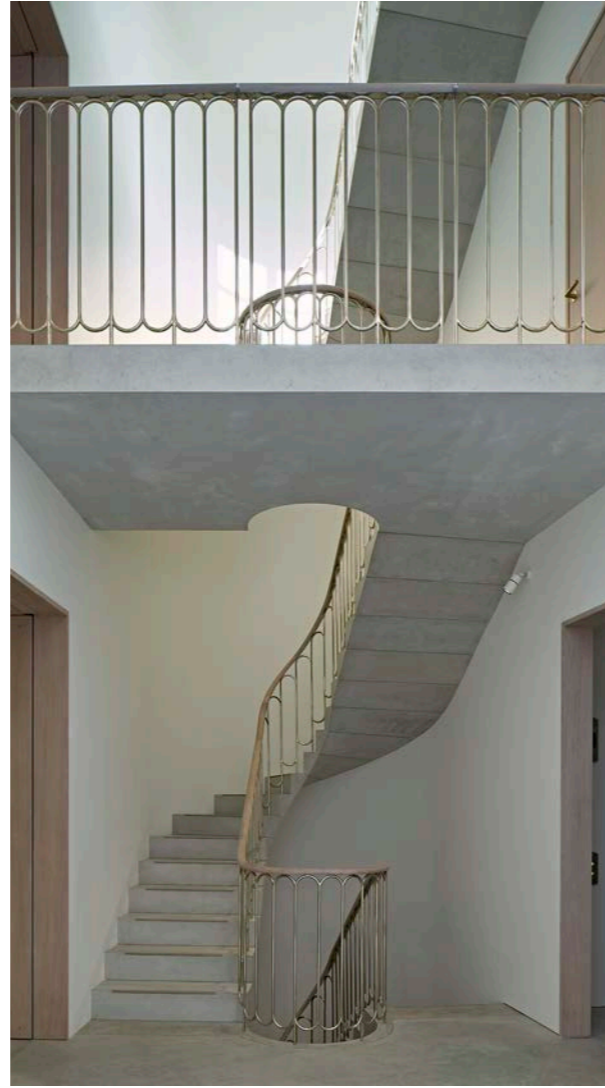
The design introduces a new cantilever-hung stair in pre-cast concrete over four floors. With a cadence both perpendicular and tangential, the treads and risers to each landing are individual, with each landing averaging 2.4 tonnes and crane-hoisted into position.

The elegant balustrades are in nickel silver topped with an oak handrail, and were fitted in sections following a 3D survey. The lower basement stairs (which lead to the plant room and climate control units) were cast on site, along with the basement slab. In addition to the stairs, a 2,000kg lift over four floors provides additional accessibility. The lift is oak-lined with a mosaic tiled floor and artist inlay.



*"Westgreen always come to the table with solutions, they are meticulous in their planning and deploy a skilled staff to ensure that things are built with precision...Our studio has enjoyed their genuine commitment to the architectural ambitions underpinning design decisions. We would recommend them without reservation."*

**Stephanie MacDonald OBE, 6a Architects**



## Pace Gallery, Burlington Gardens W1

Photography: Stephen White, Courtesy of Pace Gallery

Architect

**David Chipperfield Architects  
Westgreen Studio**

Artist

**Rothko / Sugimoto / Calder / Keith Tyson**

Client

**Pace London**

Engineer

**URS Infrastructure & Environment**

M&E

**ARUP**

Project Manager / Quantity Surveyor

**Jackson Coles & Construction Consultants**

### Key Features

Value of £2.5m	✓
6,000 sq ft	✓
Designed by Sir David Chipperfield	✓
Internal reconfiguration	✓
Private viewing room, office and reception	✓
Exhibition installations	✓

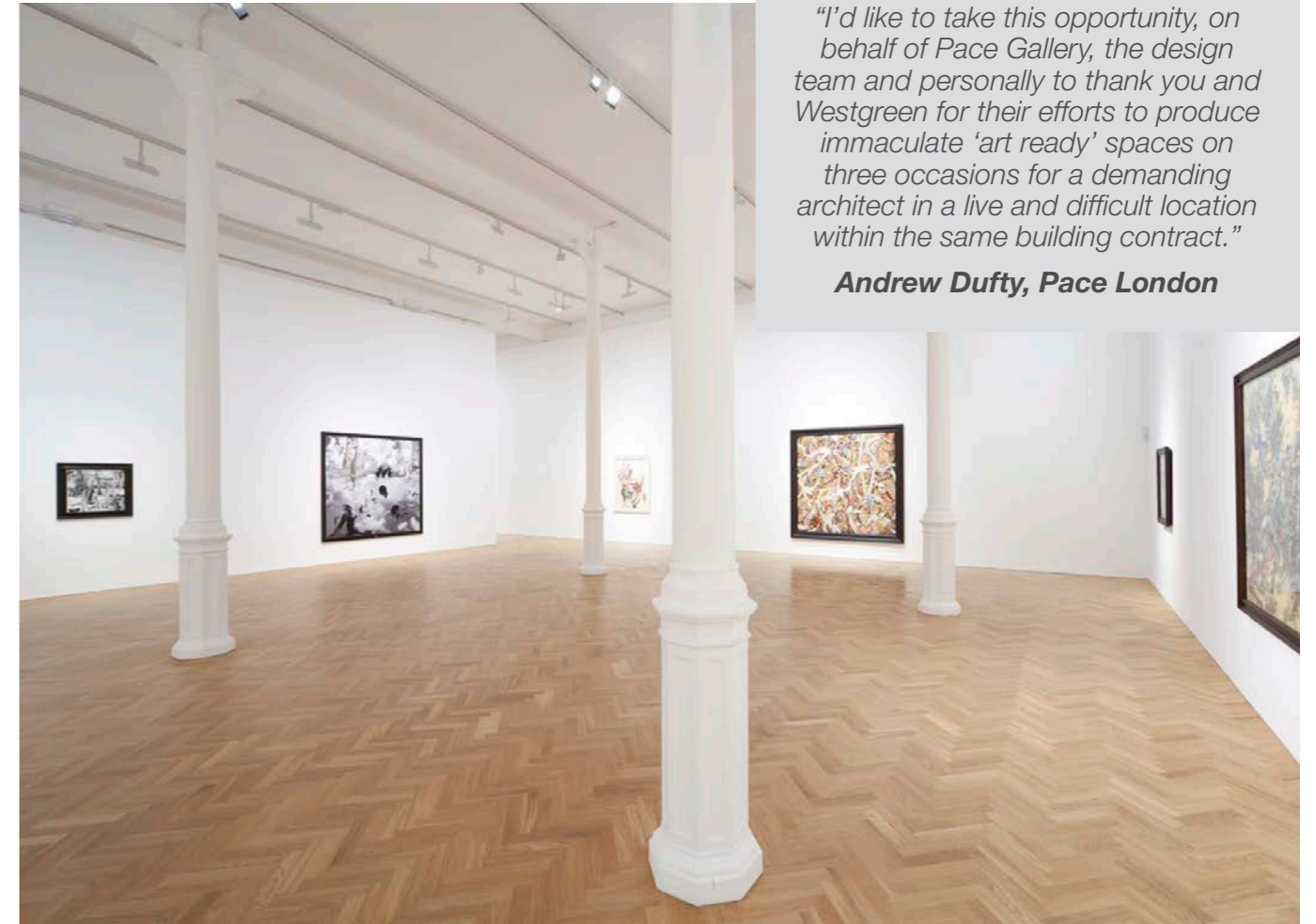
Designed by architect and Royal Academician Sir David Chipperfield, this former home to the Museum of Mankind and Haunch of Venison Gallery opened in time for Frieze week, with an exhibition of works by Rothko and Sugimoto.

A seven day working programme was implemented to carry out a reconfiguration of the ground floor, create a private viewing room, office and reception spaces.

Within the period of construction, Westgreen were asked to undertake exhibition installations, which were incorporated into the programme.

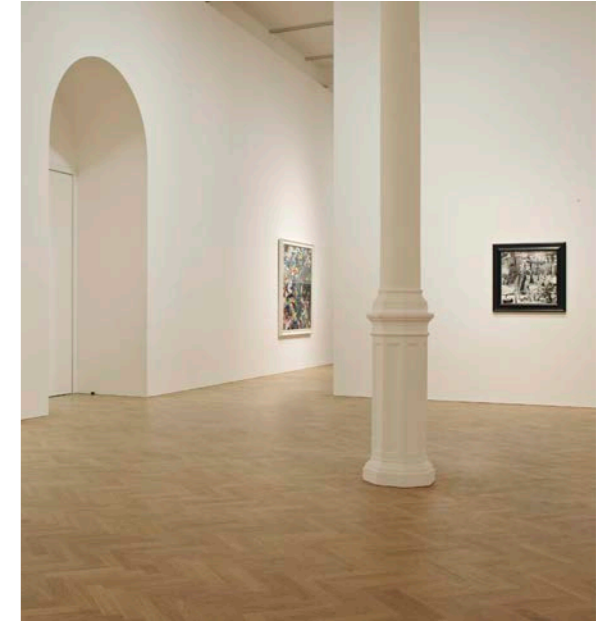
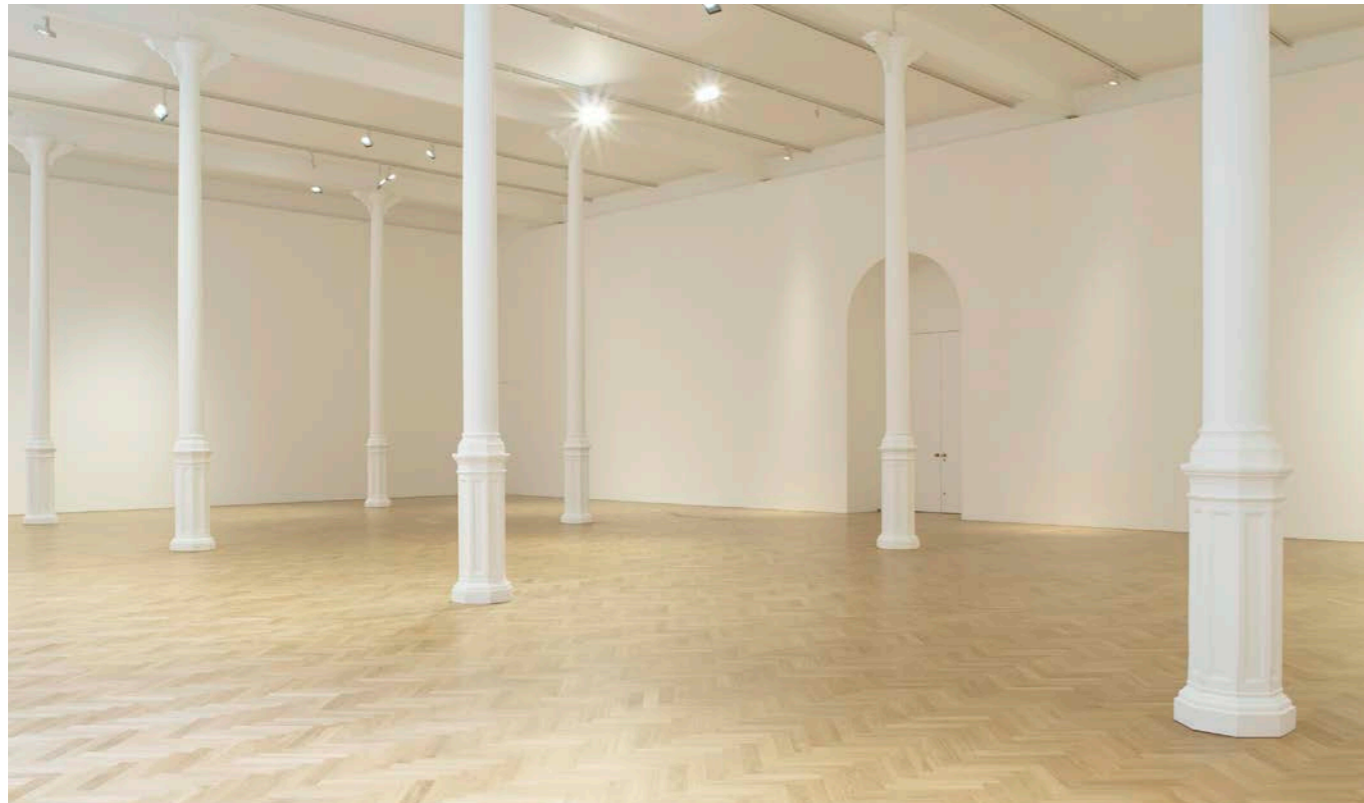
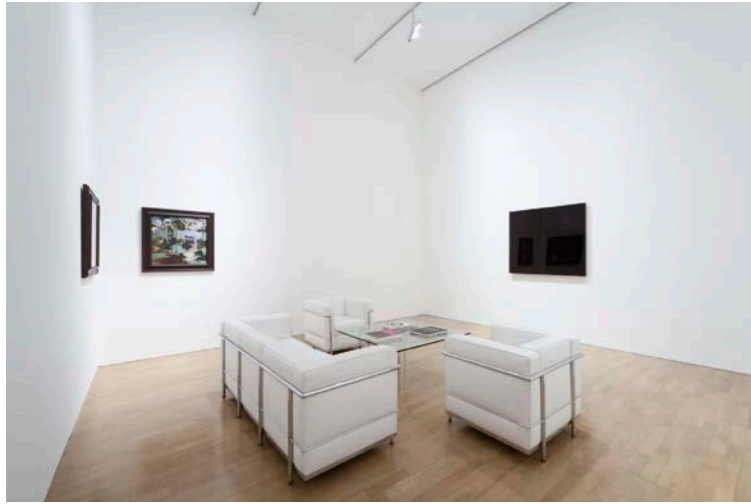
*"I'd like to take this opportunity, on behalf of Pace Gallery, the design team and personally to thank you and Westgreen for their efforts to produce immaculate 'art ready' spaces on three occasions for a demanding architect in a live and difficult location within the same building contract."*

**Andrew Dufty, Pace London**



*"I have been so impressed by Westgreen's work for Pace London. First during the reconfiguration of the gallery within the listed Royal Academy building on Burlington Gardens and now taking a pivotal role in the staging of this important exhibition of works by James Turrell. Westgreen always exceed expectations – they go above and beyond and the standards of expertise, care and finish are exemplary."*

**Mollie Dent-Brocklehurst, Pace**



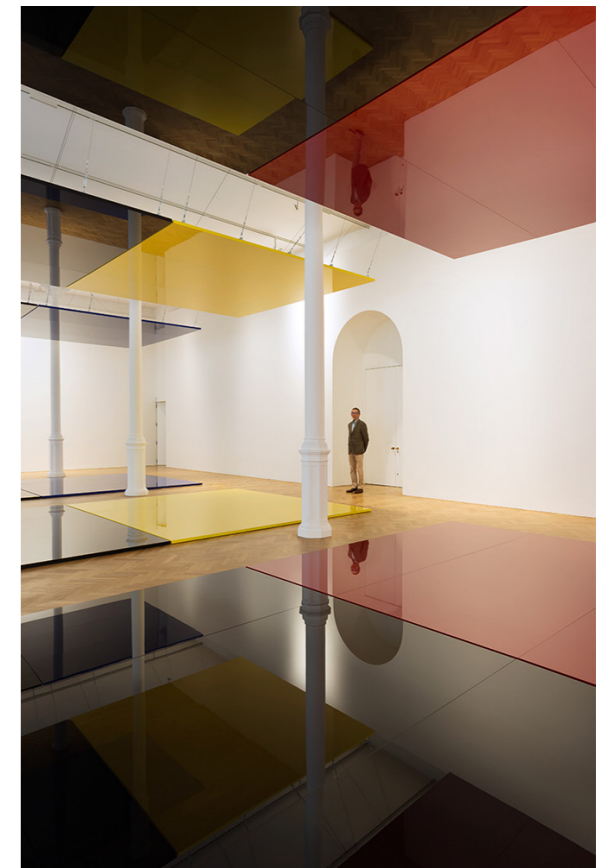
*PACE Burlington Gardens' inaugural show was the joint Rothko / Sugimoto exhibition. The new gallery was delivered to an 11 week programme. New herringbone parquet-floored galleries were created, as well as a private viewing room, offices and reception area. ERCO lighting, M&E and security were installed and choreographed with existing Royal Academy systems.*

*Image courtesy PACE London.  
Photo: Stephen White*



*Phase II saw a further 11 week programme in anticipation of the Calder exhibition. Works included the de-install the first show, reorientation the gallery, installation of air handling and fit-out the new office areas. Westgreen Studio were appointed to design display plinths, exhibition lighting and the automated window blind system, which was incorporated into bespoke lacquered joinery surrounds.*

*Alexander Calder © Calder Foundation. Image courtesy PACE London.  
Photo: Stephen White*



*Westgreen were further appointed to reorientate the gallery for exhibitions by Robert Irwin and Keith Tyson (right).*

*Photo: Joseph Asghar*

## Studio Wayne McGregor, London E20

Photography: Dan Preston

Architect  
**We Not I**

Client  
**Studio Wayne McGregor**

Engineer  
**Techniker**

M&E  
**BSG**

Project Manager / Quantity Surveyor  
**Castle Davis**

### Key Features

Value of £4m	✓
15,000 sq ft	✓
Three new dance studios and gym	✓
Fluid and collaborative workspace	✓
State of the art art space	✓
Bespoke timber clad tower	✓

Westgreen were appointed to construct a new experiential environment comprising three large studios and a fluid series of collaborative workspaces for Studio Wayne McGregor.

Located within Here East at Queen Elizabeth Olympic Park, this state-of-the-art space is the home of Company Wayne McGregor, and serves as an inspiring new resource for the arts and the communities of east London.

The space includes three new dance studios, a designated gym and a bespoke timber-clad tower, housing meeting rooms and internal terraces and showcasing art features. It also benefits from an external terrace and break out space with panoramic views over the park.

*"Thank you for your enduring commitment and all Westgreen's contributions to Studio Wayne McGregor. Since the outset Ray, Chris, Steve, Rob, Sam and Tom have all been a great pleasure to work with. Dave has been simply outstanding and the outcome is the measure of his unremitting integrity and total dedication. We are very proud of all that you have achieved."*

**Mark Treharne, We Not I**

*"The project wouldn't have happened if you hadn't made sure it was perfect."*

**Jen McLachlan, Studio Wayne McGregor**







## Cristea Roberts Gallery, Pall Mall, London W1

Architect  
**Stephen Marshall Architects**

Client  
**Cristea Robert Gallery**

Engineer  
**Thornton Tomasetti**

M&E  
**Taylor Project Services**

Quantity Surveyor  
**Stockdale**

### Key Features

Value of £1.5m	✓
5,000 sq ft	✓
Light and generous exhibition space	✓
Elegant listed commercial frontage	✓
Private viewing room	✓
A1 storage and office accommodation	✓

Designed by Stephen Marshall Architects, the project consisted of the formation of light and generous exhibition spaces over two floors within an elegant listed commercial frontage. The capacious private viewing room, art storage and office accommodation in the lower ground floor extend beneath the neighbouring development and benefit from natural light.

Clean lines and precise detailing feature throughout. A new Dinesen timber floor and bespoke joinery were laid, as well as a lighting system controlled via a combination of Barrisol panels and Erco units.

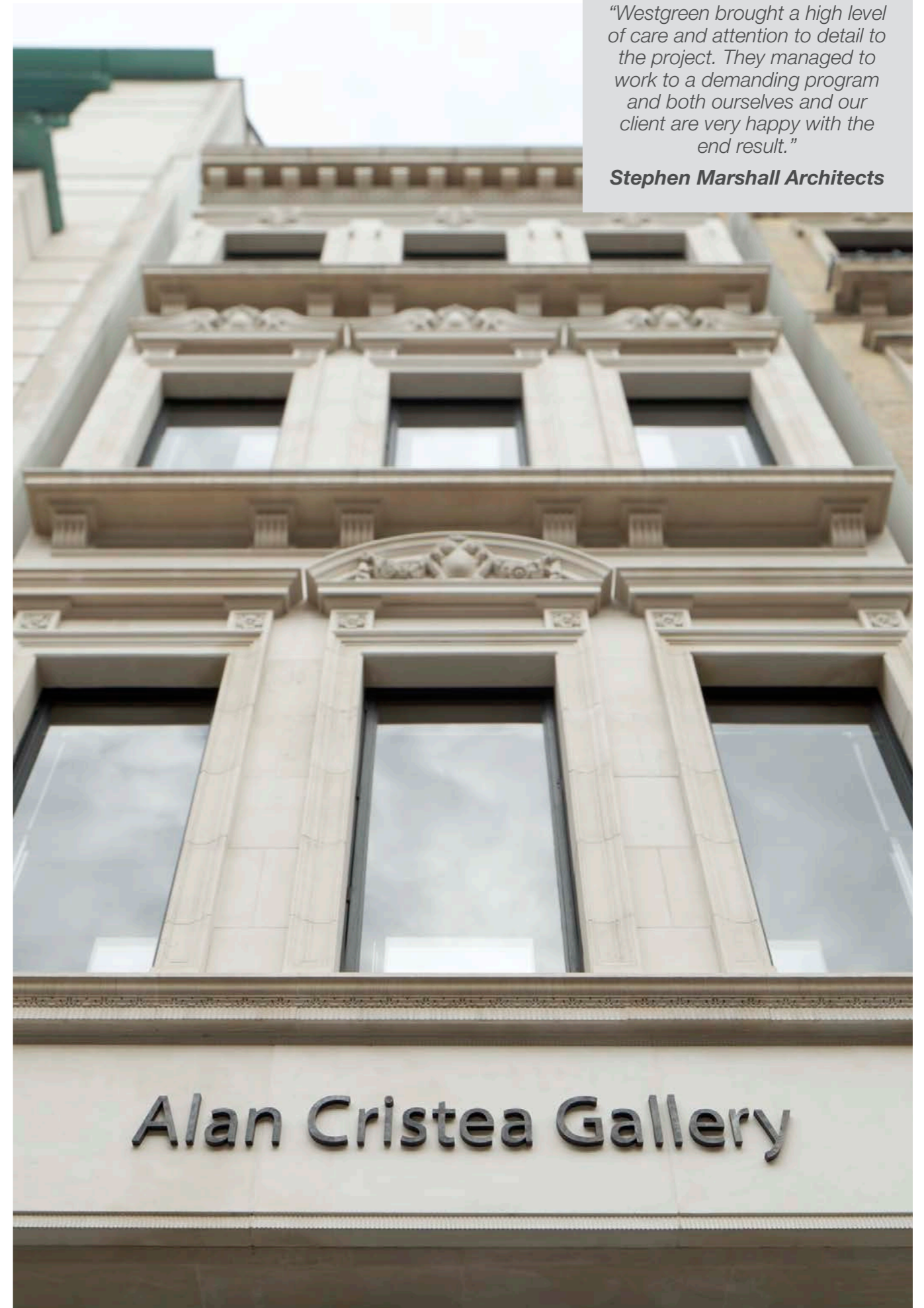
The project was completed and delivered to the client according to schedule, to coincide with Frieze London 2016.

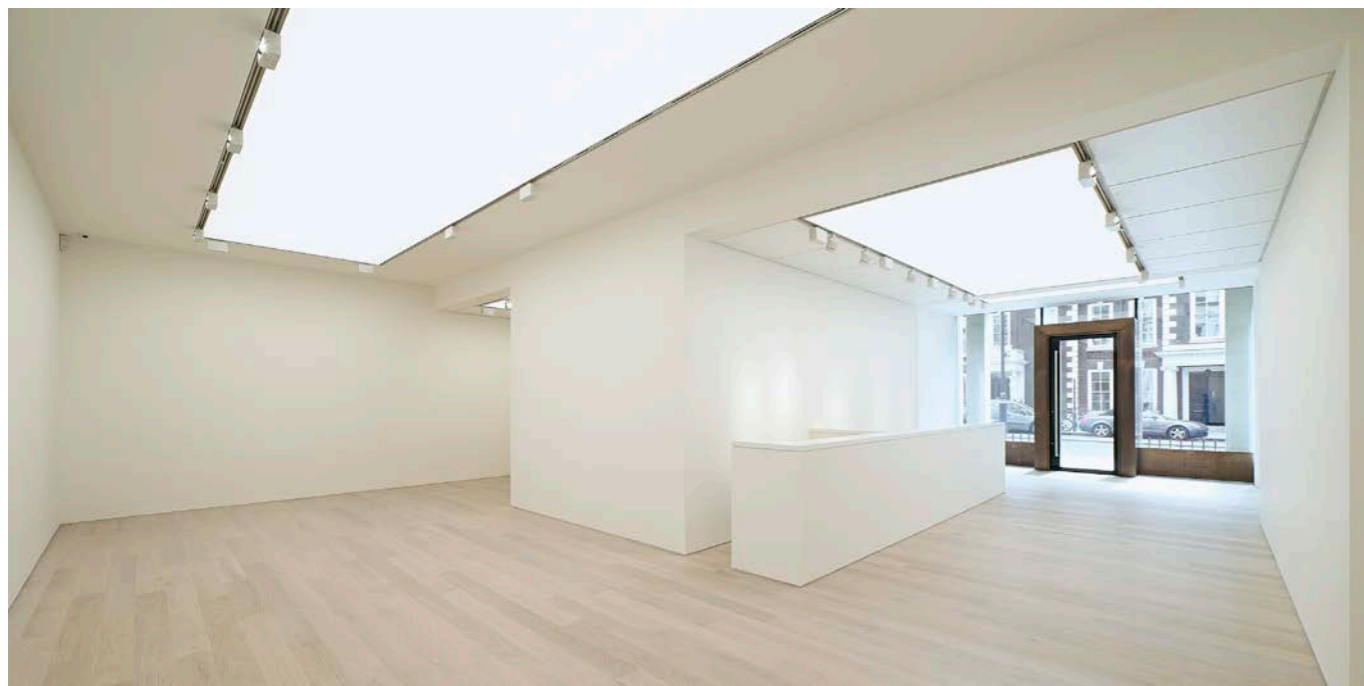
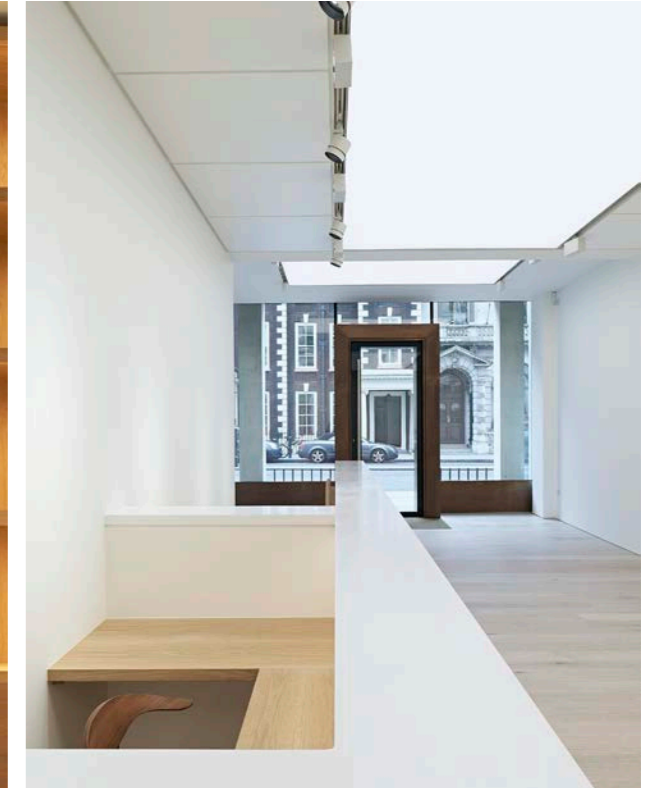
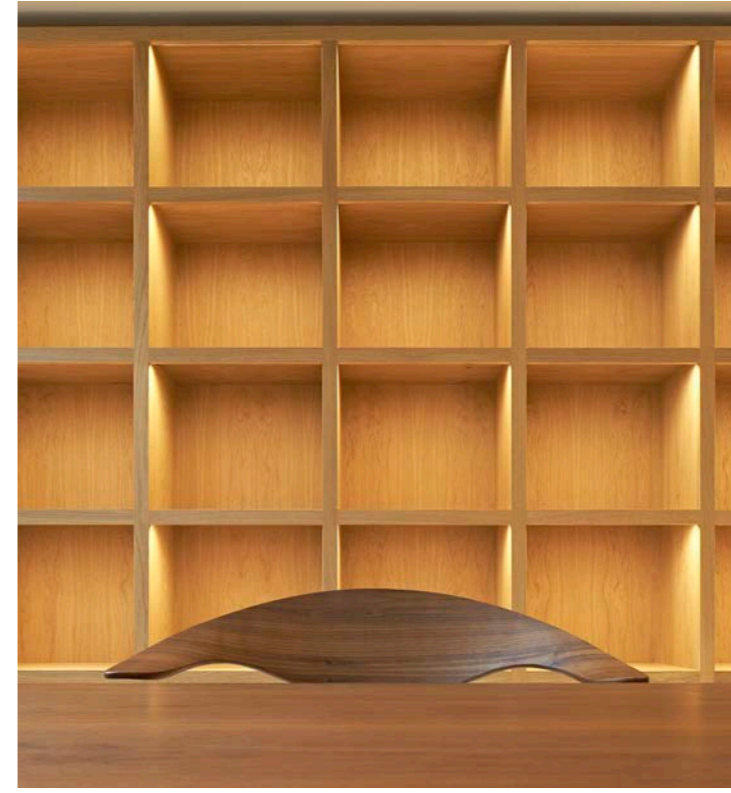
*"We needed a high quality gallery and office fit-out with no flexibility on the completion deadline. Westgreen achieved this for us and were at all times helpful and approachable and seemed to desire the same quality of finish as we did. There was a very complicated element to the project, both structurally and administratively, requirements changed on an almost daily basis as demands altered the design, Westgreen dealt with these delays and changes with apparent ease – although I know it was anything but easy! We are thrilled with the result."*

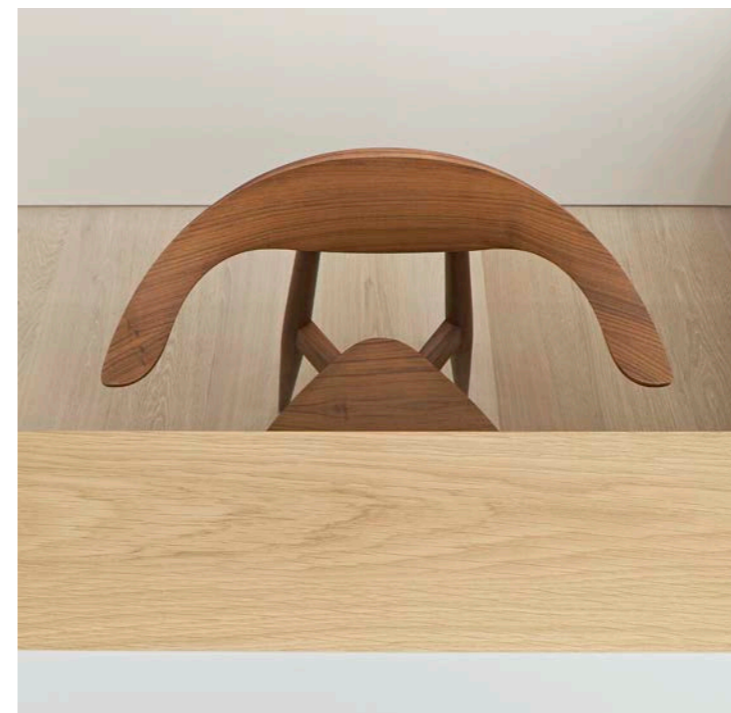
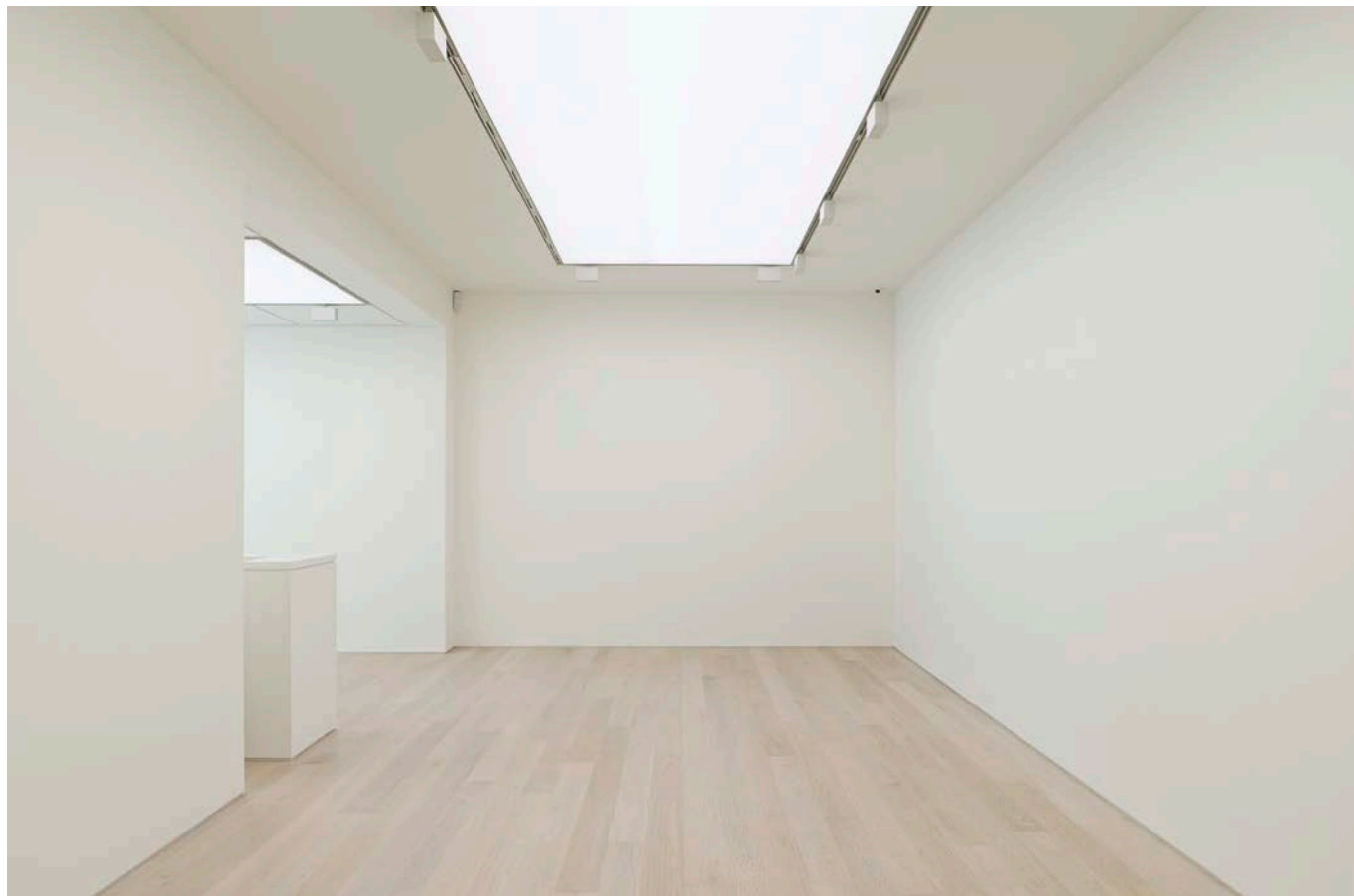
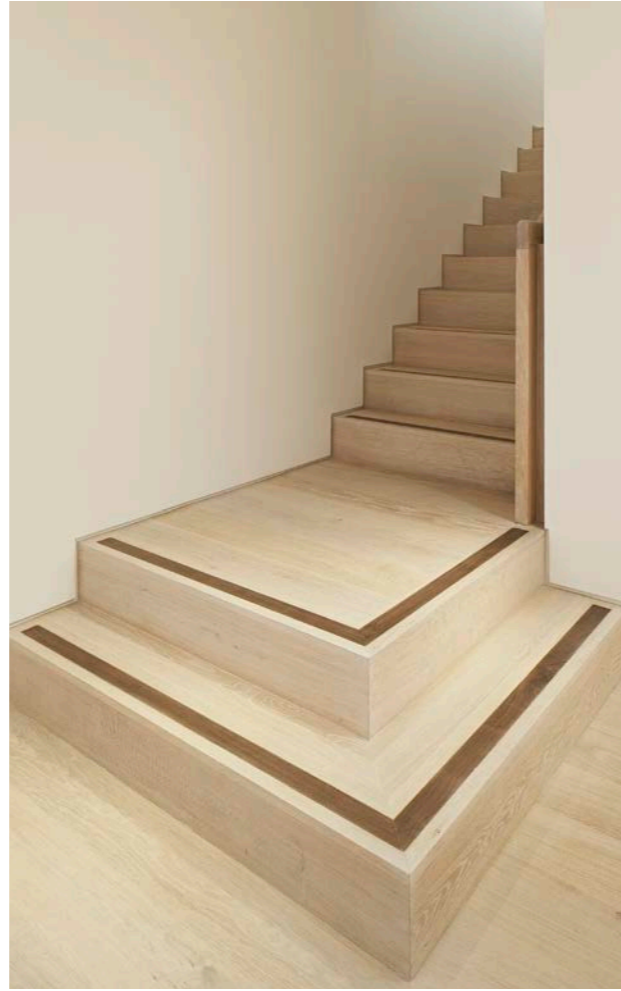
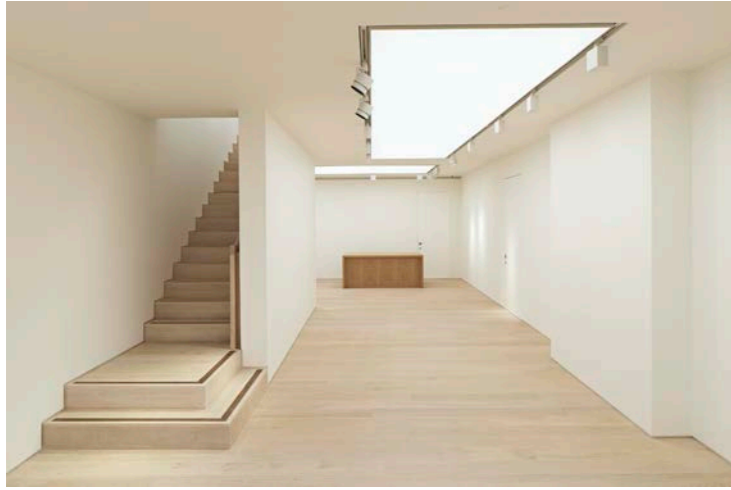
**Kathleen Dempsey, Alan Cristea Gallery**

*"Westgreen brought a high level of care and attention to detail to the project. They managed to work to a demanding program and both ourselves and our client are very happy with the end result."*

**Stephen Marshall Architects**







## Blain|Southern, Hanover Square W1

Installation shots: Tim Noble & Sue Webster, Nihilistic Optimistic @ Blain|Southern. Photography: Peter Mallet

Architect  
**Caruso St John**

Client  
**Blain|Southern**

Contract Administrator / Project Manager  
**Castle-Davis Ltd**

Engineer  
**Ramboll**

M&E  
**Max Fordham LLP**

Quantity Surveyor  
**Jackson Coles LLP**

Blain|Southern, Hanover Square inaugurated its 1,200sqm Mayfair space with Nihilistic Optimistic, six large-scale works by Tim Noble and Sue Webster. Designed by Caruso St John, the gallery occupies two floors of a new mixed use building.

Westgreen carried out structural alterations, including the installation of a new precast concrete stair. Major services, including high performance environmental controls, were also added, allowing the gallery to present both traditional and contemporary multi-media art.

### Key Features

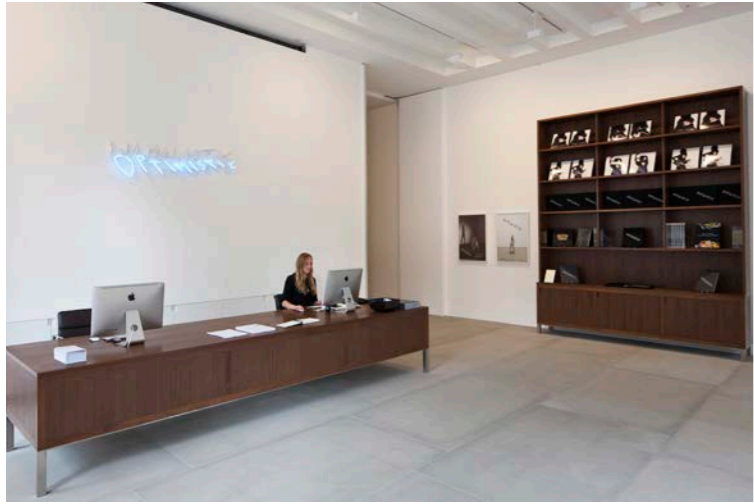
Value of £2.6m	✓
10,000 sq ft	✓
Two floor mixed use building	✓
Tradition and contemporary art	✓
Structural alterations	✓
Major services	✓



*"Westgreen have demonstrated the highest level of quality and responsiveness on this demanding, high-profile project... We are thrilled with the final result and would have no hesitation in recommending Westgreen."*

**Rebecca Davies, Blain|Southern**





## Galerie Bastian, 8 Davies Street, London W1K

Photography: Luke A. Walker, courtesy of Galerie Bastian

Architect  
**David Chipperfield Architects**

Client  
**Galerie Bastian**

Contract Administrator / Quantity Surveyor  
**Moulton Taggart**

Engineer  
**Milk Architectural Design**

M&E  
**E+M Tecnica**

### Key Features

Value of £500k	✓
800 sq ft	✓
20th century townhouse	✓
Bespoke art gallery space	✓
Shell and core works	✓
Fast track programme	✓

Occupying ground and basement, this gallery is situated in a 20th century townhouse near Berkeley Square in Mayfair.

Designed by David Chipperfield Architects, this former retail unit has now converted into a bespoke art gallery for Galerie Bastian. The space was stripped back to shell and core, and revamped with new pristine interior.

Working to a fast-track programme, the works were delivered within an eight week programme.

The opening of this new space in January 2019 coincides with the Bastian's thirtieth anniversary and is their first new gallery outside Berlin.

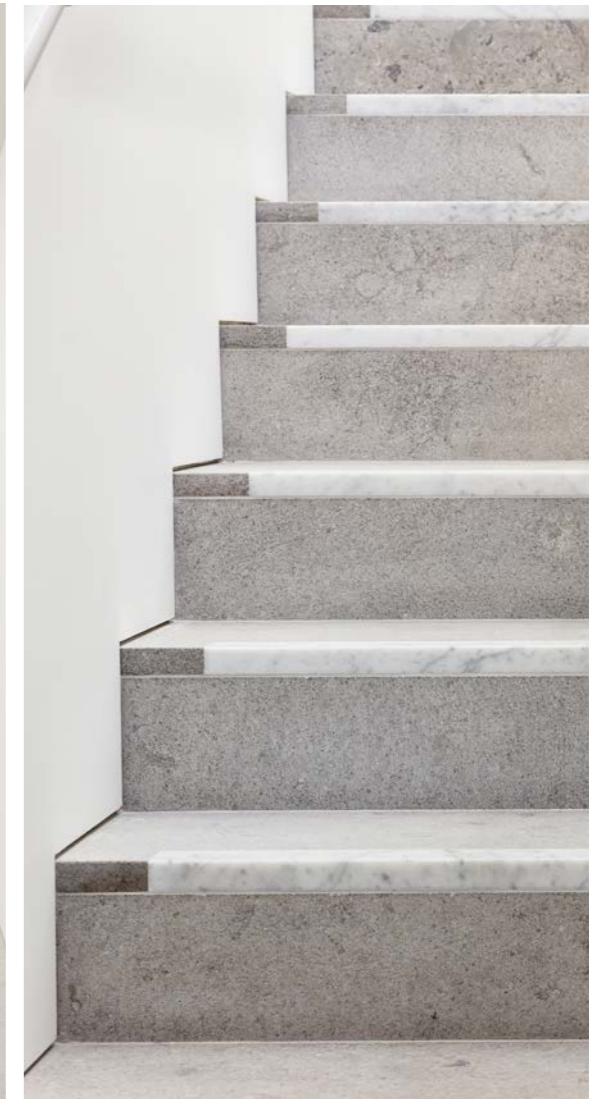
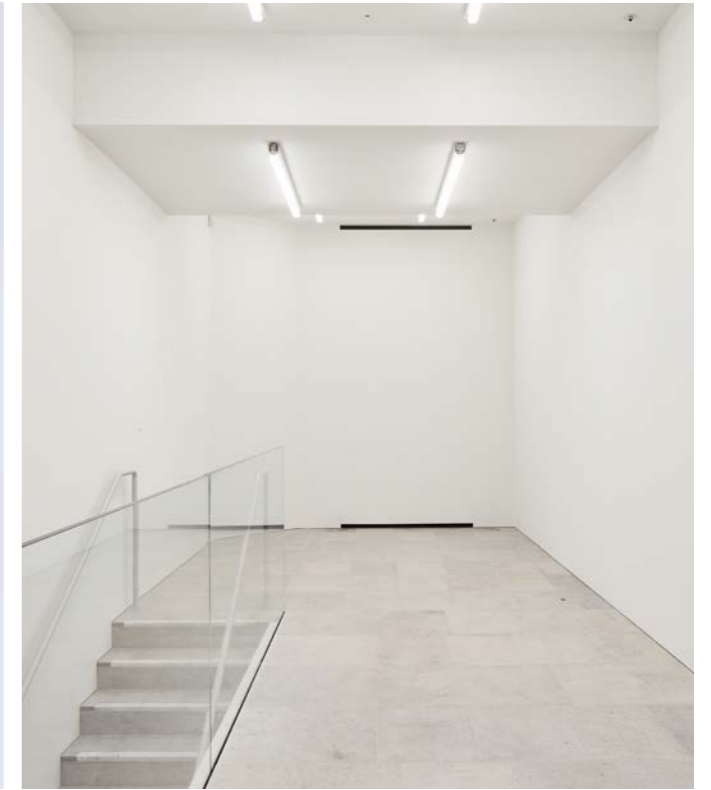
*"Westgreen...from the beginning adopted an enthusiastic, can-do attitude...The outcome has not only pleased our joint client, but also the project team, who enjoyed the collaborative process."*

**Oliver Ulmer, David Chipperfield Architects**

*"Throughout the entire process we felt that Westgreen fully understood our needs and our requests were always treated with priority. We are delighted with the outcome of the works which were carried out to the highest standards."*

**Kinga Grof, Galerie Bastian**





## Gagosian, Britannia Street

Architect  
**Caruso St John**

Client  
**Gagosian**

Engineer  
**Price & Myers**

M&E  
**Collaborate & Create (CC-VE)**

### Key Features

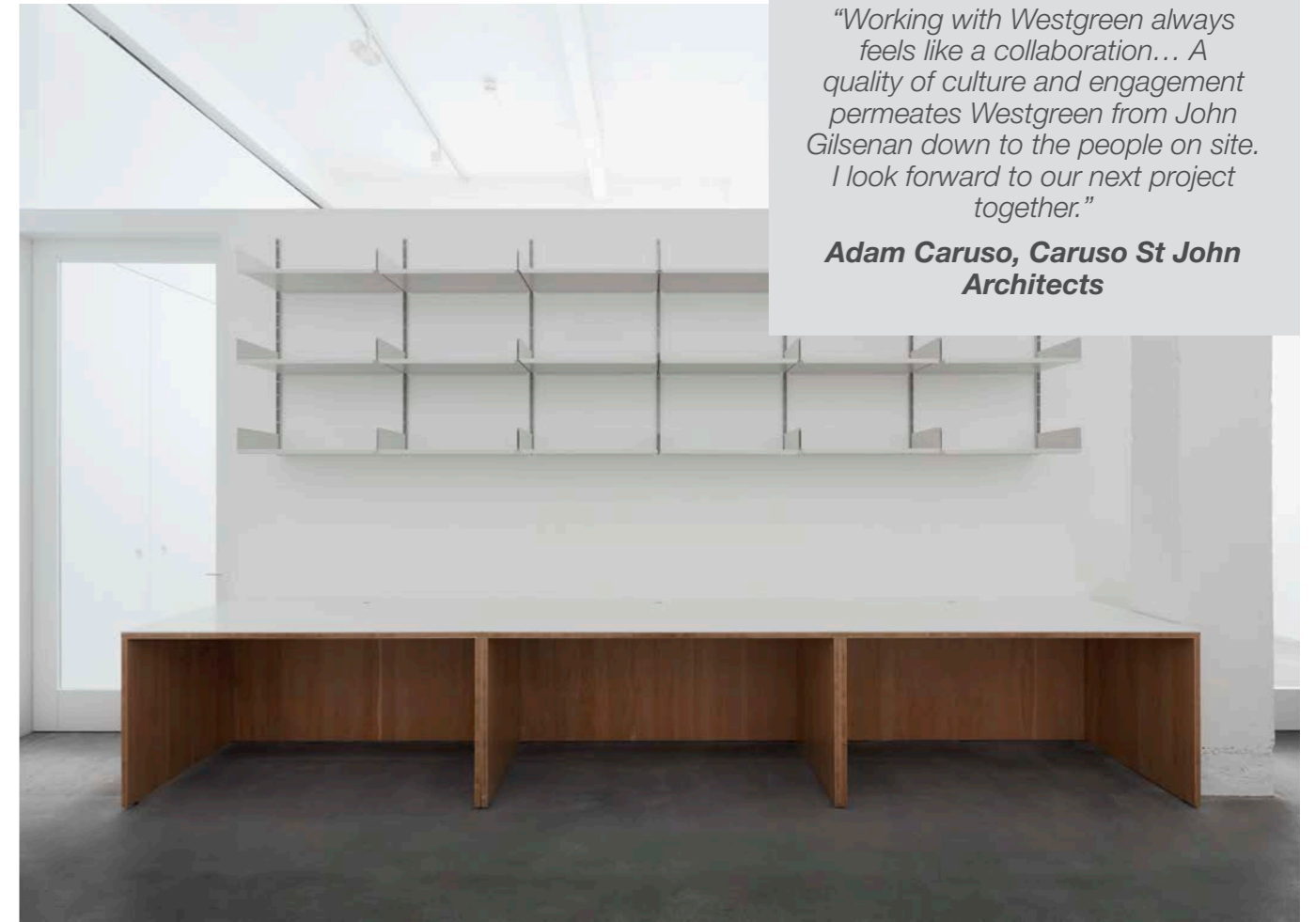
Value of £500k	✓
3,300 sq ft	✓
Demolition	✓
Interior reconfiguration / change of use	✓
New office space	✓
Integration of private gallery space	✓
Bespoke joinery	✓
M&E services	✓
Fast track	✓

The scope of works called for the remodelling of the interior space from its current use as a noted gallery, with the introduction of offices to the ground floor level. This included demolition works of the existing steel staircase, and the infilling of the staircase void.

A new private gallery space was formed as part of the reconfiguration of the building across an 8 week fast track programme. M&E, including new security services were introduced with particular attention to lighting alterations. The reception area was relocated to serve the new layout and full height partitioning formed, creating an open office environment allowing the maximum amount of light transfer throughout the office space. New joinery and doors were introduced, and a particular feature are the 3.5m high doors.

*“Working with Westgreen always feels like a collaboration... A quality of culture and engagement permeates Westgreen from John Gilsenan down to the people on site. I look forward to our next project together.”*

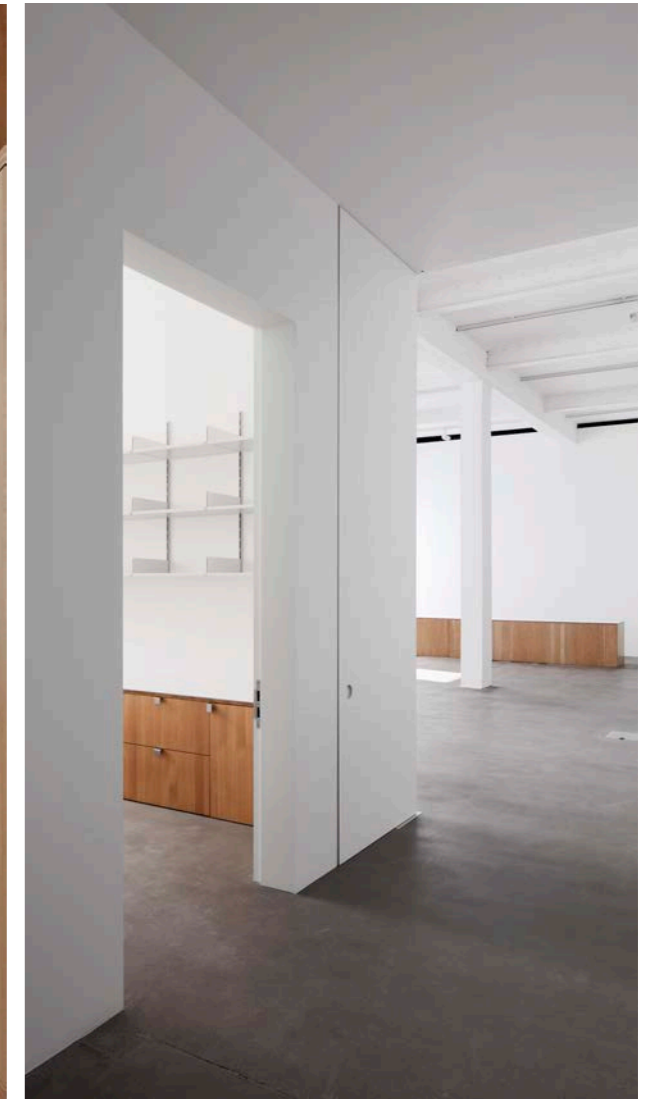
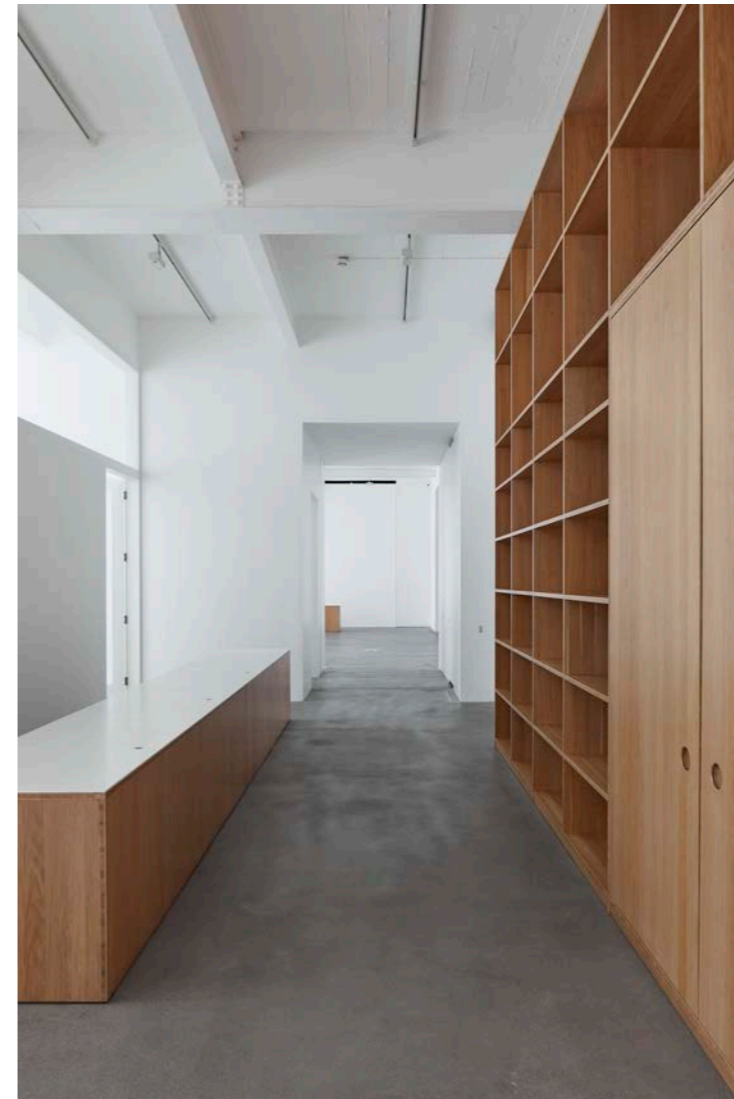
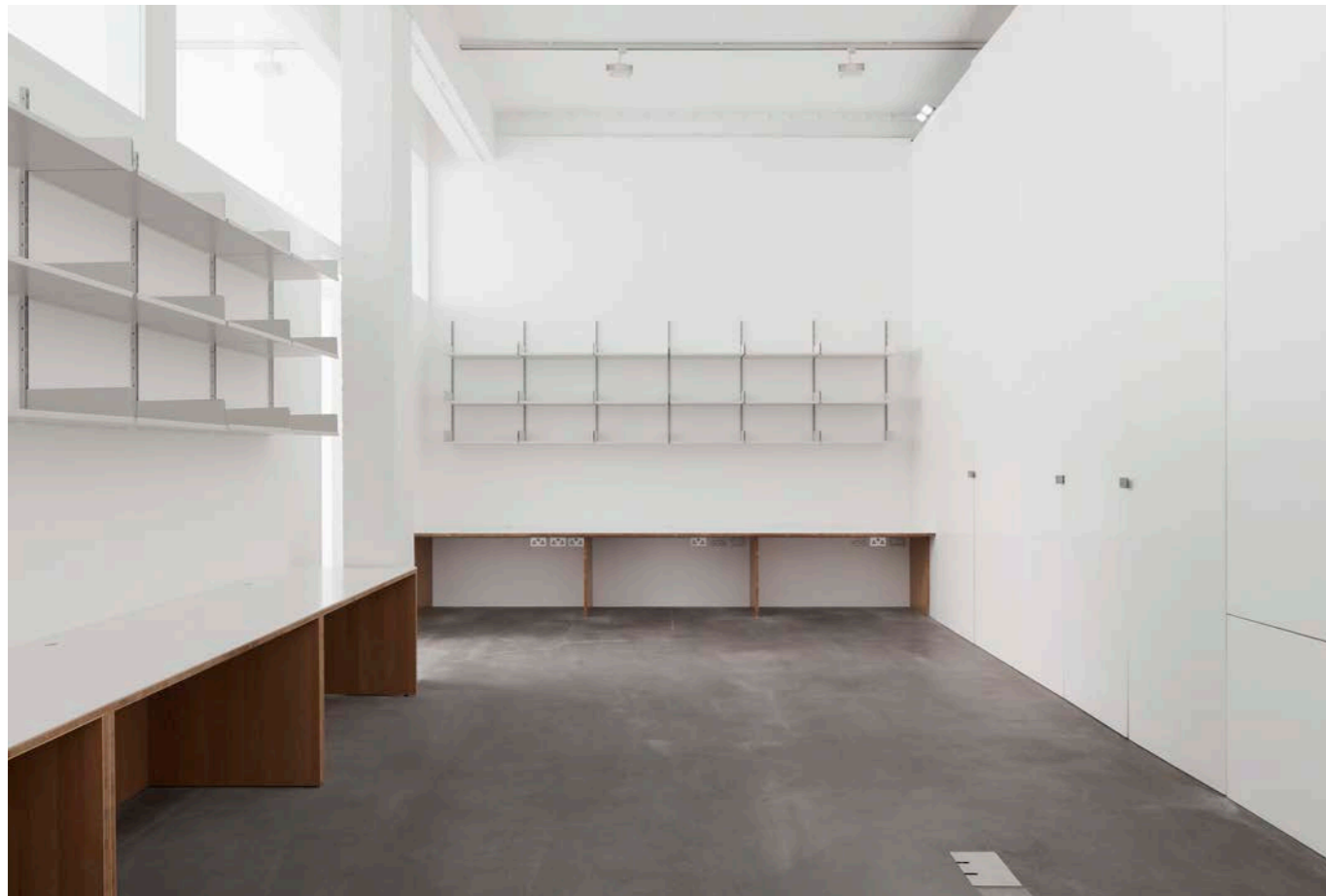
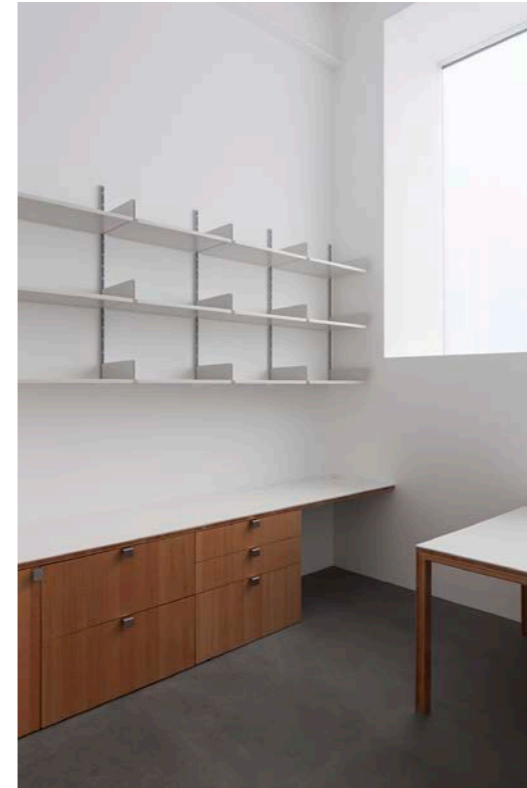
**Adam Caruso, Caruso St John Architects**



*“For a decade now, Gagosian has partnered with Westgreen on exhibitions, new premises, and now our second major refurbishment project..We build on the success (and RIBA award) of Gagosian Grosvenor Hill with the same team—partnering with Westgreen who have realised Caruso St John Architects’ vision for our space at Britannia Street.”*

**Gary Waterston, Gagosian**





## Maureen Paley

Photography: Joseph Asghar. Gillian Wearing, Lockdown. Exhibition views: Maureen Paley, London 2020.

Architect  
**Westgreen Studio**

Artist  
**Gillian Wearing**

Client  
**Maureen Paley**

### Key Features

A suite of exhibition spaces	✓
Multiple lighting configurations	✓
Exposed concrete floors and ceilings	✓
Exposed services	✓

Maureen Paley has been a pioneer in exhibiting contemporary art in London's East End for many years. Completed in autumn 2020, the new space at 60 Three Colts Lane retains the gallery's long-standing connection with the local area.

The client had a very clear idea of their requirements, and together with Westgreen's creative team, the design was evolved to result in a suite of exhibition spaces with full back-of-house amenities.

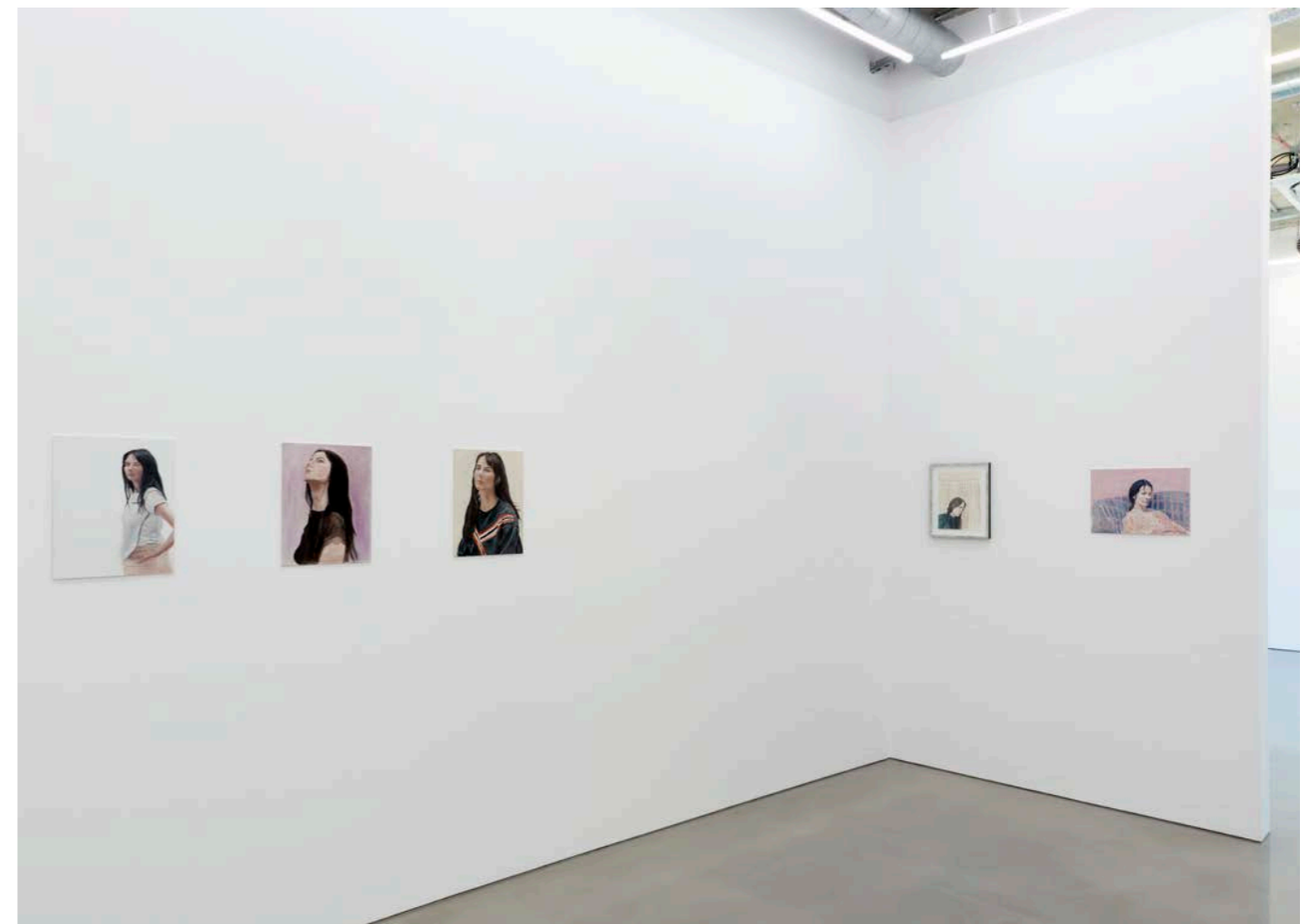
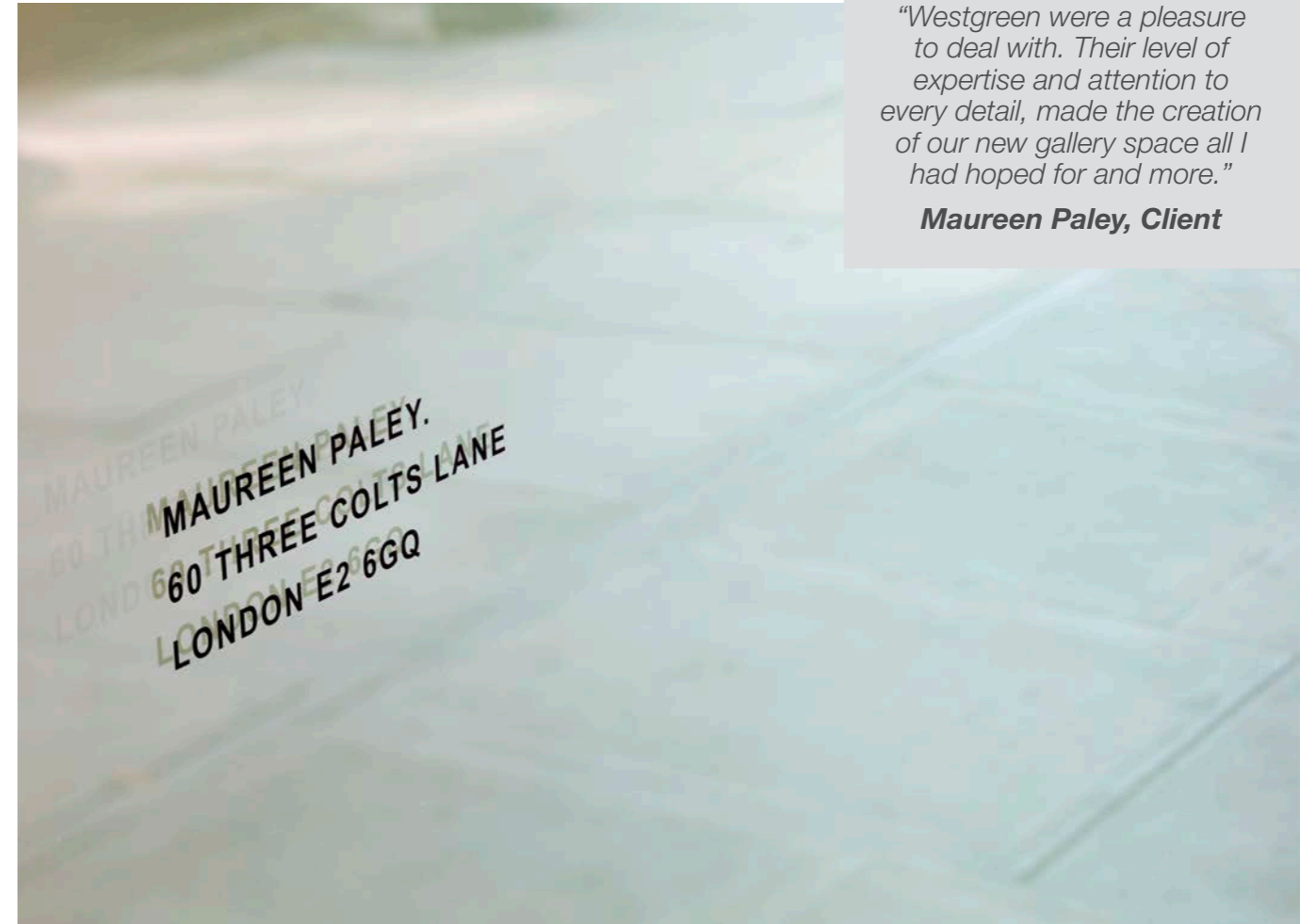
The gallery's relocation was an opportunity for the client to explore the latest in lighting technology – in this case, a versatile combination of tablet-controlled LED strips and Erco spots, allowing for multiple lighting configurations.

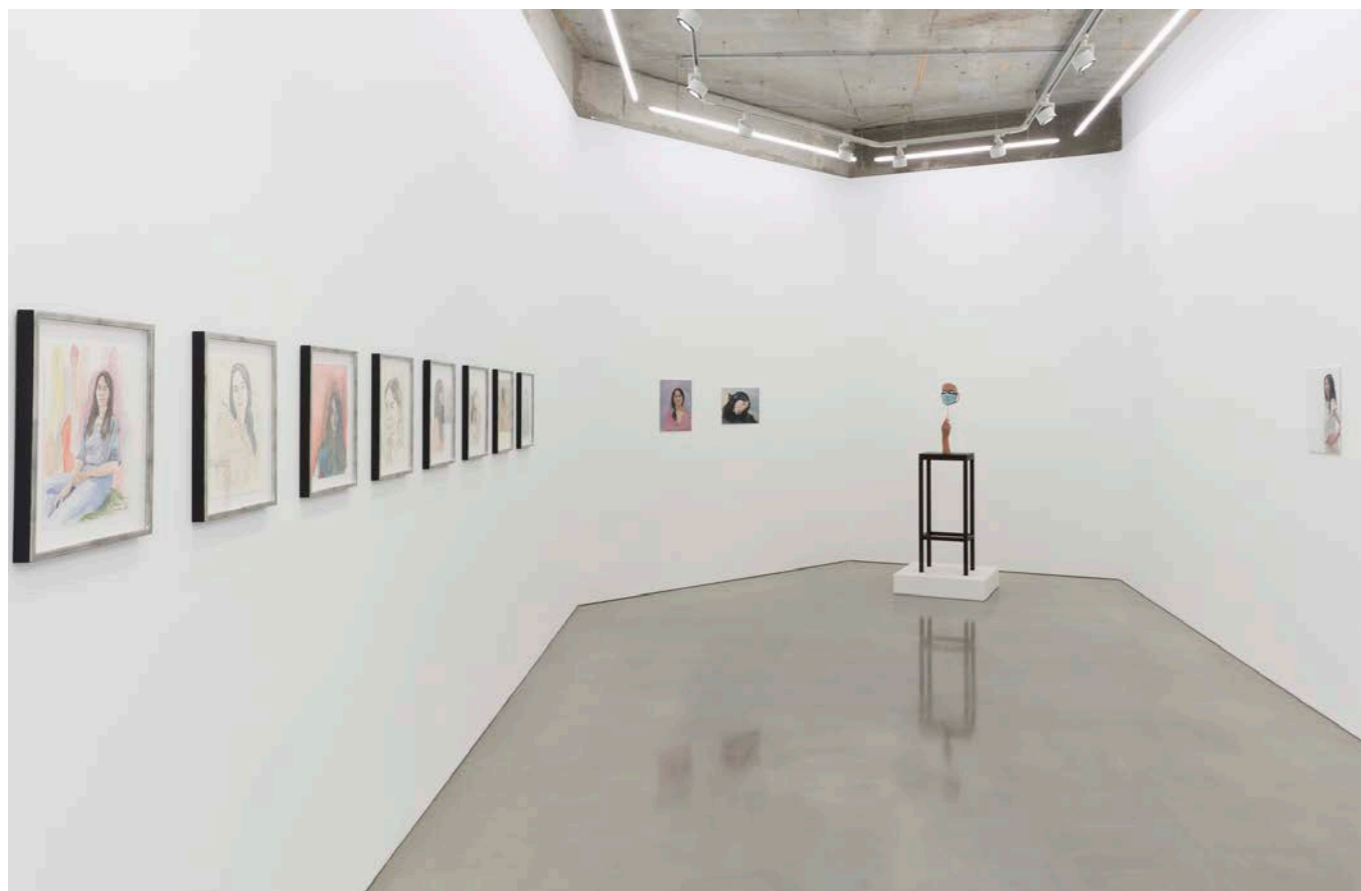
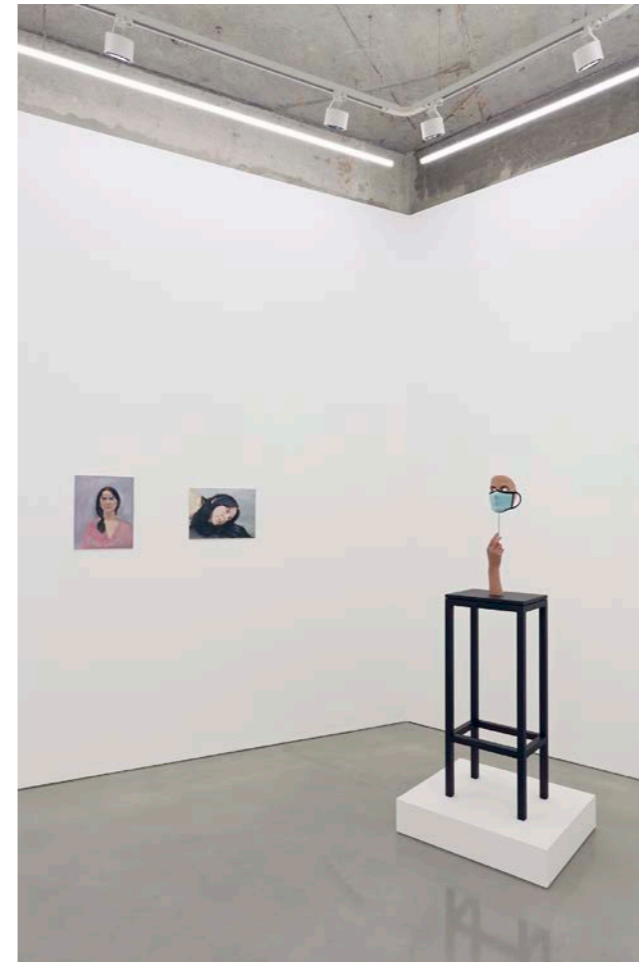
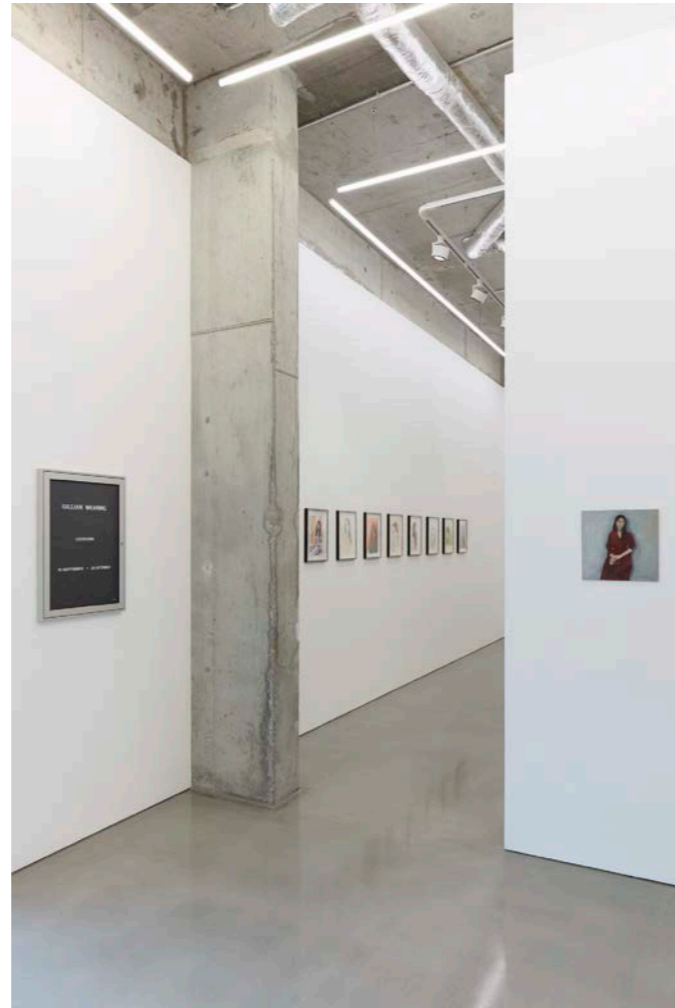
Exposed concrete floors and ceilings, together with exposed services, complete the aesthetic, and make for a raw counterpoint to the otherwise 'white wall' environment.

Under expert leadership, Westgreen's production team worked intensely to maintain the programme and deliver the project within the challenges posed by Covid.

*"Westgreen were a pleasure to deal with. Their level of expertise and attention to every detail, made the creation of our new gallery space all I had hoped for and more."*

**Maureen Paley, Client**





## ICA The Mall

Architect  
**David Kohn**

Client  
**ICA**

### Key Features

Refurbishment	✓
Reconfiguration of spaces	✓

Westgreen have collaborated with the ICA on the refurbishment of their space at The Mall in the heart of London. These works are a part of a masterplan aiming to optimise the available space and to reveal details of the original building and the refurbishment works dated from the 1960s.

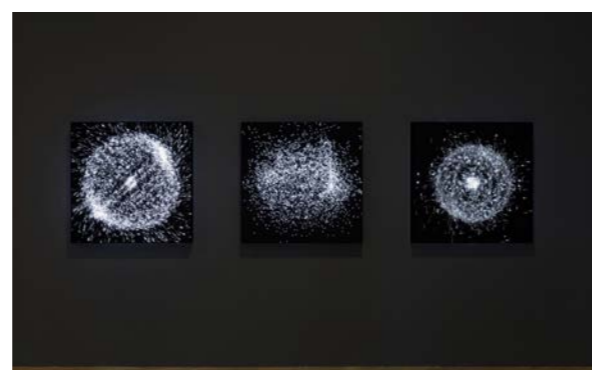
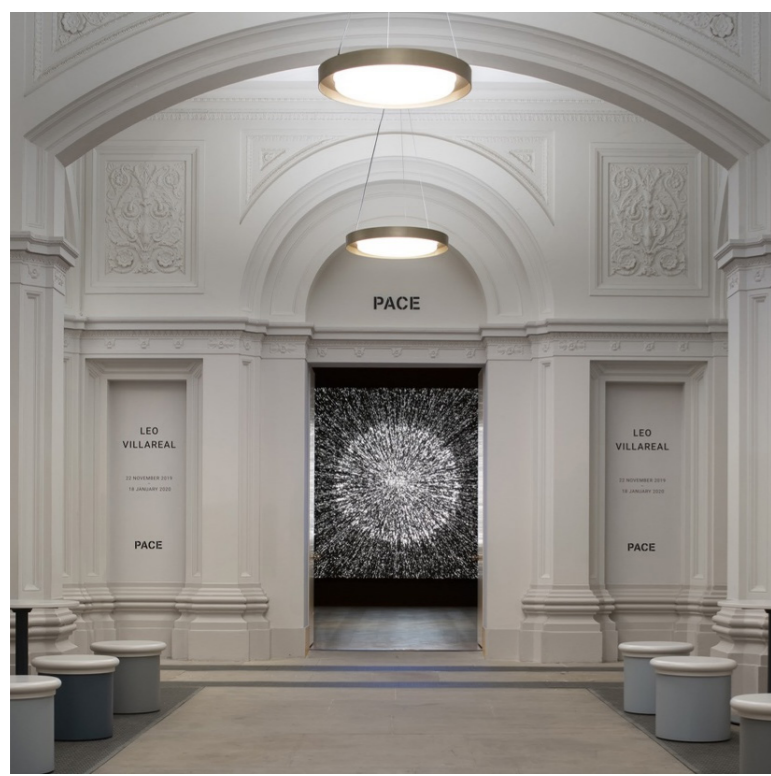
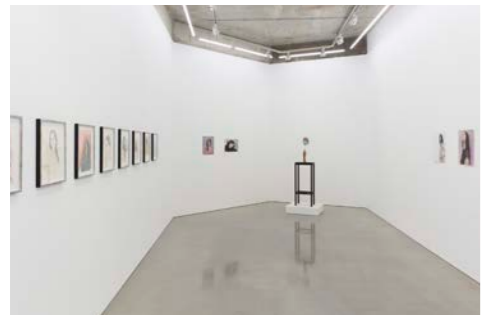
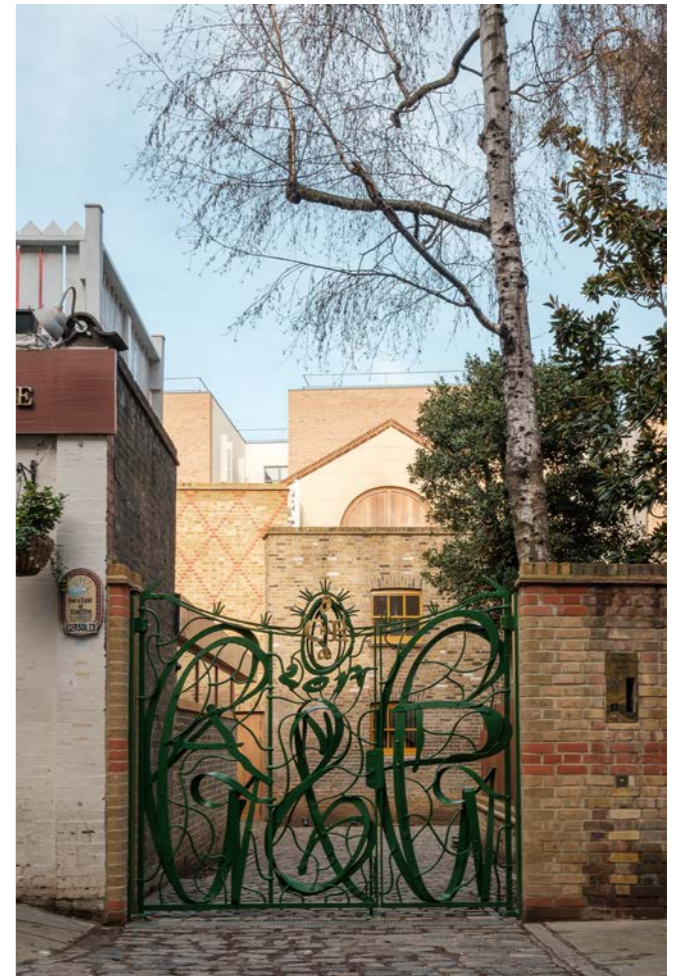
A good part of the intervention consists of soft strip works and reconfiguration of spaces. The works carried out have allowed ICA to move their book shop to a more prominent position by the reception and public entrance, as well as creating a new KIOSK space and a refurbished café, all located on the lower ground floor.

The client is engaged in a long-term transformation where interventions will be carried out over time, keeping the centre open as usual for visitors. This has been addressed by our site team, while accommodating the client's needs and the constraints of working within a space that remains open to the public.





# ARTS & EXHIBITIONS OVERVIEW



# SELECTED PRESS & TESTIMONIALS

Since formation in 1999, Westgreen has developed a reputation for our ability and expertise, often surmounting considerable technical and logistical challenges to meet client requirements. Our work ranges from some of the most exclusive residential addresses to arts, commercial, public sector and mixed use development projects.

## WHAT THEY SAY ABOUT US

"Exemplary... I can safely say that if we ever undertook a project of a similar nature we would seek to work with them again."

**Client**

"I'm proud to have followed this dream with my company and wish to thank Westgreen for their professionalism and strong support in order to achieve the final result."

**Giovanni Balliello, Ermenegildo Zegna**

"I was very impressed with the level of precision, intelligence and organization with which the team, headed up by John Gilsenan, approached virtually every task."

**Annabelle Selldorf, Selldorf Architects LLC**

"Their ownership of the project; coordination of several involved parties and detailed execution was first class... and has set a benchmark in the way we shall plan future projects."

**Gary D Waterston, Gagosian International LLC**

"I think that good contractors are even more rare than good architects, and you are a very good contractor! Gagosian is a project that we can both be very proud of, and I look forward to our next collaboration."

**Adam Caruso, Caruso St John Architects**

"It had been a pleasure working with Westgreen on Humble Pizza project... Westgreen team has been very professional, friendly and taken pride in their work, which is reflected in the fantastic completed project."

**Alexey Kostikov, Child Studio**



Our aim is to delight our customers on every project we do. Our team highly value both our portfolio of works and the business partners and friends we have made along the way. We work incredibly hard to keep our customers and their associates happy, always endeavouring to do the right thing and go above and beyond industry norms.

**Richard Stockwell, Consultant**

## CSR Magazine Focused Approach to Health & Safety



## El Croquis, featuring The Perimeter, Brownlow Mews



## Wallpaper Magazine, featuring Galerie Thaddaeus Ropac, Dover Street



In recent years, Westgreen have been privileged to work on some fascinating projects across various sectors, some of which have resulted in award-winning outcomes. Their reputation for industry excellence coupled with a team that pride themselves on expertise and technical excellence, has afforded the company the chance to expand their portfolio to include some of the most exclusive and sought after properties in London...

**CSR Magazine  
Focused Approach to Health & Safety**

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